CV SIGRID LIEN

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**RESEARCH PROJECTS (RECENT):**

May 2014 – 2017: Project leader: *Negotiating History: Photography in Sámi Culture* (funded by the Norwegian Research Council), http://samiphotography.b.uib.no

2010-2012: Project leader for Norwegian team: *PhotoClec,* *Photographs, Colonial Legacy and Museums in Contemporary European Culture,* a HERA-financed, European project, http://photoclec.dmu.ac.uk/

2003-2007: Project member/ project leader: *Fotografiet i kulturen,* funded by the Norwegian Research Council. http://solstorm.infomedia.uib.no/fotografiet/

**LEADERSHIP OF RESEARCH GROUP/ NETWORKS:**

2008-2011 Member of leadership group of the NordForsk network *Visions of the Past: Images as Historical Sources and the History of Art History.*

*2003-2007*Member of leadership group of the NordForsk network *Nordic Network for the History and Aesthetics of Photography.* http://www.hf.uib.no/nnhap/

2007 - Head of research group *Visual Culture,* Art History/Media Studies, University of Bergen.

**PRIZES/ GRANTS/ AWARDS:**

2014 Stipend from INHA (Institut national d’histoire d’art, Paris) as part of their “Chercheur **invité**”-program for the year 2015

2014 Stipend from International Scholarship program, Staatliche Museen zu Berlin for the year 2015

2011 Prize: Samlagets fagbokpris (with Hilde Nielssen) for the outline of *Museumsforteljingar. Vi og dei andre.* (Museum Stories: We and the Others).

2009 *Lengselens bilder. Fotografiet i norsk utvandringshistorie*, ranked as one of the best non-fictional books in 2009 by the magazine *PROSA:*http://www .prosa.no/prosa-lista/prosa-lista\_detalj.asp?ID=531

2007 Nominated (with Peter Larsen) for the *Brageprize* (best non-fictional book of the year) for *Norsk fotohistorie. Frå daguerreotype til digitalisering* (Norwegian History of Photography. From Daguerreotype to Digitization).

**EDITORIAL BOARDS/ DIRECTORSHIPS:**

2008 Member of the editorial advisory board, *Photography & Culture,* Bloomsbury Academic, London

2012-2013 Member of The Arts Council Norway: committee for Research and Development

2011- 2015 Juryleader of the Holbergprize in Schools

**RESEARCH COUNCIL COMMITTEE WORK:**

2010 Member of International Evaluation Committee for the Danish Council for Independent Research/ Humanities

2010-2015 Member of Evaluation Committees for Riksbankens Jubileumsfond: The Swedish Foundation for Humanities and Social Sciences

**SUPERVISION OF PHD-STUDENTS:**

2014-2017 Supervisor for Kjellaug Isaksen, Department of Linguistic, Literary and Aesthetic Studies (LLE), University of Bergen, Norway.

2013 -2015 Supervisor for Pauline Hoath, Department for Information and Media Studies, University of Bergen, Norway.

2010-2015 Supervisor for Tove Haugsbø, Phd student, Art history, Department of Linguistic, Literary and Aesthetic Studies (LLE), University of Bergen, Norway.

2010-2014 Supervisor for Anne Hege Simonsen, Phd student, Art history, Department of Linguistic, Literary and Aesthetic Studies (LLE), University of Bergen, Norway.

2007- 2011 Supervisor Christine Hansen, Phd student Art history , Department of Linguistic, Literary and Aesthetic Studies (LLE), University of Bergen, Norway.

2008-2012 Supervisor for Mathias Danbolt, Phd student, Art history, Department ofLinguistic, Literary and Aesthetic Studies (LLE), University of Bergen, Norway.

**CURATORIAL WORK:**

2007 Curator for the exhibition *Norsk fotohistorie* (Norwegian History of Photography). The National Museum for Photography, Preus, Horten, Norway (with Peter Larsen).

2009-2010 Curator for the exhibition: *Pictures of Longing. Photography in the History ofthe Norwegian US Emigration.* Haa Gamle Prestegård, Stavanger, Bryggens Museum, Bergen, Setesdalsmuseet i Valle, Vestnorsk Utvandringssenter, Radøy.

2013 Curator for the exhibition: *Jovisst skal jeg frem! Kvinner bak kamera i Hardangerfjordområdet.* Utstilling i anledning jubileet for allmenn stemmerett for kvinner i Norge (“Surely shall I go forth!”: Women Behind the Camera in the Hardanger Fjord area, exhibition in the occasion of the celebration of the 100th anniversary of suffrage for women in Norway).