



UiB UiS HSH HiB HVO

The Study of Musical Experiences: Data Collection, Interpretation and Analysis

University of Bergen, 25th - 28th November 2014

Welcome to the Grieg Research School



The GRS held its first meeting in December 2010 and since then has worked to enhance music research within its host institutions.

The GRS creates an interdisciplinary environment that facilitates doctoral research within various music disciplines, and also stimulates dialogues and debates between such disciplines.

The research school convenes courses twice a year. The autumn meetings are held at the University of Bergen, whilst the spring meetings are hosted by one of the other member institutions.

Over the last four years our events have attracted a range of international and national speakers. The courses are designed to focus on either method courses, discipline specialisation or interdisciplinary discourse and include a variety of activities such as keynote lectures, candidate presentations, group discussions, panel debates and workshops. In addition to these activities the GRS hosts preliminary viva voce examinations for candidates.

A core part of the courses are the presentations given by Ph.D. candidates and the subsequent dialogues with peers and senior researchers. As such the GRS provides an important forum for critical feedback on Ph.D. work, which contributes to the development of high quality research.

We aim to build a strong and inspiring academic foundation for candidates, researchers and supervisors within the host institutions and beyond.



Welcome to the Autumn Course 2014

A warm welcome to a new academic year with the GRS. We look forward to spend a week in Bergen together with all participants.

The autumn 2014 course focus on qualitative research methods in collecting, interpreting and analysing data related to musical experiences. The focus will be on relevant contemporary approaches to qualitative inquiry including interview methodology, Interpersonal Recall Process, working with focus groups, using research technologies/software, using observational techniques, and methods for analysing text and talk. Through involvement in workshops and seminar groups participants will be provided with practical strategies for implementing such approaches within their own research field.

All GRS courses are designed with a strong focus on candidate project work, and the candidates will also this time have the opportunity to present their own project work and gain feedback as part of the course. Candidates can participate and gain credits via written submissions and oral presentations


that focus on their own project or related key texts, and the candidates will receive feedback from senior researchers and peers.

The two first days of the course will focus on candidate work. The very first session is "Your Ph.D. in 5 minutes or less!", which allows participants to give a mini update on their research. This session will be followed by more formal candidate presentations and feedback. The two next days of the course will focus on research methods, with both lectures and workshops.

We continue to work to make the GRS as relevant as possible to its members. Candidate feedback is important to our decision-making processes and we encourage all members to attend the GRS meeting on Thursday 27th. In this meeting there will be the election of new candidate representatives both in the Steering Group and in the Scientific Advisory Board.

Welcome to a productive and inspiring course!

Dr Jill Halstead,
Director GRS



**The Study of
Musical Experiences:
Data Collection,
Interpretation and
Analysis**

Autumn Course at a Glance

Monday 24th

14:00-15:45
Ph.D. cand. Tine Grieg Viig:
Presentation of
Theory of Science essay

16:30-17:15
Viva Voce Lecture
(Prøveforelesning)
Candidate: Hans Petter Solli

Tuesday 25th

09:00-12:00
Viva Voce Examination
(Disputas)
Candidate: Hans Petter Solli

12:00-13:00
Registration
Reception/Lunch

13:00-14:30
Your Ph.D. in 5 min. or less

14:30-14:45 Break

14:45-16:15
Ph.D. cand. Øystein R. Kvinge
Ph.D. cand. Åsmund Espeland

16:15-16:30 Break

16:30-17:15
Parallel sessions:
Ph.D. cand. Sigrid J. Havre
Ph.D. cand. Elizabeth Oltedal

**Location: Grieg Academy,
Gunnar Sævig's Sal
Address: Lars Hillesgt. 3**

Wednesday 26th

08:30-10:00
Ph.D. cand. Anna Helle-Valle
Ph.D. cand. Kaja E. Enge

10:00-10:15 Break

10:15-11:45
Ph.D. cand. Eeva Siljamäki
Ph.D. cand. Susanna Mesiä

11:45-12:45 Lunch

12:45-14:15
Ph.D. cand. Tuulia Tuovinen
Ph.D. cand. Pia Bygdéus

14:15-14:30 Break

14:30-16:00
Ph.D. cand. Julia K. Leikvoll
Ph.D. cand. Laura Miettinen

16:00-16:15 Break

16:15-17:00
Ph.D. cand. Preetha Narayanan

17:00-17:30
Short lecture by
Prof. Lars Ole Bonde
**The collaborative research
interview**

18:00
Dinner and Jam session

**Location: Sydneshaugen skole
Address: Sydnesplassen 9**

Thursday 27th**Methods course: Data collection**

08:30-10:00

Lecture by

Dr. Randi Rolvsjord:

**Conducting interview research: reflexivity
in semi-structured interviews and
Interpersonal Process Recall
methodology**

10:00-10:15 Break

10:15-11:45

Workshop groups,
led by Dr. Rolvsjord:

Reflexivity in the conduct of interviews

11:45-12:45 Lunch

12:45-14:45

Lecture by

Prof. Kirsti Malterud:

**Focus groups – Methodological
challenges and practicalities**

14:45-15:00 Break

15:00-16:00

GRS Member Meeting

19:30
Classical Concert

Friday 28th**Methods course: Data analysis**

08:30-11:30

Lecture/workshop by

Prof. David Hebert:

**Observational methods
in music research
(breaks in between)**

11:30-12:30 Lunch

12:30-14:30

Lecture by

Prof. Brynjulf Stige:

**Interpretation of empirical material in
qualitative music studies
– two examples from music therapy**

14:30-14:45 Break

14:45-16:15

Lecture/workshop by

Dr. Kari Holdhus:

**hyperRESEARCH as a tool for analysis.
Introduction and workshop.**

Close

Monday 24th

Time	What	Who	Where
14:00-15:45	Presentation of Theory of Science essay <i>Title: Musical knowledge in creative music-making: Between intuition and analysis?</i>	Ph.D. candidate Tine Grieg Viig	Aud. E, Sydneshaugen skole
16:30-17:15	Viva Voce Lecture (Prøveforelesning) <i>Title: Given the potential tensions between the recovery model and medical model psychiatry: is music therapy in medical settings for acute mental health care a marriage made in heaven, or hell?</i>	Ph.D. candidate Hans Petter Solli	Gunnar Sævigssal, Grieg Academy

Tuesday 25th

Time	What	Who	Where
09:00-12:00	Viva Voce Examination (Disputas) <i>Title: The groove of recovery: A qualitative study of how people diagnosed with psychosis experience music therapy</i>	Ph.D. candidate Hans Petter Solli	Gunnar Sævigssal, Grieg Academy
12:00-13:00	Registration, Reception/Lunch		Canteen, Grieg Academy
13:00-14:30	Your Ph.D. in 5 min. or less	All candidates	Aud. E, Sydneshaugen skole
14:30-14:45	Break		
14:45-15:30	Ph.D. presentation <i>Title: Transformation of subject content as improvisational semiotic practice? – a multiple case study of teacher students' use of semiotic technology</i>	Øystein R. Kvinge	Aud. E, Sydneshaugen skole
15:30-16:15	Ph.D. presentation <i>Title: Zooming in and zooming out on improvisation as teaching skill – focusing on the individual and getting the big picture</i>	Åsmund Espeland	Aud. E, Sydneshaugen skole
16:15-16:30	Break		
16:30-17:15	Ph.D. presentation <i>Title: Musical gameplay: Experience, action, and learning in the world of video games. A discussion of methodology related to PH.D. thesis</i>	Sigrid J. Havre	Aud. E, Sydneshaugen skole
16:30-17:15	Written Ph.D. presentation <i>Title: The suitability of qualitative case study methodology in research on music performance assessment</i>	Elizabeth Olstedal	Group room G, Sydneshaugen skole

Wednesday 26th

Time	What	Who	Where
08:30-09:15	Ph.D. presentation <i>Title: Understanding children's restlessness: reflections from an interdisciplinary, community based cooperative inquiry group</i>	Anna Helle-Valle	Aud. E, Sydneshaugen skole
09:15-10:00	Ph.D. presentation <i>Title: Interviewing children as a clinician-researcher</i>	Kaja E. Enge	Aud. E, Sydneshaugen skole
10:00-10:15	Break		
10:15-11:00	Ph.D. presentation <i>Title: An ethnographic case study on free choral improvisation through applied principles of improvisational theatre in FLC</i>	Eeva Siljamäki	Aud. E, Sydneshaugen skole
11:00-11:45	Ph.D. presentation <i>Title: Developing networked expertise in pop/jazz singing pedagogy – A collaborative project between teachers in Finnish higher music education</i>	Susanna Mesiä	Aud. E, Sydneshaugen skole
11:45-12:45	Lunch		Canteen, Sydneshaugen skole
12:45-13:30	Ph.D. presentation <i>Title: "We still haven't been told what we should play": Student-centeredness in collaborative instrumental student groups. Preliminary results from a pilot study in a Finnish extra-curricular music school</i>	Tuulia Tuovinen	Aud. E, Sydneshaugen skole
13:30-14:15	Ph.D. presentation <i>Title: Investigating the practice of choir leaders</i>	Pia Bygdéus	Aud. E, Sydneshaugen skole
14:15-14:30	Break		
14:30-15:15	Ph.D. presentation <i>Title: The use of educational design research for studying efficient methods in teaching music reading to beginner piano students</i>	Julia K. Leikvoll	Aud. E, Sydneshaugen skole
15:15-16:00	Ph.D. presentation <i>Title: Conducting cross-cultural research: considering data collection, interpretation and analysis of the interview data in two different cultural contexts</i>	Laura Miettinen	Aud. E, Sydneshaugen skole
16:00-16:15	Break		
16:15-17:00	Ph.D. presentation <i>Title: The Ethnomusicologist meets Reflective Practitioner</i>	Preetha Narayanan	Aud. E, Sydneshaugen skole
17:00-17:30	Short lecture <i>Title: The Collaborative Research Interview - an interview method focusing on both unique and shared experiences of a mutual process in music</i>	Prof. Lars Ole Bonde	Aud. E, Sydneshaugen skole
18:00	Dinner Jam Session	...for those who want... ...for those who want...	Zupperia Room 206, Grieg Academy

Thursday 27th

Time	What	Who	Where
08:30-10:00	Lecture <i>Title: Conducting interview research: reflexivity in semi-structured interviews and Interpersonal Process Recall methodology</i>	Dr. Randi Rolvsjord	Aud. E, Sydneshaugen skole
10:00-10:15	Break		
10:15-11:45	Workshop <i>Title: Reflexivity in the conduct of interviews</i>	Dr. Randi Rolvsjord	4 groups at Sydneshaugen skole <i>Aud. A, Aud. E, Group room H, Group room I</i>
11:45-12:45	Lunch		Canteen, Sydneshaugen skole
12:45-14:45	Lecture <i>Title: Focus groups – Methodological challenges and practicalities</i>	Prof. Kirsti Malterud	Aud. E, Sydneshaugen skole
14:45-15:00	Break		
15:00-16:00	GRS Member Meeting <i>PS! There will be election of new candidate representatives both in the Steering Group and in the Scientific Advisory Board</i>	All GRS members and SAB	Aud. E, Sydneshaugen skole
19:30	Classical Concert	...for those who want...	Grieghallen

Friday 28th

Time	What	Who	Where
08:30-11:30	Lecture/workshop <i>Title: Observational methods in music research</i>	Prof. David G. Hebert	Aud. E, Sydneshaugen skole
11:30-12:30	Lunch		Canteen, Sydneshaugen skole
12:30-14:30	Lecture <i>Title: Interpretation of empirical material in qualitative music studies - two examples from music therapy</i>	Prof. Brynjulf Stige	Aud. E, Sydneshaugen skole
14:30-14:45	Break		
14:45-16:15	Lecture/workshop <i>Title: hyperRESEARCH as a tool for analysis; Introduction and workshop</i>	Dr. Kari Holdhus	Group room G, Sydneshaugen skole

Tuesday 13:00-14:30

Your Ph.D. in Five Minutes or Less!

All candidates are invited to give an introduction/update on their Ph.D. projects. This session offers the opportunity to practice getting your point across in a limited time and perhaps trying out new ways of communicating about your research. Candidates are encouraged to use whatever form of presentation is appropriate for them, for example, presenting without notes, creating a poster, using multi-media, as well as more traditional slide presentations. The only thing not allowed is presenting for more than 5 minutes. Ideally this presentation should include a brief outline of the project, what stage the project is at and what progress has been made over the last year and so on. It is really useful to hear about successes and problems!

Candidates have submitted 1 written page about their project, these can be found in the Book of Abstracts.

Ph.D. presentation (oral submission): 30 minutes

This presentation should be directly related to the candidates Ph.D. research. These presentations will be followed by 15 minutes feedback from keynote speakers/GRS senior researchers and other Ph.D. candidates.

How to prepare for the oral presentation?

This presentation should take the form of a research lecture considering one or two key questions or issues important to the work. Candidates should choose carefully how much to present given the time limitation. Use of appropriate audio/visual materials is recommended where possible. It is also recommended that candidates give clear information as to how the material of the presentation fits within the context of the Ph.D. as a whole.

Ph.D. presentation (written submission):

4000-7000 words

This presentation should be directly related to the candidate's Ph.D. research. The written paper can be a section, chapter or part of the Ph.D. work, or work directly related to it. Feedback on written presentations will be given by GRS senior researchers and other Ph.D. candidates.

How to prepare for the written presentation?

Papers can be written in Norwegian or English and should be 4,000-7,000 words in length. An abstract, keywords and appropriate referencing should be included. The abstract should also indicate how the submission fits into the Ph.D. work as a whole.

Credits awarded

3 ECTS credits:

Active participation

(full attendance and approved presentation - oral or written)

5 ECTS credits:

Active participation and approved written assignment

PS! Submission deadline for Written assignment: February 1st 2015

Written assignment

To gain 5 credits candidates are required to actively participate in the seminar and then complete 1 assignment of 5000-6000 words.

Choices for assignment:

- essay based on the oral or written Ph.D. presentation (and the feedback given in the session)
- essay from a choice of 3 topics

Choice of topics:

1. Discuss the concept of reflexivity in data collection and analysis.
2. If hermeneutics is not a method, could we still use it as a method? Discuss this question in relation to your own field and research project.
3. What kinds of significant musical knowledge can not be obtained from interviews; and conversely, what of importance cannot be observed? Discuss this question in relation to data collection in your own research project.

PS! Submission deadline for Written assignment: February 1st 2015

Submission to liv.qvale@uni.no



Important Information

Questions?

Please contact Liv Gunnhild Qvale

email: liv.qvale@uni.no

Tel: +47 40472281



Refreshments

- The lunch/reception on Tuesday is free, but participants will have to pay their own lunch the other days
- GRS provides coffee/tea and fruits in the breaks
- Course dinner on Wednesday 26th is not included in course fee

Addresses

From Monday 24th 16:30 till Tuesday 25th at lunch:

Grieg Academy

Lars Hillesgt. 3, Bergen

PS! Lunch/reception on Tuesday will be in the Grieg Academy canteen.

Monday 25th 14:00-15:45,

and from Tuesday 25th after lunch till Friday 28th:

Sydneshaugen skole

Sydnesplassen 9, Bergen

Social Programme

Wednesday 26th

6.00 pm: Dinner at the restaurant Zupperia (address: Nordahl Brunsgt.9)

After dinner: Open Jam Session (location: Grieg Academy, room 206)

The vocal group DATES invites all course participants to join a jam session. Feel free to bring your instrument!

If you have any questions about the jam session, e.g. about instruments and equipment, please send an email to Tine.Grieg.Viig@hib.no

Thursday 27th

7.30 pm: Classical Concert in Grieghallen

Stavanger Symphony Orchestra plays Ørjan Matre's "presage", Prokofiev's "Violin Concerto No. 1" and Tchaikovsky's "Symphony No. 4". Tickets can be purchased at www.harmonien.no



SPRING COURSE 2015

The Art and Science of Improvisation

Stord / Haugesund University College, 8th - 12th June 2015

The GRS course in June 2015 will be hosted by Stord/Haugesund University College in collaboration with GRS and NAFOL - the Norwegian national research school for teacher education. The theme of the course is "The Art and Science of Improvisation". Confirmed keynote speakers so far include:

Sigbjørn Apeland

University of Bergen, Norway

Professor Gert Biesta

University of Luxembourg

Professor Colin Lee

Wilfrid Laurier University,
Canada

Dr. Laudan Nooshin

City University London, UK

Professor Keith Sawyer

University of North Carolina, US

Professor Anna Lena Østern

NTNU, Norway

GAIMPRO

**The Grieg Academy Research
Goup for Jazz and Improvisation**

University of Bergen, Norway

This exciting Summer School event will take place on the island of Stord with a programme that will include lectures, workshops, performances, research symposia, mini courses and social events.

**Abstract submission deadline:
January 15th 2015**

Website: <http://prosjektsider.hsh.no/r15/>

Name	email	Institution	Position
Amalie Skarsgaard	amalie.skarsgaard@gmail.com	Bergen University College	Other
Anja Grønnevik Stavland	anja_748@hotmail.com	Bergen University College	Other
Anna Helle-Valle	anna.helle-valle@grieg.uib.no	University of Bergen	PhD Candidate
Brynjulf Stige	brynjulf.stige@grieg.uib.no	University of Bergen	Senior Researcher
Bård Vågsholm Husby	bard.vagsholm.husby@hib.no	Bergen University College	Other
Catharina Christophersen	crc@hib.no	Bergen University College	Senior Researcher
David Hebert	dgh@hib.no	Bergen University College	Senior Researcher
Eeva Siljamäki	eeva.siljamaki@uniarts.fi	Sibelius Academy, University of the Arts, Helsinki	PhD Candidate
Elise Marie Hansen	Elise.Hansen@student.uib.no	Universitetet i Bergen, Griegakademiet	Other
Elizabeth Oltedal	elizabeth.oltedal@hivolda.no	Volda University College / University of Bergen	PhD Candidate
Felicity Burbidge Rinde	felicityandtonny@hotmail.com	Bergen University College	Other
Gunhild Rolfsnes	gar@hsh.no	Stord/Haugesund University College	Førstelektor Candidate
Guri Dypvik	guridypvik@gmail.com	University of Bergen	Other
Ingvill Halsnes Århus	ingvill.haa@gmail.com	Stord/Haugesund University College	Førstelektor Candidate
Jill Halstead	Jill.halstead@grieg.uib.no	University of Bergen	Senior Researcher
Jonas Kløvjan	jonas.klovjan@gmail.com	Bergen University College	Other
Jone Foldøy Grutle	129950@hsh.no	Stord/Haugesund University College	Other
Julia Katarzyna Leikvoll	kjleikvoll@yahoo.no	University of Stavanger	PhD Candidate
Kaja Elise Enge	kaja.elise.enge@hivoldano	Volda University College / University of Bergen	PhD Candidate
Kari Holdhus	kari.holdhus@hsh.no	Stord/Haugesund University College	Senior Researcher
Kim Morgan Morken	kim.morgan.morken@gmail.com	Bergen University College	Other
Kirsti Malterud	kirsti.malterud@gmail.com	Uni Research Health	Senior Researcher
Kristian Johnsen Haaberg	Kristian.haaberg@gmail.com	Stord/Haugesund University College	Other
Kristine Helgeland Mosdøl	kult.krist@gmail.com	Stord/Haugesund University College	Other
Lars Ole Bonde	lobo@hum.aau.dk	Aalborg University	Senior Researcher
Laura Miettinen	laura.miettinen@uniarts.fi	Sibelius Academy, University of the Arts, Helsinki	PhD Candidate
Line Horneland	line.horneland@gmail.com	Stord/Haugesund University College	Other
Linn Kristin Løvfall	linnklovfall@hotmail.com	Bergen University College	Other
Liv Gunnhild Qvale	liv.qvale@uni.no	University of Bergen	Other
Malena Ottesen	malena.ottesen@gmail.com	University of Bergen	Other
Maria Skjeldrum Toppe	mariatoppe@gmail.com	University of Bergen	Other
Oline Strømmegjerde	h143490@stud.hib.no	Bergen University College	Other
Paolo Paolantonio	paolo.paolantonio@conservatorio.ch	Conservatorio della Svizzera Italiana	Other
Per Dahl	per.dahl@uis.no	University of Stavanger	Senior Researcher

Name	email	Institution	Position
Pia Bygdéus	pia.bygdeus@mhm.lu.se	Malmö Academy of Music	PhD Candidate
Preetha Narayanan	pree.naraya@gmail.com	Guildhall School of Music and Drama	PhD Candidate
Ragni Stoltenberg	ragnistoltenberg@yahoo.no	Bergen University College	Other
Randi Rolvsjord	randi.rolvsjord@grieg.uib.no	University of Bergen	Senior Researcher
Sigrid Havre	sigrid.havre@uniarts.fi	Bergen University College / University of the Arts Sibelius Academy	PhD Candidate
Simon Gilbertson	simon.gilbertson@grieg.uib.no	University of Bergen	Senior Researcher
Sonja Larson	slarso23@gmail.com	Fulbright Polska - University of Warsaw Institute of Musicology	Other
Stian Tønder	st.thunder@gmail.com	Stord/Haugesund University College	Other
Stig Are Sund	stigaresund@gmail.com	Stord/Haugesund University College	Other
Susanna Mesia	susanna.mesia@uniarts.fi	Sibelius Academy, University of the Arts, Helsinki	PhD Candidate
Synne Røli	synne_r_r@hotmail.com	University of Bergen	Other
Thea Meidell Sjule	theasjule@gmail.com	Bergen University College	Other
Thomas Solomon	thomas.solomon@grieg.uib.no	University of Bergen	Senior Researcher
Tine Grieg Viig	Tgv@hib.no	Bergen University College / University of Bergen	PhD Candidate
Tiri B. Schei	tbs@hib.no	Bergen University College	Senior Researcher
Tuulia Tuovinen	tuulia.tuovinen@gmail.com	Sibelius Academy, University of the Arts, Helsinki	PhD Candidate
Øystein Kvinge	oystein.kvinge@hsh.no	Stord/Haugesund University College	PhD Candidate
Åsmund Espeland	asmund.espeland@hsh.no	Stord/Haugesund University College	PhD Candidate



UiB UiS HSH HiB HVO

Bergen University College – Stord/Haugesund University College – Volda University College
University of Stavanger – University of Bergen