

## TRADITION AND THE INDIVIDUAL TALENT

### Modes of Authorship in the Middle Ages

Bergen, 17-19 November 2008

Monday 17 November	Tuesday 18 November	Wednesday 19 November
<b>9:15-11:30 The Question of Authorship Revisited</b> Chair: Else Mundal	<b>9:00-11:30 Medieval Authorship and Oral Tradition</b> Chair: Jonas Wellendorf	<b>9:00-11:30 Medieval Authorship: Arts and Material Culture</b> Chair: Ingvil Brügger Budal
<b>Else Mundal:</b> A Word of Welcome <b>Atle Kittang:</b> "Authors, Authorships and Works: A Brief Theoretical Survey"	<b>Gísli Sigurðsson:</b> "Poet, Singer of Tales, Storyteller and Author" <b>Bernt Øyvind Thorvaldsen:</b> "The Author of <i>Þrymskviða</i> : What Concept of Authorship Underlies Old Norse Eddic Poetry?"	<b>Henrik von Achen:</b> "Conditions of Medieval Authorship: Image-making Between Conventionality and Innovation" <b>Áslaug Ommundsen:</b> "Initials in Norwegian Medieval Manuscripts"
<b>10:20-10:45 COFFEE</b>	<b>10:20-10:45 COFFEE</b>	<b>10:20-10:45 COFFEE</b>
<b>Slavica and Miloš Ranković:</b> "The Talent of the Distributed Author"	<b>Lauri Harvilahti:</b> "Dominant Research Practices, Oral Tradition and Medieval Authorship"	<b>Kristel Zilmer:</b> "Creating a Rune Stone: Commemorative Monuments in Early Medieval Scandinavia and the Question of Distributed Authorship"
<b>11:30-13:00 LUNCH</b>	<b>11:30-13:00 LUNCH</b>	<b>11:30-13:00 LUNCH</b>
<b>13:00-15:00 Medieval Authorship: Theories and Practices I</b> Chair: Aidan Keally Conti	<b>13:00-15:00 Scribes, Translators and Compilers as Authors I</b> Chair: Kristel Zilmer	<b>13:00-15:00 Self-Conscious Authors: History</b> Chair: Leidulf Melve
<b>Päivi Mehtonen:</b> "Me, Myself, and I: The Discontinuous Authority of First-Person Narration" <b>Michael Drout:</b> "I am Large, I contain Multitudes: The Medieval Author in Memetic Terms" <b>Else Mundal:</b> "Modes of Authorship and Types of Text"	<b>Sverrir Tómasson:</b> " <i>Höfundr/Skáld</i> : Author – Compiler – Scribe in Old Norse Literature" <b>Aidan Keally Conti:</b> "Scribes as Authors?: Detecting Acts of Composition in the Process of Transmission" <b>Ingvil Brügger Budal:</b> "The Visible Stratification in a Medieval Text: Traces of Multiple Redactors in a Text Extant in a Single Manuscript"	<b>Mia Münster-Swendsen:</b> "Irony and the Representation of the Author in Anglo-Norman England. The Case of Lawrence of Durham" <b>Björn Weiler:</b> "Matthew Paris and Authorship" <b>Sigbjørn Sønnesyn:</b> "Obedient Creativity and Distinctive Copying: Tradition and Individuality in Twelfth-Century Latin Historiography in England"
<b>15:00-15.30 COFFEE</b>	<b>15:00-15.30 COFFEE</b>	<b>15:00-15.30 COFFEE</b>
<b>15:30-17:30 Medieval Authorship: Theories and Practices II</b> Chair: Sigbjørn Sønnesyn	<b>15:30-17:00 Scribes, Translators and Compilers as Authors II</b> Chair: Áslaug Ommundsen	<b>15:30-17:30 Self-Conscious Authors: Literature</b> Chair: Slavica Ranković
<b>Leidulf Melve:</b> "Conceptions of Authorship in the Eleventh-Century Polemical Literature" <b>Jonas Wellendorf:</b> "Writing and Rewriting Old Norse Literature" <b>Farkas Gábor Kiss:</b> " <i>Communis quidam bonae doctrinae thesaurus</i> : Authorship and Inspiration in Late Medieval Commentaries on the Book of Psalms in (East) Central Europe"	<b>Svanhildur Óskarsdóttir:</b> "Work in Progress: The Making of <i>Reynistaðarbók</i> (AM 764 4to)" <b>Emily Lethbridge:</b> " <i>Eggersbók</i> : Texts and Contexts"	<b>Greti Dinkova-Bruun:</b> " <i>Auctor or Augmentator</i> : The Idea of Authorship in the Biblical Poems of Leonius of Paris and Aegidius of Paris" <b>Margareth Hagen:</b> "In Quest for the Author in the Universe of <i>Orlando Furioso</i> " <b>Slavica Ranković:</b> Closing remarks/ final discussion
<b>FREE EVENING</b>	<b>19:00 DINNER (Speakers)</b>	<b>FREE EVENING</b>



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