

Multimodalities: Aesthetic Dimensions in Music and Education Practices



Grieg Research School in Interdisciplinary Music Studies and Volda University College invite you to participate in this research seminar as a PhD candidate or delegate.

Title: Multimodalities: Aesthetic Dimensions in Music and Education Practices

Place: Volda University College, Norway

Dates: June 18-21, 2013

Registration: open until May 15

Questions about the seminar: Kristian.Wedberg@uni.no

The theme of multimodality has gained interest in recent years for a wide range of practical and academic disciplines. There is widespread consciousness, influenced by semiotics, that text does not necessarily imply a verbal text, and that the interaction of genres and modalities can enhance and change intentions of meaning. The focus for this seminar reflects our interest in studying and understanding how music interacts with other modalities of expression in production, communication, experience and interpretation. Key issues will be the potentials and challenges of such interactions in education, arts production and performance, health care and other sectors of society. The seminar will include keynotes, presentations, mini-courses and discussions aiming to constitute an informed platform for an enhanced inquiry and understanding of the nature and characteristics of multimodality in general and its aesthetic dimensions in music and education practices in particular.

Key course holders and presenters include: **Gunther Kress**, Professor of Semiotics and Education & Director of Research, Centre for Multimodal Research, University of London Institute of Education, UK; **Gert Biesta**, Professor of Education & Director of Research, School of Education, University of Stirling, UK; **Unni Løvlid**, performer & Assistant professor at Norwegian Academy of Music; **Brynjulf Stige**, Professor of Music Therapy, University of Bergen & Head of Research, GAMUT – The Grieg Academy Music Therapy Research Centre, Bergen, Norway; **Magnar Åm**, Professor II, Volda University College, Norway; **Magne Espeland**, Professor of Music & Education, Stord/Haugesund University College, Norway; and others.

The seminar is organized by Volda University College in close co-operation with The Grieg Research School in Interdisciplinary Music Studies (GRS). This research school is a network-based research

school set up by a group of [MusicNet West institutions](#) in Western Norway and coordinated by the University of Bergen. This seminar is the sixth research school seminar in the short history of the Grieg Research School in Interdisciplinary Music Studies.

The venue for the seminar, [Volda University College](#), is situated in the middle of the western coastline of Norway in the [Norwegian Fjord Country](#). [Volda](#) is renowned for its beautiful scenery, nestled on a fjordside and surrounded by [Sunnmørsalpane](#), a chain of alpine mountain peaks. The breathtaking [Geiranger](#) fjord, the beautiful art nouveau town of [Ålesund](#) and the ornithological reserve at [Runde](#), are all within striking distance. A social programme with reception, seminar dinner and excursions is also part of this June seminar.

The seminar coincides with the Norwegian [Språkåret](#) ([Year of Language](#)) 2013.

Submissions

The research seminar invites candidates to present PhD work in progress primarily from the fields of music education, music therapy, musicology and music performance. The seminar is open for all interested PhD candidates in these and related fields such as the arts, media arts and education and for higher education staff who are taking part in relevant research qualification programmes. Presentations in the mentioned fields are also welcome by senior researchers.

For PhD candidates presentations should be planned as an individual 20 minutes presentation in English leading up to a 10 minutes response from a supervisor/opponent. Candidates should also be prepared to take part in discussions about their projects in other formats such as sequenced round tables.

For senior researchers the allotted time for presentations is 30 minutes including a short discussion.

Full participation at the seminar is recognized by GRS as 3 ECT credits. A further 2 credits can be added by presenting a 3000 words paper to the GRS professional committee for evaluation no later than September 1, 2013. This paper may be written in English or Norwegian, and should follow the [guidelines](#) on the GRS website. Submission of essays is only for PhD candidates, artistic research candidates and “førstelektor”/licentiate candidates.

For all potential presenters an abstract of approximately 300 words should be submitted in English no later than March 15, 2013 by email to the research school managing consultant Kristian Wedberg, Kristian.Wedberg@uni.no. The email should also include personal information, a short CV, and for PhD candidates also information about the candidate's present enrolment in a doctoral programme.

Fees and accommodation

Participation in the research seminar is free for all PhD candidates who are members of GRS, higher education staff and other delegates from the owner institutions. Delegates from other institutions will pay a seminar fee of NOK 3000 and will receive an invoice from the University of Bergen.

Candidates and other delegates cover their own expenses for travel and accommodation.

There are two hotels as well as nice and cheap chalet accommodation in the Ørsta-Volda district, but June is high season for tourists, so you should book as soon as possible. [Volda Turist Hotell](#) and [Leiteland hotell & camping](#) are within walking distance of the main seminar location, whilst accommodation at Ørsta is 10km away, with a good bus service. Here is a [list](#) of accommodation for the district.