



# Application Form

## Master Program in Performance or Composition

For admission August 2010

**Deadline for submission: December 15<sup>th</sup> 2009**

**Discipline/Instrument:** \_\_\_\_\_

### STUDENT'S PERSONAL DATA (to be completed by the student applying)

Family name:		Given name(s):			
Date of birth:		Sex:	M / F	Nationality:	
Current address:			Permanent address:		
Telephone:			Mobile phone:		
Address valid until:			E-mail:		

LANGUAGE COMPETENCE	Currently studying this language	Sufficient knowledge to attend lectures	Sufficient knowledge with extra preparation
Norwegian			
English			

### PREVIOUS AND CURRENT HIGHER EDUCATION STUDIES (one line per year)

Field of study	Degree/Diploma/Grade	Institution/Country	Academic year

### Submitted

- Documentation of repertoire of at least 180 minutes
- Self chosen program of 45 minutes
- CD or DVD of minimum 45 minutes length

Student's signature:

\_\_\_\_\_

Place/date: \_\_\_\_\_

## **Requirements for admission:**

Admission to the master program is based on a bachelor degree and an individual audition and interview.

Applicants must submit in the application:

### Performance

1. Documentation of repertoire of at least 180 minutes, of which 30 minutes should be chamber music.
2. Audition with a self chosen program of 45 minutes. The program should contain different styles and genres. The repertoire must be submitted in the application and approved by the Grieg Academy before the audition.

### Composition

1. A comprehensive portfolio of scores, recordings and a CV. It should contain a repertoire of at least 45 minutes including a description of the context of which the music was written.
2. Letter of intent including motivation for the application including future plans.

The auditions for the Master's Programme in Music Performance or Composition are normally held in week 11.

## **Additional requirements for foreign applicants:**

Applicants who do not speak/write Norwegian or any other Scandinavian language (Swedish or Danish) must document sufficient knowledge of English in order to meet the requirements of oral and written exams in the Masters Study Program.

These exams can be done in either Norwegian or English. Individual lessons can be given in either Norwegian or English. In class teaching and joint seminars, both Norwegian and English will be used as basis of communication.

It is therefore strongly recommended that foreign students who have no knowledge of a Scandinavian language and are accepted to the Masters program, en-roll in the course *Norwegian as a foreign language, level I* offered at the University of Bergen at the beginning of the first semester.

Foreign applicants who are not able to do a personal audition must send an unedited, recently made recording of high quality of the self chosen audition repertoire with the application (CD or DVD of minimum 45 minutes length).

The jury will carry out the interview with the applicant by telephone.

Return to:

Universitetet i Bergen  
Griegakademiet – Institutt for musikk  
Postboks 7800 5020 BERGEN  
Norway

Mrk.  
"MAHF-MUUT"