

Community: Inside and Out.

Kviknes Hotel, Balestrand.

March 31.

16.30. Departure from Strandkai terminalen, Bergen, with boat for Sogn.

21.00. Dinner.

April 1.

08–09.00. Breakfast.

09.00. Judith Jesch: The Hebrides – inside and outside the Norse poetic community?

09.45. Debbie Potts: Towards an appreciation of skaldic poetry in a postmodern interpretive community: lyricism in the poetics of Kormákr Ögmundarson.

10.45–11.00. Coffee break.

11.00. Fartein Øverland: Categorization of raven *kennings*.

12.00–13.30. Lunch.

13.30. Erin Goeres: Tidings of Death in three Skaldic Poems.

14.30. Abigail Queen: Rógmálmi skatna ('the metal of strife'): A Community Bound by Treasure in *The Poetic Edda*.

15.30–16.00. Coffee break.

16.00. Brittany Schorn: Community in *Hávamál*, 'ethical testimony of the Norsemen'.

17.00. Jennie Doolan: Coming from the Cold: Óðinn at the Door.

18.00. Betsie Cleworth: Communion with Ravens.

20.00. Dinner.

April 2.

08–09.00. Breakfast.

09.00. Ruairigh Dale: *Berserkir* inside and out.

10.00. Annette Jones: Runic inscriptions in Norwegian stave churches: A reflection of belief in rural communities.

11.00–11.15. Coffee break.

11.15. Marjolein Stern: Meaning in the eyes of the beholder: the public of runestones.

12.15–13.30. Lunch.

13.30. Eleanor Rosamund Barraclough: Inside Outlawry in *Grettis saga Ásmundarsonar* and *Gísla saga Súrssonar*: Landscape in the Outlaw Sagas.

14.30. Emily Lethbridge: Inside and Outside the Canon of "Classical" *Íslendingasögur*.

15.30–16.00. Coffee break.

16.00. Dayanna Knight: Culture Contact within the Norse North Atlantic circa AD 700–1500 – the example of whale utilization.

17.00. Rob Avis: Marginal saga-societies and "imagined communities": the social mythology of the sagas revealed beyond its borders.

18.00. Jóhanna Katrín Friðriksdóttir: Giantesses and Monstrosity in the *fornaldarsögur*.

20.00. Dinner