

# Cistercian fragments in Sweden

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In my paper I will present the 66 fragments from 32 different manuscripts which have been catalogued in the Swedish database as Cistercian or probably Cistercian. I will point at the criteria used for a Cistercian provenance, such as flex punctuation, custods in musical notation, specific Cistercian saints, texts and hymns. I will also discuss the question of secondary provenance, when the origin of a fragment is decided by the later use of it in the 16<sup>th</sup> c. context.

Pictures of the fragments will be available at the session.