

Tradition and the Individual Talent: Modes of Authorship in the Middle Ages

17-19 November 2008, CMS Bergen

The aim of the conference is to explore different modes of authorship in the Middle Ages, but also to probe the notions of authorship, agency and creativity in general. Thriving electronic media, with their new creative opportunities and constraints, have elicited new theoretical responses that have had to take into account the shared, or more precisely, “distributed” authorship of so many projects on the Internet. Rather than relegating the medieval period to the theoretical backwaters, we hope to show that medieval art, with its own networked authorship and narratives that often precede their tellers, provides a uniquely rich resource for anyone attempting to conceptualise authorship today. We hope to reopen the debate on whom we credit with creativity – the talented individual, tradition, or the creative process itself – a question relevant to study of authority in all texts, but perhaps made especially transparent and amenable to study of medieval art, literature, historiography and culture in general.

Conference programme and **paper abstracts** can be accessed at:

<http://www.uib.no/cms/calendar/2008/documents/Programme17-19%20nov.pdf>

<http://www.uib.no/cms/calendar/2008/documents/Abstracts%2017-19%20nov.pdf>

Conference venue: Clarion Hotel Admiral

<http://www.choicehotels.no/hotels/hotel?hotel=NO037>

Conference fee (does not apply to speakers and the CMS staff): 400 NOK per day, or 1200 NOK for all 3 days (the fee includes lunches and coffees).

If you are interested in attending the conference, please sign up at: post@cms.uib.no indicating “conference 17-19 Nov” as your subject. The email should include your name, affiliation, invoice address, the exact dates of attendance, time of arrival/departure, and information about any special dietary requirements. In case you need to cancel afterwards, this must be done by **10November**.

Travel and accommodation: You will have to make your own travel and accommodation arrangements. The following website might be useful in this regard:

<http://www.visitbergen.com/default.asp?sp=GB>

Looking forward to welcoming you to Bergen this autumn,

Else Mundal and Slavica Rankovic

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