

MUSIC 2020

Interdisciplinarity, Innovation, Impact

Confirmed speakers include:

Kenneth Aigen, New York University Steinhardt (USA)

Georgina Born, University of Oxford (UK)

Jane Davidson, University of Melbourne (Australia)

Mine Doğantan-Dack, University of Oxford (UK)

Sarah Hibberd, University of Nottingham (UK)

Øivind Varkøy, Norwegian Academy of Music (Oslo, Norway)

*Grieg Research School, Western Norway
Norwegian Academy of Music, Oslo
Department of Musicology, University of Oslo*

International Music Research Summer School
Oslo, Norway
June 13th-16th 2017

International Music Research Summer School 2017

June 13th-16th – Oslo, Norway

We are delighted to announce the International Music Research Summer School in Oslo, which will run from June 13th-16th 2017. The event is organized by the Grieg Research School in Interdisciplinary Music Studies (Western Norway), the Norwegian Academy of Music, Oslo, and the Department of Musicology, University of Oslo.

Music research is increasingly formulated and assessed in terms of the three i's - interdisciplinarity, innovation and impact. The aim of this event is to consider these concepts and their influence on current practices and policies in music research.

Globally the move from disciplinary specificity to interdisciplinary breadth has become a major trend across academia, but how has such a movement changed thinking in traditional music disciplines? Focusing on musicology, music education, music therapy, and artistic research/arts-based research, this summer school will provide opportunities to present, debate and better understand knowledge production in and between these fields of study.

Innovation and impact have become central concepts in the development of research policy and as criteria for research assessment. Indeed, the biggest EU research funding program, Horizon 2020, binds research to innovation by defining it as an "investment in our future". How are these, and similar, formulations influencing the way music research is undertaken? As the three i's shape intellectual topography, are they creating an environment in which music research can thrive and grow in the years to come?

IMPORTANT DATES

Registration Opens: 1st March 2017

Registration Closes: 2nd May 2017

Deadline for submission of Abstracts: 3rd April 2017

CALL FOR PAPERS

We welcome abstracts, maximum of 350 words, for individual papers of 25 minutes, and lecture recitals or workshops of 35 minutes.

Abstracts should be sent to morten.norheim@uib.no

ECTS CREDIT POINTS

Ph.D. candidates can gain 3 or 5 ECTS credit points for participation in this course and have the option of presenting on the main theme of the course OR on their own research project. Candidate presentations will receive feedback from senior researchers and peers.

Course Fee: NOK 3000*

**The course is free to all staff and students from Oslo host institutions and the Grieg Research School regional network. The fee includes a course reception and tea/coffee/fruit during breaks.*

MORE DETAILED INFORMATION

<http://www.uib.no/en/rs/grieg>