

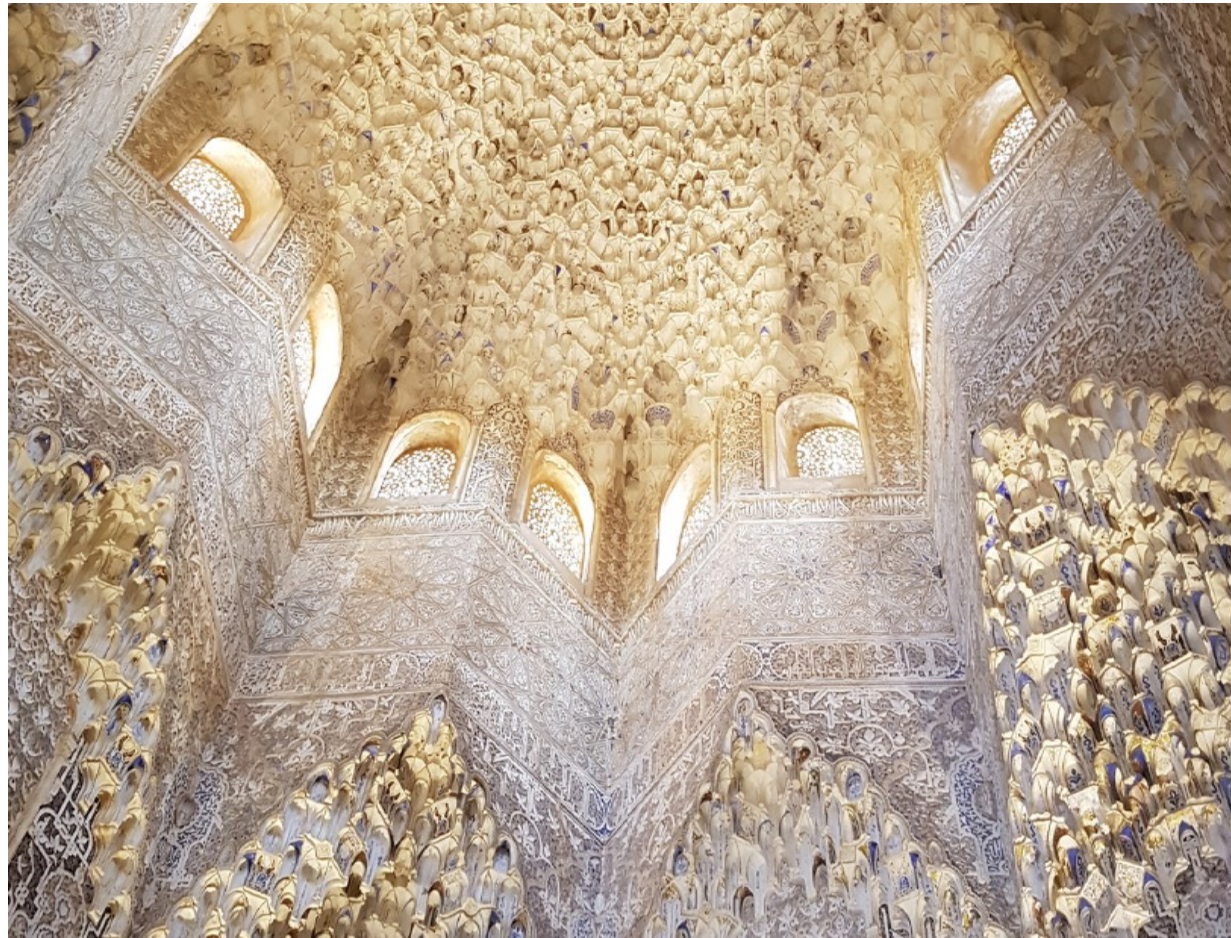
Nordic Society of Aesthetic Annual Conference

Scandic Hotel Neptun, 8th-10th of June

Conference Programme; sessions and timetable



UNIVERSITY OF BERGEN
Department of Philosophy



Thursday 8th of June

12:00 – 13:00		Registration and coffee	Scandic Hotel Neptun, Valkendorfgaten 8, Bergen	
13:00 – 13:15		Opening and welcome	Ole Martin Skilleås	Sal (room) 5
13:15 – 14:30	Keynote	Peter Lamarque Sal (room) 5	"Aesthetic Experience and the Experience of Poetry."	Chair: Ole Martin Skilleås
14:30 – 15:00		Break		
		Sal 4 (room)	Sal 5 (room)	Sal 6 (room)
15:00 – 16:40	Parallel sessions	Session A (Chair Solveig Aasen)	Session G (Chair Morten Kyndrup)	Session F (Chair Jacob Lund)
15:00 – 15:30		Gunnar Karlsen – Aesthetic appreciation of nature – a multisensory approach	Martta Heikkilä – Deconstruction and the Aesthetic Perception	Solveig Bøe – Aesthetic collisions: Interventions in Musical Space
15:35 – 16:05		Malgorzata Kadziela – From the Performative Models in Music to the Neurocognitive “Reorganization” of the Perception of Music	Harri Mäcklin – Going Elsewhere: Reconfiguring Aesthetic Experience as a Place	Nuno Fonseca – Fine-tuning our senses with (sound) art for aesthetic experience
16:10 – 16:40		Nicole Hall – Aesthetics, Art, Nature, and Cognitive Science	Frank Darwiche – Béla Tarr: Aesthetic Experience as the Holing Out of Time	Janne Vanhanen - Chaos and Form in the Perception of Noise
16:40 – 17:10		Break		
		Sal 4	Sal 5	Sal 6
17:10 – 17:40	Parallel sessions	Session N (Chair Bente Larsen)	Session P (Chair Kalle Puolakka)	
17:10 – 17:40		Anders Dam – Aesthetic Experience in Walter de Maria’s New York Earth Room	Simo Säätelä – Affect-based value judgements and normativity: Hume’s “Standard” revisited	
17.45 – 18:15		Kimmo Sarje – Rausch as Aesthetic Experience in Rolf Lagerborg’s Physiological Theory	Clotilde Torregrossa – Hume and the Psychology of Aesthetic Experience	
18:40 – 21:00		Reception at Studentsenteret, the Canteen	Address: Parkveien 1	Map in the conference folder.

			Friday 9th of June	
09:30 – 10:45	Keynote	Dominic McIver Lopes Sal 5	"Aesthetic Experience Is Not Where the Action Is"	Chair: Simo Säätelä
10:45 – 11:15		Break		
		Sal 4	Sal 5	Sal 6
11:15 – 12:20	Parallel sessions	Session R (Chair Wolfram Bergande)	Session M (Chair Irene Martinez Marin)	Session L (Chair Rebecca Wallbank)
11:15 – 11:45		Iris Vidmar – Aesthetics of poetry: a Kant-inspired account	Adam Andrzejewski – Photographs of ruins, or how aesthetics ruins ethics	Ragnhild Tronstad – Towards a Presence-Oriented Aesthetic of Play
11:50 – 12:20		Rona Cohen – Between Aesthetic Perception and Aesthetics Beyond Perception	Zoltan Somhegyi – Ruins as context and scenery: Temporal interference as source of aesthetic experience	Nelio Conceicao – Play as an aesthetic experience in the intersection between art and non-art.
12:20 – 13:20		Lunch		
13:20 – 14.30	Keynote	Angela Breitenbach Sal 5	"Aesthetic Experience in Science"	Chair: Elisabeth Schellekens-Dammann
14:30 – 14:50		Break		
		Sal 4	Sal 5	Sal 6
14:50 – 15:55	Parallel sessions	Session D (Chair Solveig Bøe)	Session E (Chair Knut Ove Eliassen)	Session K (Chair Harri Mäcklin)
14:50 – 15:20		Pablo Olvera Mateos – Transparency and discontinuity in aesthetic experiences	Gianluigi Dallarda – The Kantian Sublime and the Subreption	Guy Dammann – Why we undervalue sentimental value
15:25 – 15:55		Servaas van der Berg – How it Happens: A process-first approach to appreciation	Kuplen Mojca – Kant and Aesthetic Comprehension of Abstract and Emotion Concepts	Oiva Kuisma – From Artistic Entertainment to the Experience of Beauty: Some Remarks on Plato's Criticism of Homer
15:55 – 16:05		Break		
16:05 – 17:00	AGM	Annual General Meeting of the Nordic Society for Aesthetics	Sal 5	

Saturday 10th of June

09:30 – 10:45	Keynote	Rita Felski Sal 5	“Getting It: Art and Attunement”	Chair: Erik Bjerck Hagen
10:45 – 11:15		Break		
		Sal 4	Sal 5	Sal 6
11:15 – 12:20	Parallel sessions	Session I (Chair Ingvild Torsen)	Session J (Chair Sorin Bangu)	Session O (Chair Vibeke Tellmann)
11:15 – 11:45		Simon Roy Christensen – Apophatic Aesthetics – on silence as a foundation for aesthetic experience	Parysa Mostajir – The Shared Ontology of Science and Aesthetics: A Pragmatist Account	Megan Brunsvold – Kinesthetic Empathy and the Performing Arts
11:50 – 12:20		Hyun Hochsmann - Wittgenstein on Affective and Cognitive Dimensions of Aesthetic Experience	Henrik Zinkernagel – Aesthetic experiences in science	Solveig Aasen – The Movement in Music and the Movement in Dance
12:20 – 13:20		Lunch		
		Sal 4	Sal 5	Sal 6
13:20 – 15:00	Parallel sessions	Session C (Chair Guy Dammann)	Session B (Chair Gunnar Karlsen)	Session H (Chair Jeremy Page)
13:20 – 13:50		Kalle Puolakka – The Two Faces of the Aesthetics of Literature	Hilda Loury – The Brain, the Beautiful, and the Sublime	Paal Antonsen – Appreciative and Imaginative Engagement
13:55 – 14:25		Matilde Accurso Liotta – Do I Need to Cry to Understand Anna Karenina?	Maria Balaska – Beauty and Expression	Guillaume Schuppert – From “Engaging With Fiction” to “Understanding Fictionality”
14:30 – 15:00		Sarka Lojdova – Danto and Beauty	Ingvild Torsen – Truth and Beauty: Two aspects of aesthetic normativity	Tingwen Li – “Bad Art” and “Bad Aesthetic Experience”
18:30 – 23:00		Conference Dinner at Scandic Hotel Neptun	Valkendorfgaten 8, Bergen	