



INSTITUTTRÅDET

Sak nr.: 5/17

ePhorte saksnummer:

Sakstype
VEDTAKSSAK

Møte: 1/17

Forskningsmelding 2016

Til saken

Fakultetet har mottatt brev fra Universitetsdirektøren om meldinger for 2016 (sak 2017/314), og instituttene skal utarbeide egne forskningsmeldinger, forskerutdanningsmeldinger og utdanningsmeldinger. Meldingene fra instituttene vil bli drøftet i KMDs utdanningsutvalg og forskningsutvalg før behandling i fakultetsstyret.

Universitetsledelsen er opptatt av at meldingene skal ha et hensiktsmessig format, som både sikrer effektiv rapportering og tydelig får fram satsinger og resultat, styrker og svakheter.

Forslag til **vedtak**: Forskningsmelding for 2016 godkjennes.

Frode Thorsen

Vedlegg:

- Utkast til forskningsmelding
- Årsrapporter fra forskningsgrupper ved GA
- Registreringer i CRISTin 2016

Forskningsmelding 2016: Griegakademiet – Institutt for musikk

Ved GA er det forskningsaktivitet innen musikkvitenskap, musikkpedagogikk, musikkterapi, og utøvende musikk. Virksomhet som beskrives som kunstnerisk utviklingsarbeid (KU) er særskilt knyttet til fagmiljø i utøvende musikk. GA er aktiv i Nasjonalt råd for kunstnerisk utviklingsarbeid, Norsk Musikkarv og Program for kunstnerisk utviklingsarbeid (PKU). Det samarbeides nært med Senter for Griegforskning og Uni Research Helse. I tillegg er det samarbeid med mange institusjoner i Bergen innen utøvende kunst, samt med skole-, kirke-, helse- og omsorgssektoren. Det er fem etablerte forskergrupper ved Griegakademiet. Tre av disse forskergrupper har fokus på KU, HIP-GA; GAFONOM og GA-IMPRO. En fjerde KU gruppe, Griegakademiets forskergruppe for komposisjon er for tiden ikke fungerende, da miljøet ikke har ansatte med FoU-tid. To forskergrupper driver primært med «akademisk» forskning. GAMUT, Griegakademiets senter for musikkterapiforskning er et tvillingsenter, som innebærer et utstrakt og formalisert samarbeid mellom Uni-Research og Universitetet i Bergen med ansatte lokalisert i begge institusjoner. GA sin forskergruppe i Musikkvitenskap ble formalisert i 2016. En forskergruppe i musikkpedagogikk er etablert gjennom et uformelt samarbeid mellom fagmiljø på GA og fagmiljø på Høgskolen på Vestlandet (tidligere HiB-miljø).

For Griegakademiet har forberedelsene til dannelsen av et nytt Fakultet for kunst, musikk og design også preget arbeidet med forskningssaker. Det nye fakultetet har tatt sikte på å fremme tverrfaglig forskning innen et bredt felt av kunstpraksiser, og fremme forskningsaktivitet på tvers av et etablert skille mellom (akademisk) forskning og kunstnerisk utviklingsarbeid. Griegakademiet er i det nye fakultetet i en særstilling med sitt sterke (akademiske) forskningsmiljø i musikkterapi og musikkvitenskap. GAMUT kan fremheves som en forskergruppe med en svært stor prosjektportefølje og betydelig innflytelse i det internasjonale fagfeltet.

I Instituttets arbeid for å fremme tverrfaglig samarbeid og forskningsaktivitet, har vi vektlagt balanse mellom å utvikle sterke disipliner og tverrfaglighet. Forskergruppene ved GA er i hovedsak disiplinorienterte forskergrupper noe som gir muligheter god fagforankring, hvilket kan betraktes som en forutsetning for vellykket tverrfaglighet. Instituttets Forum for forskning har blitt arrangert 4 ganger med alternerende fokus på kunstnerisk utviklingsarbeid og kvalitativ forskning. Forumene har som mål å fremme tverrfaglig dialog. Forskerskolen GRS sine tverrfaglige seminarer er også et redskap for å styrke forståelse og samarbeid på tvers av de musikkfaglige disiplinene. Tvillingsenteret GAMUT, og GAMUT sin satsing på kunnskapsklyngen POLYFON er en viktig strategi for å fremme samarbeid med helsefag, og bidra til implementering av musikkterapi regionalt og nasjonalt.

Det har blitt arbeidet systematisk med å etablere internasjonale nettverk og avtaler med gode institusjoner i utøvende musikk. Eksempelvis ble det sendt en SIU søknad om et Eurasia prosjekt som fikk en bevilgning på 3 mill. til et 3-årig prosjekt for utvikling av et konsortium med institusjoner i 3 land i Eurasia. GAMUT har et sterkt internasjonalt nettverk, og en sterk posisjon internasjonalt. GAMUT har videreført sitt samarbeid gjennom et internasjonalt og interkontinentalt konsortium med 9 andre universitet med stor forskningsaktivitet innen musikkterapi. Satsingen på to Internasjonale fagtidsskrift, Nordic Journal of Music Therapy og Voices videreføres. Arbeidet med tidsskriftene er godt etablert, men det er økonomiske utfordringer knyttet til driften av tidsskriftet Voices. Forskergruppen i musikkvitenskap har etablert et internasjonalt nettverk med prosjektet Musicology without borders.

Instituttets publiseringsaktivitet omfatter både vitenskapelig publisering og kunstnerisk virksomhet (publisering og dokumentasjon, konsertvirksomhet og CD produksjon). Den vitenskapelige publiseringen har vært i en positiv utvikling de siste årene. I inneværende år er det registrert 27 NVI publikasjoner. Dette er høyeste antall registrert, og omfatter 2 artikler på nivå 2, 7 artikler på nivå 1, 5 bokkapitler nivå 2 og 13 bokkapitler nivå 1. Det er fagmiljøene i musikkterapi og musikkvitenskap som har registrert tellende publikasjoner. Det er ikke etablert personlige insentiver for publisering etter at ordningen med Fagerbergmidler ble avvirket. Resultater på KU-siden er registrert i forskergruppenes årsrapporter. Instituttet vil fortsette å oppfordre til dokumentasjon av KU på

plattformen Research Catalogue.

Instituttet har hatt fokus på prosjektutvikling med tanke på søknader om ekstern finansiering, samtidig som forskningsvirksomhet som utvikles innenfor rammene av vitenskapelig ansatte sin egen forskningstid også verdsettes. En strategi for å fremme ekstern finansiert aktivitet har vært å støtte søknader om såkornmidler/prosjektutviklingsmidler, via støtte til søknader, via direkte tildelinger fra instituttet små driftsmidler. I tillegg har kunnskapsklyngen POLYFON hatt halvårlige utlysninger for såkornmidler. Flere NFR søknader (2) ble utviklet uten tildelinger. Det gjøres systematisk arbeid mot PKU søknader, og her ble det sendt en søknad i 2016 som fikk tilslag på 3,7 mill (febr. 2017).



GAMUT – The Grieg Academy Music Therapy Research Centre

Annual report 2016



The band Gatens Evangelium (The Gospel of the Street) at the GAMUT 10 years anniversary symposium. [Photo: Rune Rolvsjord/Uni Research]

Annual report 2016

GAMUT – The Grieg Academy Music Therapy Research Centre,
University of Bergen and Uni Research Health

Responsible for the report: Brynjulf Stige

Responsible for layout and appendix 5: Rune Rolvsjord

Responsible for information and for appendices 1, 2 and 4: Liv Gunnhild Qvale.

Statement from GAMUT's steering committee

The steering committee endorses this report as an accurate description of GAMUT's activities in 2016, and expresses satisfaction with the quantity and quality of activities. GAMUT's 10 years anniversary in 2016 served as a possibility to reflect on the positive development of the centre and its capacity to produce work of relevance both to the international research community and to health care services locally and nationally. The steering committee wants to highlight the societal impact of the research of GAMUT, exemplified by the Norwegian Health Directorate's usage of GAMUT's research in their strong recommendation of music therapy in the national guidelines for treatment of persons with psychotic disorders (2013).

The committee values GAMUT's ability to nurture interdisciplinary research within and between the University of Bergen and Uni Research, and between GAMUT and other academic milieus nationally and internationally. GAMUT's emphasis on connecting research, dissemination, education, and service innovation is also highly acknowledged and should be stimulated further. The committee welcomes the possibilities for continued development created by music therapy's new location in the Faculty for Fine Arts, Music and Design, and will encourage the University of Bergen and Uni Research to continue to collaborate in developing conditions for realization of the potential in an internationally oriented twin centre in music therapy.

Bergen, February 20, 2017

Oddrun Samdal

Vice Rector at the University of Bergen and Chair of GAMUT's steering committee

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Introduction

For the first time, we publish GAMUT's annual report in English, hopefully of benefit to our international colleagues and contacts. As Head of GAMUT, I communicate my considerations about the achievements, conditions, and prospects of the centre in this Introduction, while the report itself, in the chapters and appendices that follow, is more descriptive. There is one chapter with general information about the centre, one that outlines GAMUT's organization and conditions, and one that accounts for GAMUT's scholarly activity. The appendices supplement this with various lists of facts about funding, staff, news, and publications.

In this Introduction I first describe some of the achievements and developments within GAMUT in 2016, and I then put this in the context of GAMUT's 10 years anniversary in 2016. Finally I reflect on current challenges and future possibilities. I will focus on the current lack of resources to the integrated master program and argue that rectifying this situation is necessary in order to create realistic conditions for an internationally oriented twin centre for research and to realize the centre's potential fully.

Achievements and developments within GAMUT in 2016

GAMUT – The Grieg Academy Music Therapy Research Centre is a twin centre regulated by an agreement of collaboration between the University of Bergen and the institute Uni Research. Via the knowledge cluster POLYFON, partnerships are also established with a range of health care agencies in the region. I will briefly describe research activities in 2016 in each of these three “arenas.”

In the Grieg Academy there is a research culture that allows for strong critical and theoretical research, qualitative research and mixed methods, as well as arts-based research. The latter type of research has been strengthened the past few years, not least due to contributions by Simon Gilbertson and Jill Halstead, and this tendency continued in 2016. One of the more visible projects has been Jill Halstead and colleagues' continued work with “Dementia Reimagined,” an arts-based research project developing a film resource for use in the training of professionals who work in dementia care. Literature-based studies include Wolfgang Schmid and colleagues' work on a review of literature on music therapy in palliative care, as well as Claire Ghetti and colleagues' development of a protocol for Cochrane systematic review of music therapy for substance abuse. Randi Rolvsjord, Viggo Krüger, Brynjulf Stige, and Lars Tuastad have continued to publish qualitative studies on various practices and user experiences. Randi Rolvsjord's promotion to full professor in 2016 (retroactive to 2015) contributes to the strength of the research group. At the researcher entry level, we celebrated Anna Helle-Valle's viva voce on her PhD thesis on children's restlessness, and we welcomed one new PhD student in 2016: Guro Parr Klyve, who works with a project on music therapy with children in specialised mental health services.

In the Uni Research Health part of GAMUT's activities, there is a research culture that supports RCTs and meta-analyses particularly well, but projects also include use of mixed methods. In 2016 we celebrated the closure of one large project funded by the Research Council of Norway, as well as the kick off of another. Christian Gold was the PI of the project "TIME-A" (Trial of improvisational music therapy's effectiveness for children with Autism, from 2012-2016), which built on a collaboration of nine countries worldwide (Australia, Austria, Brazil, Israel, Italy, Korea, Norway, UK, and USA). The project has generated a number of publications already, and the publication on the main results is currently being produced. Karin Mössler is the PI of the FRIPRO-project "Shared moments" (The Bodily and Emotional Quality of the Therapeutic Relationship as Outcome Predictor in Music Therapy with Children on the Autism Spectrum), which had its kick off seminar in 2016 and will last until 2019. The overall aim of this project is to investigate the impact of the quality of the therapeutic relationship in the treatment of children with ASD. GAMUT researchers in Uni Research have worked with a number of other studies as well, including an update of the Cochrane review of music therapy for people with schizophrenia and schizophrenia-like disorders (with Monika Geretsegger as the PI) and a meta-analysis of music therapy for preterm infants and their parents (with Łucja Bieleninik as the PI).

POLYFON knowledge cluster for music therapy enables GAMUT to build partnerships with health care agencies in the region, including municipalities and hospitals. Development of better services, communication and dissemination activities, and education courses is central to the cluster, but POLYFON stimulates new research activities as well. First, POLYFON encourages new collaborations between GAMUT researchers and local health care agencies. Randi Rolvsjord's project "Implementation of Music Therapy in Recovery-Oriented Care for Persons Suffering from Psychosis" exemplifies this. The project is funded by the University of Bergen, POLYFON, and Kronstad DPS (a mental health centre/clinic). Second, POLYFON encourages the collaborating health care agencies to develop their own music therapy research activities. The project developed by Viggo Krüger in Aleris within the area of child protection exemplifies this. Third, POLYFON encourages students to take part in research activities, often related to knowledge gaps in specific contexts of practice. Lars Tuastad's collaboration with the master students Alexander Bjotveit and Erlend Daaland Wormdahl on the evaluation of user experiences of the mental health follow-up project "MOT82" exemplifies this.

GAMUT's first 10 years: 2006-2016

GAMUT was founded in 2006, when music therapy was established as a new discipline at the University of Bergen. From the beginning, the centre enabled collaboration between the university and the university-owned research institute Uni (at that time called Unifob, today Uni Research). In 2007 the centre articulated three main objectives that have guided the development of the centre since: 1) To develop a Norwegian research centre of music therapy with a high international profile, 2) To secure adequate development of music therapy as a university discipline, 3) To produce societally relevant knowledge about relationships between music, health, and wellbeing.

As the chapters below will reveal, the 10 years anniversary in 2016 was celebrated in three different contexts; in the national music therapy conference in June, in a Uni Research seminar in August, and in a separate GAMUT conference in November. Here I will highlight some of the developments in the 10 year period. Given the fact that music therapy is an emerging professional discipline In Norway, the centre has sought to integrate the development of research with the development of communication/dissemination, service development, and education. Examples of developments since 2006 in these four interrelated areas include:

Research: When GAMUT was established in 2006, the activity was mainly based on one externally funded research project ("Music and Health in Late Modernity", funded by Research Council of Norway (RCN) from 2004 to 2008, with Brynjulf Stige as the PI). 2007 therefore in some ways represented a test for the sustainability of the centre. At the end of that year, Christian Gold received RCN funding for the project "Resource-oriented music therapy for psychiatric patients with low therapy motivation: Randomised controlled trial". This project contributed substantially to the international network that today supports the centre's activities, and the funding of this project also made it possible for GAMUT to recruit its first postdoctoral fellow. Karin Mössler from Austria was recruited. Since this, the externally funded activity of the centre has increased steadily, from NOK 1,5-2 million a year in the beginning to NOK 8-9 million in later years. In the beginning, the university instructed us to place all externally funded projects in the Uni part of the centre. The policy has changed, and today roughly one fourth of the externally funded activity is placed in the University. The overall increase in externally funded activity is a positive and necessary development in order to realize the objectives defined for the centre, but it is important to underline that smaller university funded projects might be highly significant for a centre like GAMUT. Such projects might open up new avenues for theoretical and critical thinking, and they might also connect various research traditions in innovative ways. One of the positive developments in GAMUT the past few years is for instance that activities within arts-based research have been enhanced, and that new connections between arts-based research, qualitative research, and quantitative research are emerging.

Communication and dissemination: Since the beginning in 2006, GAMUT has published two internationally renowned music therapy journals, namely Nordic Journal of Music Therapy (established in 1992), and Voices: A World Forum for Music Therapy (established in 2001). Other forms of communication have increased during the 10 years period. A milestone was the opening of a music/music therapy exhibition in the Science Centre VilVite in 2012 (the exhibition was funded by GC Rieber Fondene). Every year GAMUT has organized seminars and other events, and two informational videos have also been produced (about music therapy and older adults in 2009 and about mental health in 2012). GAMUT's presence in media has increased steadily over the years, and GAMUT is also part of three national networks that contribute to dissemination of knowledge (a network about music therapy and substance use problems established in 2010 and networks about music therapy and adolescents and child protection established in 2015). Since the founding of POLYFON knowledge cluster for music therapy in 2015, communication and dissemination activities have been developed more

systematically, through use of the cluster's website, the publication of a news bulletin, the organization of POLYFON seminars, and so on.

Service development: Music therapy is a professional discipline, and the importance of service development is recognized by the GAMUT researchers, both because it contributes to the impact of research to the benefit of service users and because it contributes to building conditions for future research. The first systematic GAMUT effort for service development was enabled by the network "Music Therapy for Older Adults" (2008-2014), funded by GC Rieber Fondene. In 2013 we started the planning of POLYFON knowledge cluster for music therapy, which was founded January 1, 2015. The cluster focuses on service development in five different areas; young people's health, mental health challenges, substance use problems, older adult health, and palliative care. GAMUT scholars have also been involved in other service development processes. For instance, Randi Rolvsjord took part in the planning of the "energy centre" for young people at the Haukeland University Hospital and Claire Ghetti has been involved in the developments of music therapy in paediatric wards in the same hospital.

Education: To develop education courses is partly beyond the responsibility of GAMUT, but over the years the centre has been involved in the development of research education as well as continuing education courses. Possibilities for doctoral education in music therapy at the University of Bergen were formalized in 2010, when Grieg Research School in Interdisciplinary Music Studies was established. GAMUT played a central role in the process, and since the beginning the leader of the research school has been a GAMUT scholar (first Brynjulf Stige, now Jill Halstead). Since 2013, when the Health Directorate included a recommendation of music therapy in the national guidelines for treatment of persons with psychotic disorders, the relevance of continuing professional development (CPD) activities have increased. Since 2014 GAMUT has offered continuing education courses in music therapy, mental health, and substance use problems, and since 2016 continuing education courses in music therapy and older adult health have also been offered. The relevance of CPD activities has increased lately, because music therapy has been included in four more national guidelines (for treatment of substance use problems, detoxification, palliation of children and adolescents, and dementia).

The basic music therapy education program at the master level is of course the responsibility of the Grieg Academy/the University, not GAMUT, but developments in this area are highly influential on the activities of the research centre, both because professional music therapists are needed for development of the practice areas that are relevant for research, and because in Norway the funding of university education programs affects university funding of research quite directly. In the first few years after 2006, the music therapy education program was a two-year master program with an uptake of 10 students. In 2010 this was transformed to a five-year integrated master program with an uptake of 12 students, increased to 14 students in 2016 and with further plans for expansion. In many ways, this is a very positive development. The program has grown increasingly under-resourced over the years, however. The first few years there were 4 university positions and 20 students (which is a ratio that roughly corresponds to the average at the Grieg Academy today), while there are 6,3 positions and 72 students today.

Summing up 10 years of development: The quantity, diversity and quality of research activities have developed quite positively, and external funding has grown substantially also. Collaborative relationships have been nurtured, both within the two parts of the centre, between the centre and health care agencies and research groups in the region, and between the centre and national and international research groups. The societal impact of the research of GAMUT has been quite clear, not least in relation to service development. One example: When the Health Directorate in 2013 included a clear recommendation of music therapy in the national guidelines for treatment of persons with psychotic disorders, four out of six references to research in music therapy and the arts therapies were publications authored by GAMUT researchers.

Current challenges and future possibilities

The impact outlined above relates to a broader process of increased recognition of music therapy in the Norwegian society. The RCTs and meta-analyses GAMUT researchers produce have not been the sole cause, of course. It is quite clear, for instance, that both practitioners and qualitative researchers have contributed to the current interest in music therapy's potential as a recovery-oriented and person-centred practice.

The recognition of music therapy in the Norwegian society has continued to increase in 2016. For instance:

a) In March, the Health Directorate published two new national treatment guidelines that recommend music therapy, namely the guidelines for treatment of substance use problems and addiction, and the guidelines for detoxification. b) From June the specialized mental health services in Norway have an obligation to offer medication free treatment to patients who prefer this, and music therapy is highlighted by the Health Directorate as one of the most relevant psychosocial alternatives that patients can choose. c) In December, the Norwegian Parliament's Standing Committee on Health and Care Services – in a unanimous statement about the national budget for 2017 – expressed concerns about the relatively slow implementation of music therapy services in the Norwegian health care system.

These signals exemplify the trend that we have seen a few years already; music therapy is gradually becoming more of a mainstream approach within Norwegian health care services. This of course creates a new context for the development of music therapy as a university discipline and GAMUT as a twin centre. GAMUT has responded to this situation by intensifying the centre's efforts to provide relevant continuing education courses for music therapy practitioners, and by establishing POLYFON knowledge cluster for music therapy, in order to build connections between scholars, practitioners, and leaders in the health care system. In 2016, we created a new website for the twin centre, available at the established web address www.gamut.no. The new website prioritizes information of relevance for services and service users.

However, the positive developments are challenged by the fact that the university education program in music therapy continues to be under-resourced. GAMUT's Scientific Advisory Committee met in Bergen in April 2016 for the first time, and this challenge is highlighted in the main feedback from the committee, given to GAMUT's steering committee:

Prioritise for research: RCTs and cost-effectiveness studies are important in advancing the knowledge base of music therapy and in increasing government support for the profession. At the same time, there are limitations to these approaches to research, so to consider ecological validity and explore the value of case studies and other research approaches that illuminate user experiences and contextual processes should also be a priority in GAMUT's research. Conditions for research: GAMUT seems to have many strengths and possibilities, but the weaknesses and threats created by an under-resourced integrated master program must be taken very seriously. In future development of the POLYFON activities, more funding/support from the University should be sought, in order to strengthen the research activities and their status.

Currently, the integrated master program is under-resourced by approximately 4 positions. This impedes further development of GAMUT as an outstanding research centre. There are a number of potentials that could be realized to a higher degree if and when the resource situation is improved, including:

- connections between arts-based research, the humanities, and the sciences, within the new faculty and across UiB faculties
- connections between music therapy research at GAMUT, neuroscientific research at the Faculty of Psychology, and neurology at the Haukeland University Hospital
- connections between research and service development in POLYFON
- high-profile international research that can bring in substantial external funding.

The music therapy scholars in GAMUT are highly competent and motivated, which is one of the reasons why there is considerable research activity of solid quality in spite of the situation described here. My appraisal is, however, that the lack of resources is substantial enough to be able to create a crisis at some point. It will be a good investment for the university not only to prevent a crisis, but to create conditions for realizing the possibilities described above. Hopefully, the willingness of the university to establish a new Faculty for Fine Arts, Music and Design creates new possibilities for rectifying the situation of the integrated master program, so that realistic conditions for an internationally oriented twin centre could be created and the potential realized fully.

Bergen, February 6, 2017

Brynjulf Stige
Head of Research, GAMUT

Part 1: General information about GAMUT

Background and goals

GAMUT – The Grieg Academy Music Therapy Research Centre was established in 2006, when music therapy was established as a discipline at the University of Bergen. GAMUT was designated as a twin centre in 2014, regulated by an agreement of collaboration between UiB and Uni Research. Since the beginning, the following three objectives have been defined for the centre:

- To develop a Norwegian research centre of music therapy with a high international profile
- To secure adequate development of music therapy as a university discipline
- To produce societally relevant knowledge about relationships between music, health, and wellbeing.

Areas of activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies. In addition to research activities, the centre is also engaged in dissemination of knowledge, supervision, continuing education, and service development. GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded internally by UiB (research resources connected to the music therapy program at the Grieg Academy) and externally (8 070 970 NOK in 2016). Externally funded activity is organized by either UiB or Uni Research.

Strategies

Central strategies for development of GAMUT are:

- Interaction and collaboration between locally based and internationally oriented projects
- Inclusion of master students and Ph.D-students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and Uni Research
- Interdisciplinary collaboration with other research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

Organization and conditions

26 employees were connected to GAMUT in 2016, in full time or (mostly) part time positions. In addition, one external PhD-candidate was connected to the centre. For more information about staff, see Part 2 and Appendix 2.

GAMUT's steering committee is chaired by the Vice Rector at the University of Bergen, Oddrun Samdal. In the steering committee there are two members from UiB, two from Uni Research, and two external members. Head of GAMUT is Professor Brynjulf Stige, and a leader group is also established. A Scientific Advisory Committee was established in 2016, with four internationally renowned researchers who will meet in Bergen for the first time in 2016.

Available information about the centre

See Part 2 of this report for details about the organization and Part 3 for information about the scholarly activity in 2016. See also the appendices, as well as GAMUT's website: www.gamut.no/



A new website for the GAMUT twin centre was created in 2016, with focus on information of relevance to the health care services in Norway.

Part 2: Organization and conditions

Staff and Organization

Staff

26 employees and one external PhD-candidate were connected to GAMUT in 2016, in various roles and in part time or full positions. 9 persons were employed in full or close to full positions, the others in various part time positions, some engaged only for parts of the year (see Appendix 2). In total there were about 14 FTEs of GAMUT employees in 2016, with approximately 8 FTEs connected to research.

Organization

GAMUT is organized as a twin centre. It is partly a research group in the Grieg Academy in the University of Bergen and partly a unit within Uni Research Health, a department of the research company Uni Research. Since 2014, UiB and Uni Research regulate the GAMUT collaboration with a formal agreement of collaboration. The two parties seek to develop a strategic alliance that can nurture GAMUT's development as an internationally oriented research centre of high quality.

Steering committee

Chair:	Oddrun Samdal (Vice Rector, University of Bergen, UiB)
Vice chair:	Aina M. Berg (Managing Director, Uni Research)
Members:	Reidar Jakobsen (Acting Research Director, Uni Research Health) Frode Thorsen (Head of Department, the Grieg Academy, UiB) Hans Olav Instefjord (Director Division of Psychiatry, Bergen Health Authority) Torbjørn Wilhelmsen (Managing Director, Wikos Strategic Relationship Management).

Margareth Hagen, Dean of UiB's Faculty of Humanities, has been an observer in the steering committee, and in the second part of the year Gerd Tinglum, Interim Dean of the new Faculty of the Fine Arts, Music, and Design has also been an observer in the steering committee.

POLYFON knowledge cluster for music therapy has its own steering committee.

Leadership and administrator roles in GAMUT 2016

Head of research	Brynjulf Stige
Assistant leader	Claire Ghetti
Members of leader group	Brynjulf Stige, Claire Ghetti, Christian Gold, Jill Halstead, Randi Rolvsjord and Wolfgang Schmid
Coordinator of education program UiB	Wolfgang Schmid
Editors <i>NJMT</i>	Christian Gold and Joke Bradt (USA)
Editors <i>Voices</i>	Brynjulf Stige, Sue Hadley (USA) and Katrina McFerran (Australia)
Managing editor <i>NJMT/Voices</i>	Rune Rolvsjord
Administrator POLYFON	Olav Tveitane (spring 2016) Liv Gunnhild Qvale (autumn 2016)

Scientific Advisory Committee

- Tia DeNora: Professor in Music Sociology, University of Exeter, UK
- Lars Lien: Leader of the Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders
- Katrina McFerran: Professor of Music Therapy, University of Melbourne, Australia
- Peter Tyrer: Professor of Community Psychiatry, Imperial College, London.

Funding of activities

The externally funded activity is in balance, see Appendix 1. Grants decreased from NOK 9 041 575 in 2015 to NOK 8 070 970 in 2016, mainly because the large Time-A project peaked its activities in 2015 and then reduced them somewhat in 2016. Grants in 2013 were NOK 4 984 063, in 2014 they were NOK 5 960 761, and the general tendency over the 10 years the centre has existed has been that grants increase year by year. The Research Council of Norway and the foundation GC Rieber Fondene were the two main sources of external funding in 2016, as in previous years.

Relationships of collaboration

GAMUT researchers work with interdisciplinary collaboration within UiB and Uni Research, and they work within national and international networks.

International collaborating institutions include:

- Cambridgeshire Music, UK
- Centre for Arts Therapies Research University of Roehampton, UK
- East London NHS Foundation Trust, UK
- Goldsmiths, University of London, UK
- Imperial College of Science Technology and Medicine, London, UK
- Istituto Scientifico Fondazione Stella Maris (IRCCS), Italy

- Jeonju University, South Korea
- Molloy College, New Orleans, USA
- Nordic Network for Gender, Body, Health
- School of Public Health, University of Haifa, Israel
- Universidade Federal de Goiás, Brazil
- Universidade Federal do Rio Grande do Sul, Brazil
- University of Surrey, UK
- Universität der Künste, Berlin, Germany
- Universität Wien, Faculty of Psychology, Austria.

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

- Aalborg University, Denmark.
- Anglia Ruskin University, Cambridge, UK
- Katholieke Universiteit, Leuven, Belgium
- The Norwegian Academy of Music, Oslo, Norway
- Temple University, Philadelphia, USA
- University of Jyväskylä, Finland
- University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia

In addition, there are strong international networks connected to the two peer-reviewed journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



Ruth Grung (AP/The Labour Party) at the GAMUT 10 years anniversary symposium, with a greeting from the Norwegian Parliament's Standing Committee on Health and Care Services. [Photo: Rune Rolvsjord/Uni Research]

Part 3: Scholarly Activity

Grant applications in 2016

GAMUT researchers have been PI or co-researchers for several grant applications:

Research projects granted in 2016 with PI from GAMUT

- Title: Eight years follow-up study of an RCT on music therapy for prisoners.
PI: Christian Gold. Master students: Fredrik Berntsen Due, Elin Kirkhus Johansen.
Funding: POLYFON. Grant sum: NOK 72.000.
- Title: Evaluation of the mental health follow-up project MOT82: User experiences.
PI: Lars Tuastad. Master students: Alexander Bjotveit, Erlend Daaland Wormdahl.
Funding: POLYFON. Grant sum: NOK 72.000.
- Title: I've lost you only to discover that I have gone missing (Arts-based research, development of Dementia Reimagined project).
PIs: Dr Beatrice Allegranti (University of Roehampton, UK) and Jill Halstead (UiB). UK Partners include Dementia Pathfinders, BUPA Health Care, National Health Service St George's University Hospitals, New Adventures/ReBourne Dance Company Sadler's Wells.
Funding: The Arts Council England. Grant sum: £30.000 (ca. NOK 315.000).
- Title: Role-plays in music therapy education: A qualitative study of students' experiences, and the transfer into their professional practice as music therapists.
PIs: Randi Rolvsjord and Wolfgang Schmid.
Funding: POLYFON. Grant sum: NOK 28.200.
- Title: Semiautomatic video analysis of music therapy sessions with children.
PIs: Christian Gold, Uni Research Health; Klaus Johannsen, Uni Research Computing.
Funding: POLYFON. Grant sum: NOK 200.000.

Research projects granted in 2016 with PI from other milieus, and GAMUT as partner

- Title: Effects of music instrument lessons on brain plasticity, mood, and quality of life in Alzheimer patients (ALMUTH).
PI: Stefan Koelsch, University of Bergen; involved from Uni Research Health: Christian Gold, Brynjulf Stige.
Funding: Research Council of Norway, BEDREHELSE. Grant sum: NOK 14 million.
- Title: No Pain, No Gain: Internal mechanisms of improvisational integrative music therapy in the treatment of depression.
PI: Jaakko Erkkilä, University of Jyväskylä; involved from Uni Research Health: Christian Gold.
Funding: Academy of Finland. Grant sum (total): € 0.6 million (ca. NOK 5.5 million).

Educational projects granted

- Brynjulf Stige (Uni Research): «Continuing education in music therapy for patients with substance abuse problems and mental health challenges» (2015-2017). Developed with RKBU, Uni Research Health. NOK 90.000 were granted by the Health Directorate.

Research proposals submitted in 2016 with decision pending

- Title: Health Imaginaries: the arts in/on medicine and care.
PIs: Jill Halstead (UiB) and Dr Donna McCormack (Nordic Network for Gender, Body, Health and University of Surrey)
Funding: University of Surry, Institute for Advanced Studies Research Fund (UK). Grant sum: £5.000 (ca. NOK 53.000).
- Title: Music Interventions for Dementia and Depression in Elderly care: international multicentre cluster-randomised controlled trial (MIDDEL).
PI: Christian Gold, Uni Research Health. 14 partners in 7 countries.
Funding: EU Horizon2020, Societal Challenge 1 Personalised Medicine. Grant sum: €6 million (ca. NOK 54 million).
- Title: My Music – My Life (MM-ML).
PI: Suvi Saarikallio, University of Jyväskylä. 7 partners in 6 countries. Person in charge for Uni Research Health: Christian Gold.
Funding: EU Horizon2020, Societal Challenge 1 Personalised Medicine. Grant sum: €4 million (ca. NOK 36 million).
- Title: SeSciWo: Semantic Scientific Workflow.
PI: Andreas Opdahl, University of Bergen. Person in charge for Uni Research Health: Christian Gold.
Funding: Research Council of Norway, IKTPLUSS. Grant sum: NOK 15 million.

Proposals rejected in 2016

- Title: Centre for the Development and Evaluation of Complex Interventions in Mental Health (DECIMH).
PI: Christian Gold, Uni Research Health, in collaboration with the Faculty of Psychology and the Faculty of Humanities at UiB and with Uni Research Computing.
Proposed funding: Research Council of Norway, SFF-IV, NOK 180 million.
- Title: Health Imaginaries: the arts in/on medicine and care.
PIs: Jill Halstead (UiB) and Dr Donna McCormack (Nordic Network for Gender, Body, Health and University of Surrey).
Proposed funding: University of Surrey, Institute for Advanced Studies, Santander Fellowships (UK), £5.000 (ca. NOK 53.000). Not Granted (November 2016) but invited to resubmit to University of Surry, Institute for Advanced Studies Research Fund.

- Title: Longitudinal Study of music Therapy's Effectiveness for Premature infants and their caregivers (LongSTEP).

PI: Łucja Bieleninik, Uni Research Health, with Claire Ghatti (UiB), Christian Gold (Uni Research Health), Jörg Aßmus (Uni Research Health), Bente Vederhus (Haukeland University Hospital), Hanne C. Braarud (RKBU, Uni Research Health), and Brynjulf Stige (GAMUT).

Proposed funding: Research Council of Norway, BEHANDLING, NOK 13 million.
- Title: Longitudinal Study of music Therapy's Effectiveness for Premature infants and their caregivers (LongSTEP).

PI: Łucja Bieleninik, Uni Research Health, with Claire Ghatti (UiB), Christian Gold (Uni Research Health), Jörg Aßmus (Uni Research Health), Bente Vederhus (Haukeland University Hospital), Hanne C. Braarud (RKBU, Uni Research Health), and Brynjulf Stige (GAMUT).

Proposed funding: Research Council of Norway, FRIHUMSAM (Young Researcher Talents), NOK 7 million.
- Title: Music Therapy and Healthcare Innovation through Collaborative Governance (MUSING): A mixed-method study in care services for older adults.

PI: Brynjulf Stige, UiB. Application developed in collaboration with the Centre for Care Research in Western Norway, Uni Research Health, and Uni Research Rokkan Centre + 6 municipalities in the region.

Proposed funding: Research Council of Norway, NOK 20 million.
- Title: Standard Behavioral Intervention versus Naturalistic/Developmental Behavioral Intervention for Children with Autism Spectrum Disorder.

PI: Christian Gold, Uni Research Health. 2 partners in the USA.

Proposed funding: Patient-Centered Outcomes Research Institute (PCORI), Pragmatic Clinical Studies to Evaluate Patient-Centered Outcomes, USD 9.7million (ca. NOK 84 million).

GAMUT research projects in 2016

Projects are listed alphabetically after project title. See also: <http://gamut.no/>

A Cross Disciplinary Study of Musicking and Individual Moral Autonomy

Period: 2015-2016

Funding: UiB

Researchers: Jill Halstead (UiB), Sveinung Sundfør Sivertsen (Department of Philosophy, UiB), Rasmus T. Slaattelid (Centre for the Study of the Sciences and the Humanities, UiB)

Corporeality, Musicking and Music Therapy: An interdisciplinary Study

Period: 2016-2018

Funding: UiB

Researcher: Jill Halstead

Dementia Reimagined: Arts-based research developing a film resource for use in training professionals who work in dementia care. Resource development and follow up study.

Period: 2015-2016

Funding: UiB, University of Roehampton, University of Leeds, University of Manchester

Partners: Beatrice Allegranti (UR), Jill Halstead (UiB), Dementia Pathfinders, UK, BUPA, UK



Arts-based research is an important part of GAMUT's research activities. Here, Jill Halstead presents the film project "I Can't Find Myself." [Photo: Rune Rolvsjord/Uni Research]

Eight Years Follow-up Study of an RCT on Music Therapy for Prisoners

Period: 2016-2017

Funding: POLYFON

Researchers: Fredrik Berntsen Due, Elin Kirkhus Johansen (master students)

PI: Christian Gold

Evaluation of the Mental Health Follow-up Project MOT82

Period: 2016-2018

Funding: UiB, POLYFON, Helse Vest – The Western Norway Regional Health Authority, and Extrastiftelsen

Researchers: Alexander Bjotveit, Erlend Daaland Wormdahl (master students)

PI: Lars Tuastad

How Do We Understand Children's Restlessness? A Cooperative and Reflexive Exploration of Epistemological and Ontological Aspects of Children's Restlessness as Bioecological Phenomenon (Ph.d-project)

Period: 2011-2016

Funding: UiB

Ph.d.-student: Anna Helle-Valle
Co-supervisors: Per Einar Binder and Norman Andersen (The Faculty of psychology, UiB),
Main supervisor: Brynjulf Stige (UiB)

In Audible Movements: A multidisciplinary study of interrelations between physical movement and musical structures in music improvisation

Period: 2015-2016
Funding: UiB
PI: Simon Gilbertson (UiB)

Implementation of Music Therapy in Recovery-Oriented Care for Persons Suffering from Psychosis

Period: 2015-2017
Funding: UiB, POLYFON and Kronstad DPS (Helse Bergen)
PI: Randi Rolvsjord (UiB)

Longitudinal Study of Music Therapy for Premature Infants and Their Parents/Caregivers – Protocol Development for Systematic Review

Period: 2015-2016
Funding: UiB
Researchers: Łucja Bieleninik (Uni Research), Claire Ghatti (UiB), Christian Gold (Uni Research)

«Mot et selvstendig liv i felleskap»: a qualitative study of music therapy in child protection aftercare

Period: 2015-2019
Funding: Aleris Ungplan Region Vest
Researchers: Viggo Krüger, Brynjulf Stige, Astrid Strandbu (UiT)
PI: Viggo Krüger (Aleris/UiB)

Music Therapy for People with Schizophrenia and Schizophrenia-like Disorders (update of Cochrane review)

Period: 2015 – 2017
Funding: Uni Research
Researchers: Monika Geretsegger (Uni Research), Karin Mössler (Uni Research), Łucja Bieleninik (Uni Research), Xi-Jing Chen (Jiangxi University of Chinese Medicine, Nanchang), Tor Olav Heldal (Health and social care, Stryn), Christian Gold (Uni Research)

Music Therapy for Preterm Infants and Their Parents: A Meta-analysis

Period: 2015 – 2016
Funding: Uni Research
Researchers: Łucja Bieleninik (Uni Research), Claire Ghatti (UiB), Christian Gold (Uni Research)

Music Therapy for Substance Abuse: Development of a Protocol for Cochrane Systematic Review

Period: 2015 – 2016
Funding: UiB and POLYFON

Researchers: Claire Ghetti, Xi-Jing Chen (Chinese Academy of Sciences), Jörg Fachner (Anglia Ruskin University), Christian Gold (Uni Research)

PI: Claire Ghetti (UiB)

Music Therapy with Asylum Seeking and Refugee Children (Ph.D-project)

Period: 2015-2018

Funding: Volda University College

Ph.d.-student: Kaja Elise Åslid Enge

Main supervisor: Brynjulf Stige (UiB)

Music Therapy with Children in Specialised Mental Health Services (Ph.D-project)

Period: Nov. 2016-Nov. 2020

Funding: UiB

Ph.d.-student: Guro Parr Klyve

Main supervisor: Randi Rolvsjord (UiB)

Musikk – bevegelse – helse: et pilotprosjekt (music – movement – health: a pilot project)

Period: 2015-2016

Funding: UiB and POLYFON

PIs: Jill Halstead (UiB) and Randi Rolvsjord (UiB)

Perspectives on the Implementation of Music Therapy within Specialized Treatment Services for Patients with Substance Use Problems

Period: 2015-2017

Funding: UiB

PIs: Claire Ghetti (UiB) and Brynjulf Stige (UiB)

POLYFON Knowledge Cluster for Music Therapy

Period: 2015-2019

Funding: GC Rieber Fondene, RCN and (in 2016) 11 partners.

Researchers: Most researchers in GAMUT, 3 researchers at RKBH (Regional Centre for Child and Youth Mental Health and Child Welfare), and researchers among the member institutions of the consortium.

PI: Brynjulf Stige (UiB)

A separate annual POLYFON report (in Norwegian) is available, see <http://gamut.no/polyfon/>

Review of Literature on Music Therapy in Palliative Care

Period: 2015-2016

Funding: UiB, POLYFON and Haraldsplass Hospital

Researchers: Jan Henrik Rosland, Sebastian von Hofacker, Wolfgang Schmid

PI: Wolfgang Schmid (UiB)

Role-Plays in Music Therapy Education: A qualitative study of students' experiences, and the transfer into their professional practice as music therapists

Period: 2016
Funding: UiB and POLYFON
PIs: Randi Rolvsjord and Wolfgang Schmid

Semiautomatic Video Analysis of Music Therapy Sessions with Children

Period: 2016
Funding: POLYFON, Uni Research Computing and GAMUT
PIs: Christian Gold (Uni Research Health), Klaus Johannsen (Uni Research Computing)

Shared Moments: The Bodily and Emotional Quality of the Therapeutic Relationship as Outcome Predictor in Music Therapy with Children on the Autism Spectrum

Period: 2015-2019
Funding: RCN
Researchers: Karin Mössler, Jörg Aßmus, Christian Gold, Jill Halstead, Wolfgang Schmid
PI: Karin Mössler (Uni Research)

The Gendering of Musical Practices: A Study of Gender Performances in Music Therapy and Popular Music Cultures

Period: 2013-2016
Funding: UiB
PIs: Jill Halstead (UiB) and Randi Rolvsjord (UiB)

Thinking in movement: New Methodologies for teaching Musical Practice

Period: 2016
Funding: UiB
Researchers: Struan Leslie (Trinity Laban, UK), Layla Smith (University of Roehampton, UK)
PI: Jill Halstead

Tracing the temporal stability of autism spectrum diagnosis and severity using the Autism Diagnostic Observation Schedule: a systematic review and meta-analysis

Period: 2014-2017
Funding: Uni Research
Researchers: Łucja Bieleninik (Uni Research), Maj-Britt Posserud (Haukeland University Hospital/Uni Research), Monika Geretsegger (Uni Research), Grace Thompson (University of Melbourne), Cochavit Elefant (University of Haifa), Christian Gold (Uni Research)

Trial of Improvisational Music Therapy's Effectiveness for Children with Autism (TIME-A)

Period: 2012-2017
Funding: RCN
GAMUT Researchers: Christian Gold, Jörg Aßmus, Łucja Bieleninik, Monika Geretsegger & Karin Mössler.
PI: Christian Gold (Uni Research)



Much of GAMUT's research activity seeks to be relevant for music therapy practice. Here, user spokesperson Angelica Kjos performs together with music therapist Hans Petter Solli, who also has been responsible for the development of GAMUT's continuing education activities within the areas of mental health and substance use problems. [Photo: Rune Rolvsjord/Uni Research]

The GAMUT Journals NJMT and Voices

Nordic Journal of Music Therapy (NJMT)

NJMT was established in 1992, with Brynjulf Stige as the founding editor until 2006. The current editors Christian Gold and Joke Bradt (USA) lead a team of 5 co-editors and a managing editor, and also an advisory board of 18 scholars from around the world. NJMT is in pier 2 (the highest level) in the Norwegian research evaluation system. The journal has developed rapidly the last few years. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. NJMT has been active in organizing round tables in international congresses the last few years, focusing on issues such as writing, peer-review processes, and so on. Financially the journal is based in subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient the last few years.

Voices: A World Forum for Music Therapy

Voices was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. Current editors are Brynjulf Stige, Sue Hadley (USA), and Katrina McFerran (Australia). 9 article editors from various continents and a large group of article reviewers from around the world work together with the three editors and the managing editor, Rune Rolvsjord. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. The financial situation of the journal is challenging, and new strategies for funding will be implemented in 2017.

Publication and communication

See Appendix 4 for lists of publications and presentations and other details.

Peer-reviewed articles

GAMUT researchers authored or co-authored 8 articles in international peer-reviewed journals in 2016.

Other articles

In 2016 GAMUT researchers also published 3 articles in other journals, 4 editorials in international peer-reviewed journals, 3 editorials in a national peer-reviewed journal and 10 abstracts.

Congress presentations

In 2016 GAMUT researchers had 64 presentations in different congresses. There were also 2 posters.

Books and book chapters

In 2016 GAMUT researchers published 2 academic anthologies (one published by The Norwegian Academy of Music, and one published by the Norwegian academic publishers Universitetsforlaget). There were published 21 peer reviewed book chapters, 2 other chapters and 1 foreword.

Supervision and guest researcher visits

3 Ph.D. positions were connected to GAMUT in 2016, with the main supervisors from UiB (Randi Rolvsjord 1 and Brynjulf Stige 2). The Grieg Academy announced a new Ph.D.-scholarship in 2015, and the project started in November 2016.

In 2016 GAMUT researchers employed in Uni Research were involved in supervision of 1 master thesis in music therapy at UiB. They will be invited to be involved with Ph.D.-supervision when projects of relevance are established.

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships POLYFON knowledge cluster for music therapy has enabled. 4 students received such scholarships in 2016.

A guest researcher visited GAMUT for 4 months in the autumn 2016: Laura Fusar Poli, Ph.D. candidate in the department of Psychology, Neuroscience and Medical Statistics at the University of Pavia, Italy. She was collaborating with Christian Gold (Uni Research) and the TIME-A team during her stay.

Service development

GAMUT's main avenue for working with service development is POLYFON knowledge cluster for music therapy. There is a separate annual report (in Norwegian) for the cluster, see <http://gamut.no/polyfon/>.

GAMUT is also represented in three national networks for service development: Brynjulf Stige has since 2010 been involved in the national network for development of music therapy within substance abuse treatment. Viggo Krüger initiated two new national networks in 2015, one for music therapists working with adolescents, and one for development of music therapy within child protection.

The two networks engaged with development of music therapy within substance abuse treatment and child protection involve collaboration with a range of institutions and centres, including agencies, various publicly funded competency centres, and the Centre for Research on Music and Health (CREMAH) at the Norwegian Academy of Music in Oslo.

Seminars, various courses, and continuing education

Seminars and conferences

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2016 GAMUT organized or co-organized the following seminars:

- January 14: Seminar at Litteraturhuset about children's restlessness. Organized by Anna Helle-Valle (Ph.D. student at UiB, GAMUT).
- April 6-7: Seminar with the Scientific Advisory Committee for GAMUT and POLYFON.
- June 1: Book launch at Bergen International Festival: «Musikkterapi og eldrehelse» by Hanne Mette Ridder and Brynjulf Stige.
- June 1-2: A concert and a seminar on music therapy and dementia, as part of Bergen International Festival, and with financial support from GC Rieber Fondene.
- August 24: GAMUT's presentation and celebration of its 10th Anniversary at the Uni Research Health gathering at Solstrand.

-
- November 15: “Music – Body – Autism: International seminar day reflecting on relational aspects in music therapy with children with autism”. Closing seminar for Christian Gold’s “TIME-A” project and kick-off seminar for Karin Mössler’s project “Shared Moments”.
 - November 30: GAMUT’s 10th Anniversary Conference in the University Aula, UiB, highlighting connections between research and service development. Throughout the day, the program included both research presentations and reflections from leaders in the health care system, and – not least – music and reflections from several service users.



Knut Engedal (author of the foreword) together with the editors Hanne Mette Ridder (Aalborg University) and Brynjulf Stige, at the book launch at Bergen International Festival June 1. [Photo: Rune Rolvsjord/Uni Research]

Information work and continuing education courses

With funding from the national Health Directorate, associate professor Hans Petter Solli has worked in a 20 % position in 2016 with disseminating information about music therapy to health services nationally and developing continuing education courses for music therapists (“etterutdanning” without credits in the university system).

It has been held approx. 15 information courses during 2016 in different institutions: municipalities, institutions offering services in multidisciplinary specialist substance abuse treatment (TBS), institutions within mental health care, elderly care and child protection. The courses have been held in Western, Eastern and Mid Norway.

The continuing education courses focused on music therapy with people with substance use problems and mental health challenges. Part 1 (18 participants) was organized with one 3-day gathering in March and one 2-day gathering in May, with group work and independent study in the intermediate period. Part 2 of the course was organized in November, with one 2-day gathering in Oslo (20 participants) and a 1-day course in Bergen (11 participants).

In autumn 2016, the first Norwegian continuing education course in music therapy and older adult health started at UiB (“vidareutdanning” with 15 credits in the university system). Associate professor Tone Sæther Kvamme has been engaged in developing and preparing the course and has been responsible for it since it started. 13 students attend this course. The course is mostly funded by the participants’ course fee, but UiB is also supporting financially. There are four 2-day gatherings during 1 year, with independent study in the intermediate periods. The first gathering was in September 2016, and there will be a final exam in June 2017.

Appendix 1 – Accounting for externally funded activity at GAMUT in 2016

Revenue (in NOK)	
<i>UiB</i>	
Balance brought forward to 2016	1 136 800
GC Rieber	1 500 000
Donation matching scheme KD	375 000
Polyfon participants' contributions	1 124 500
Grieg Academy, small project funding	59 470
Balance brought forward to 2017	(1 790 000)
Total revenue UiB	2 405 770
<i>Uni Research</i>	
Group subscriptions, NJMT	74 700
Routledge (operating support - royalty)	243 800
The Norwegian Directorate of Health	396 800
The Research Council of Norway	3 961 400
GC Rieber Fondene	297 600
Uni Research Health	664 800
Imperial College, UK	26 100
Total revenue Uni Research	5 665 200
Total revenue GAMUT	8 070 970
Expenses (in NOK)	
<i>Salaries UiB</i>	
Salary, social costs and overhead	1 823 600
<i>Research grants UiB</i>	
Grants to Polyfon projects	397 600
Grants to projects at the Grieg Academy	59 470
<i>Operating costs UiB</i>	
Steering committee / SAC	64 600
Seminar costs	42 600
Sundry expenses	18 000
<i>Sum operating costs UiB</i>	<i>125 200</i>
Total expenses UiB	2 405 870
<i>Salaries Uni Research</i>	
Salary, social costs and overhead	4 847 900
<i>Operating costs Uni Research</i>	
Group subscriptions, NJMT	138 500
Data collection	316 800
Conference, seminar and course expenses	67 000
Telephone, internet	17 200
Travelling expenses	258 200
Sundry expenses	19 500
<i>Sum operating costs Uni Research</i>	<i>817 200</i>
Total expenses Uni Research	5 665 100
Total expenses GAMUT	8 070 970
Net income	0

Appendix 2 – Staff in 2016

26 employees and one external PhD-candidate were connected to GAMUT in 2016, in various roles and in part time or full positions, see Part 2. 9 persons were employed in full or close to full positions. In total there were about 14 FTEs of GAMUT employees in 2016, with approximately 8 FTEs connected to research.

- Jörg Aßmus, Statistician (part time), Uni Research Health
- Łucja Bieleninik, Postdoctoral researcher, Uni Research Health
- Martine Diesen, Researcher III, Uni Research Health
- Kaja Elise Åslid Enge, Ph.d.-student, UiB (funded by Volda University College)
- Monika Geretsegger, Researcher II (part time), Uni Research Health
- Claire Ghetti, Associate professor, UiB, and Assistant leader of GAMUT (UiB and Uni Research Health)
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, Uni Research Health, and Professor, UiB
- Jill Halstead, Associate professor, UiB
- Anna Helle-Valle, Ph.d.-student, UiB
- Guro Parr Klyve, Ph.d.-student, UiB
- Viggo Krüger, Associate professor (part time), UiB
- Tone Sæther Kvamme, Associate professor/Researcher II (part time), UiB/Uni Research Health
- Merethe Wolf Lindvall, Assistant professor (part time), UiB
- Maren Metell, Assistant professor (part time), UiB
- René Misje, Assistant professor (part time), UiB
- Karin Mössler, Researcher II, Uni Research Health
- Marko Nouwens, Researcher III (part time), Uni Research Health
- Liv Gunnhild Qvale, Higher Executive Officer (part time), Uni Research Health (leave first half of 2016)
- Randi Rolvsjord, Professor, UiB
- Rune Rolvsjord, Higher Executive Officer (part time), Uni Research Health
- Wolfgang Schmid, Associate professor, UiB
- Geir Olve Skeie, Professor (part time), UiB
- Hans Petter Solli, Associate professor / researcher II (part time), Uni Research Health
- Brynjulf Stige, Professor, UiB, and Head of GAMUT (UiB and Uni Research Health)
- Lars Tuastad, Associate professor, UiB (temporary position)
- Olav Tveitane, Higher Executive Officer (part time), UiB (temporary position, first half of 2016)

Appendix 3 – Selected news 2016 from the GAMUT websites

This appendix includes selected news from the twin centre's web-site www.gamut.no and from the websites on GAMUT in the University of Bergen and Uni Research Health. The news were in Norwegian originally, and only headings have been translated here. Dates entered as: day.month.year.

14.04.16

New continuing education program on music therapy for older adult health

16.05.16

New continuing education seminars on mental health and substance use problems

24.05.16

Book launch and seminar on music therapy and dementia in Bergen International Festival

16.06.16

Exploring implementation of music therapy services in a ward for patients with psychosis

05.10.16

Exploring the possibilities of music therapy in palliative treatment at Haraldsplass Hospital

11.11.16

New CD from "Soul Party" – a music therapy band from the mental health services in Bergen

21.11.16

Anna Helle-Valle's Viva Voce: Challenging our understanding of children's restlessness

08.12.16

GAMUT's anniversary: Celebration of 10 years of music therapy research in Bergen

09.12.16

Expanded music therapy services in the Haukeland University Hospital

Appendix 4 – Publications and presentations in 2016

The list is generated from Cristin (Current research information system in Norway).

Journal publication

Peer-reviewed article

Bieleninik, Lucja; Ghatti, Claire; Gold, Christian.

Music therapy for preterm infants and their parents: A meta-analysis. *Pediatrics* 2016; Volume 138:e20160971.(3).

UiB UNI

Chen, Xi Jing; Leith, Helen; Aarø, Leif Edvard; Manger, Terje; Gold, Christian.

Music therapy for improving mental health problems of offenders in correctional settings: systematic review and meta-analysis. *Journal of Experimental Criminology* 2016; Volume 12(2) p. 209-228.

FHI UiB UNI

Geretsegger, Monika; Holck, Ulla; Bieleninik, Lucja; Gold, Christian.

Feasibility of a trial on improvisational music therapy for children with autism spectrum disorder. *The Journal of music therapy* 2016; Volume 53(2) p. 93-120.

UNI

Ghatti, Claire.

Performing a family of practices: Developments in community music therapy across international contexts. *Music Therapy Perspectives* 2016; Volume 34(2) p. 161-170.

UiB

Krøger, Viggo; Bolstad, Nina; Stige, Brynjulf.

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UiB UiT

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"Til alle som har falt...en gang". Erfaringar frå rusførebyggjande konsertføredrag for konfirmantungdomar. I: *I transitt - mellom til og fra. Om musikk og deltagelse i barnevern*. Oslo: Norges musikkhøgskole 2016. p. 191-209.

UiB

Book chapter

Bieleninik, Lucja.

Wczesna interwencja wobec dziecka z grupy ryzyka i jego rodziny na oddziale noworodkowym i niemowlęcym [Early intervention for a high-risk child and its family in neonatal and pediatric intensive care unit]. I: *Wczesna interwencja logopedyczna. Seria Logopedia XXI Wieku*. Gdansk: Harmonia 2016 ISBN 978-83-7744-106-0. p. 676-702.

UNI

Ghetti, Claire.

Chapter 7 - The future of medical music therapy for children and adolescents. I: *Envisioning The Future of Music Therapy*. Temple University Press 2016. p. 79-89.

UiB

Report/thesis

Doctoral dissertation

Helle-Valle, Anna.

How do we understand children's restlessness? A cooperative and reflexive exploration of children's restlessness as a bioecological phenomenon. Bergen: Universitetet i Bergen 2016 (ISBN 978-82-308-3238-7).

UiB UNI

Information material(s)

Website (informational material)

Krüger, Viggo.

Innledning. Digitalt tidsskrift om fagpolitiske og fagstrategiske tema, Norsk forening for Musikkterapi 2016; <http://www.musikkterapi.no/fagpolitisktidsskrift/?rq=fagpolitisk%20tidsskrift>

UiB

Artistic and museum-related presentation

Other

Krüger, Viggo.

Presentasjon av Kom Nærmere. [Artistic or museum-related presentation] Landskonferanse for politi

og barnevernvakter. Bergen kommune og Hordaland fylkeskommune; 2016-11-17 - 2016-11-17.
UiB

Krüger, Viggo.

Presentasjon Kom Nærmere. [Artistic or museum-related presentation] Bufetat konferanse. Bufetat; 2016-09-24 - 2016-09-24.
UiB

Artistic production

Musical performance

Krüger, Viggo.

Revy og konsertforestilling. SOS barnebyer Olsvik; 2016-11-03.
UiB

Product

Digital learning tools

Rolvstjord, Randi.

Music to improve mental health. Foredrag i MOOC: How music can change your life. MOOC: How music can change your life, The University of Melbourne 2016.
UiB

Media contribution

Interview

Fuglestad, Svein; Stensæth, Karette; Krüger, Viggo; Paszkiewicz, Sofia.

Kan musikk hjelpe born med å uttrykke kjensler? Intervju på Spillerom, NRK P2 i forbindelse med boklansering av antologien "I transitt - mellom til og fra." Om musikk og deltakelse i barnevern. NRK P2 [Radio] 2016-10-19.
HIOA NMH UiB

Krüger, Viggo.

Det var en gang en ooo og en aaa, en svært liten piiip og en kjempestor gong! Dagens næringsliv D2 [Newspaper] 2016-04-21.
UiB

Krüger, Viggo.

Kom Nærmere barnebyen. Sydvesten [Newspaper] 2016-03-31.
UiB

Krüger, Viggo.

Musikalsk rehabilitering. Megafon [Business/trade/industry journal] 2016-05-01.
UiB

Appendix 5 – GAMUT in the Media

A list of presentations about GAMUT in newspapers and other media (radio/TV excluded) in 2016:

Alle musikkfagene vil til nytt fakultet

På Høyden - 15.03.2016 06:25. Kommentarer fra Wolfgang Schmid, Brynjulf Stige

Kom nærmere Barnebyen

Sydvesten - 31.03.2016. Konsertomtale.

- Talentfulle mennesker sliter også

Studvest - 06.04.2016 09:27. Kommentar fra Brynjulf Stige.

Kan du synge deg frisk?

Ballade - 14.04.2016. Kommentar fra Hans Petter Solli

Det var en gang en ooo og en aaa, en svært liten piiip og en kjempestor gong!

www.dn.no - 21.04.2016. Kommentar Brynjulf Stige.

Musikkterapi i vinden

Rus & samfunn - 24.05.2016. Kommentarer fra Hans Petter Solli.

Praksisnært om musikk som forebyggende arbeid

Fontene Forskning - 14.06.2016. Bokanmeldelse.

Eldre, helse og musikk

Sykepleien - 16.06.2016. Bokanmeldelse.

Music therapy helps preemie babies thrive

Medical x-press – 25.08.2016 og 38 andre nettsider. Intervju med Lucja Bieleninik.

Moms singing may help preemies thrive

Chicago Tribune – 27.08.2016 og 6 andre nettsider. Intervju med Lucja Bieleninik.

La musicoterapia ayuda a los bebés prematuros a crecer sanos

Medline plus – 25.08.2016 og 6 andre nettsider. Intervju med Lucja Bieleninik.

Musikk: ein ressurs for barn og unge i barnevernet?

Ballade - 05.09.2016. Bokomtale.

Musikk som ressurs for eldres helse

Demens & Alderspsykiatri - 06.09.2016. Bokomtale.

Praksisnært om musikk som forebyggende arbeid

Fontene forskning - 29.09.2016. Bokanmeldelse.

- Musikkterapien har gitt oss en stemme

Bergensmagasinet - 04.10.2016. Reportasje om MOT 82.

- Rehabilitering begynner med tennene

Bergensmagasinet - 04.10.2016. Intervju Gatens Evangelium/Lars Tuastad.

En sang om livet

Bergensmagasinet - 04.10.2016. Intervju med Viggo Krüger.

Terapi i musikk

Agenda 3:16 - 24.10.2016. Bokomtale.

Music therapy reduces depression in children and adolescents, research finds

Medical Xpress - 07.11.2016. Kommentar fra Karin Mössler.

Får mer enn man gir

Bergensavisen - 19.11.2016. Christian Rieber velger å gi prispengene på 250 000 kroner videre til studenter ved Griegakademiets senter for musikkterapiforskning

Mohammad ønsker seg ny norsk familie

Bergens Tidende - 25.11.2016. Intervju Kom nærmere (Viggo krüger)

For lite musikkterapi

NRK P2 Nyhetsmorgen - 29.11.2016. Kommentar Brynjulf Stige.

I fjor kom syriske Shervan

Bergens Tidende - 10.12.2016. Omtale Kom nærmere.

Musikkterapi reddet på målstreken

Bergensmagasinet - 19.12.2016. Intervju Lasse Tuastad.

Musikkens unike evne

Tidsskrift for Norsk Psykologforening - 03.01.2017. Bokanmeldelse.

Griegakademiet - FKU

Rapporteringsmal for forskergruppene for 2016

Navn på gruppen:GAFONOM

A: Faglig fokus

Mål, strategi

OM GAFONOM:

Griegakademiets forskningsgruppe for norsk musikk er en faglig møteplass for ansatte og stipendiater som arbeider spesielt med norsk musikk i form av forskning og kunstnerisk utviklingsarbeid.

GAFONOM har som mål å: innen musikkfeltet

- bidra til å løfte frem og synliggjøre norsk musikk som av ulike årsaker er mindre kjent
- være en vital faglig aktør i det bergenske, nasjonale og internasjonale musikkliv
- formidle ny kunnskap om norsk musikk gjennom ulike formidlingskanaler til relevante fagmiljøer og allmennheten
- skape interesse hos studenter for å arbeide med norsk musikk på mastergrad- og stipendiatnivå gjennom å skape et fagmiljø og bygge et nettverk
- bidra til å fremme og formidle vår egen kulturelle arv

B: Prosjekt

Beskriv kort interne prosjekt og eksternt finansierte prosjekt

Pågående prosjekt med utgivelse av Kjetil Hvoslefs kammermusikk.

Utvikling av nytt utøvende studietilbud i norsk musikk for utenlandske studenter.

Lyddokumentasjon /CD-utgivelse med sanger av Johan Selmer og nyutgivelse av notemateriale.

C: Aktiviteter

Hvordan forskergruppen arbeider, som for eksempel møter, seminarer osv.

GAFONOMs aktiviteter inneholder bl.a.:

- individuelle og gruppebaserte prosjekter
- prosjekter i form av CD-dokumentasjon, digitalisering, konsertfremføringer, editing/noteutgivelser, studier av fremføringspraksiser/interpretasjon, musikalsk analyse, musikkhistorisk forskning m.m.
- faglige sammenkomster/seminarer med interne og eksterne bidragsyttere

- samarbeid med samarbeidspartnere som Det nasjonale musikkarvprosjektet, Senter for Griegforskning m.m. - deltagelse og innlegg på nasjonale og internasjonale konferanser

D: Søknader

Har gruppen sendt FoU-søknader om ekstern finansiering innværende år? Oppgi navn på prosjekt og hvem søknaden er sendt til, og eventuelt vedtak om støtte/avslag

Søknad til Norwegian Artistic Research Programme: **(UN)-settling Sites and Styles: Performers in search of New Expressive Means.**

E: Resultater:

Forskningspublikasjoner, resultater av kunstnerisk utviklingsarbeid, og formidling

Kjetil Hvoslefs kammermusikk. Utgivelse av CD nr 3

Ricardo Odriozola: Publikasjon av bok om norske komponister.

Konsertforelsninger i og med norsk musikk.

Johan Selmers sanger: Lyddokumentasjoner med studenter og lærere for forskningsformål.

Borghild Holmsen: Lyddokumentasjon for forskningformål av utvalgte sanger og sonate for fiolin og klaver.

Griegakademiet - FKU

Rapporteringsmal for forskergruppene

Navn på gruppen: ... Musicology Research Group ...

A: Faglig fokus

Mål, strategi

This Grieg Academy's Research Group in Musicology is dedicated to historical, ethnographic and theoretical approaches to the study of music. The group aims to explore musical performance, composition, consumption, and everyday life musical practice, drawing on interdisciplinary debates such as postcolonialism, gender theory, and urban studies. The group started up in September 2015, and is still in the process of establishing its collective identity through exploring common interests among the individual members.

B: Prosjekt

Beskriv kort interne prosjekt og eksternt finansierte prosjekt

None yet.

C: Aktiviteter

Hvordan forskergruppen arbeider, som for eksempel møter, seminarer osv.

During this starting up phase, the group has had monthly meetings at which different members of the group have presented current research projects. Members of the research group also meet separately approximately once a month as a reading group to discuss new literature in music studies.

D: Søknader

Har gruppen sendt FoU-søknader om ekstern finansiering innværende år? Oppgi navn på prosjekt og hvem søknaden er sendt til, og eventuelt vedtak om støtte/avslag

None yet.

E: Resultater:

Forskningspublikasjoner, resultater av kunstnerisk utviklingsarbeid, og formidling

As the research group is newly established Fall 2015, there are no published results yet from the group's work; though members of the group continue to publish their own individual research.

Griegakademiet - FKU

Rapporteringsmal for forskergruppene

Navn på gruppen: HIP-GA

A: Faglig fokus

Mål, strategi

HIP – GA vil gjennom utøving, refleksjon og forskning bidra til videreutvikling av tidligmusikk som felt. HIP – GA skal ha en internasjonal orientering og aktivitet, formidlet gjennom konserter, seminarer og innspillinger. HIP – GA skal bidra til nyrekruttering, spesielt gjennom å stimulere til studier på master- og PhD-nivå og skal også bidra til undervisningen på Bachelornivå i emner som hovedinstrument, Tidligmusikk, ensemblefordypning, akkompagnement og biinstrument osv.

HIP – GA har tre hovedområder:

- * 1) Fra middelalder til tidlig renessanse*
- * 2) Fra barokk til tidlig opplysningstid*
- * 3) Fra opplysningstid til tidlig romantikk*

B: Prosjekt

Beskriv kort interne prosjekt og eksternt finansierte prosjekt

Wheels Within Wheels:

Det kunstneriske forskningsprosjektet WWW involverer følgende personer ved GA:

-HIP-GA-medlemmene Hans Knut Sveen og Jostein Gundersen

-komponistene Ruben S. Gjertsen (også engasjert ved GA som komposisjonslærer) og Alwynne Pritchard (kun engasjert i WWW)

-lydtekniker Davide Bertolini fra den administrative staben.

-Prosjektet involverte 6 frilans musikere i 2016, hvorav tre er bosatt i Bergen, en i Oslo, en i Nederland og en i Sveits

-Prosjektet har engasjert prof. Barnabé Janin (Conservatoire Supérieure, Lyon) tilsvarende 60 arbeidstimer i året

Prosjektet holder god progresjon, med noe flere aktiviteter enn planlagt. WWW samarbeidet i 2016 med BIT20 ensemble, Avgarde, Istituto Abbruzzese di Storia Musicale og Bergen Middelaldermusikkdager om framføringer, seminarer og foredrag i Bergen og i Teramo (Italia).

Hovedaktiviteter 2016:

- Konsert 06.02 (Bergen, Korskirken) i samarbeid med BIT20 ensemble
- Konsert 28.08 (Teramo, Italia) i samarbeid med Istituto Abbruzzese di Storia Musicale
- Konsert 04.09 (Tårnsalen, Bergen), i samarbeid med Avgarde
- Konsert 18.09 (Mariakirken, Bergen), del av Bergen Middelaldermusikkdager
- Konsert 27.11, (Rosenkrantzårnet, Bergen), i samarbeid med Foreningen Antikk Musikk
- 8 workshops i Bergen med 2-6 dagers varighet
- Seminar 10.06 (UiB, Sydneshaugen skole) med bidrag ved WWW-deltagere og gjest Gwyn Pritchard (Storbritannia) 10.06
- Seminar 05.09 (UiB, juss-bygget) i samarbeid med Avgarde
- Foredrag 16.08 (UiB, HF-bygget) ved gjest Dr. Francesco Zimei (Italia)

Bergen middelaldermusikkdager:

Bergen Middelaldermusikkdager ble avholdt 16-18.09 i samarbeid med Bymuseet i Bergen, ensemblet Currentes, HIP-GA og forskningsprosjektet Wheels within wheels, og bestod av tre konserter og ett foredrag (se WWW). Konsertene var ved det italienske ensemblet Micrologus, det tysk-sveitsiske ensemblet Leones og Currentes. Foredraget var ved Dr. Francesco Zimei (Italia). De tre ensemblene og Zimei samarbeider om en større internasjonal markering av 600-årsdagen for komponisten Antonio Zacara da Termaos død i 1416. Markeringen omfatter også konserter i 2017 og muligens et innspillingsprosjekt i 2018. Zacara er en av komponistene som studeres nærmere i forskningsprosjektet Wheels within wheels. HiP-GA delfinansierte BMMD med 17.860,-, tilsvarende hotellutgifter for Dr. Zimei og leie av Mariakirken til framføring med Currentes.

C: Aktiviteter

Hvordan forskergruppen arbeider, som for eksempel møter, seminarer osv.

HIP-GA har en møteplan som skal sikre planlegging/budsjettering av prosjekt/aktiviteter og holde medlemmene oppdatert om saker i FKU.

Forskergruppen har i flere år og på ulike måter engasjert seg direkte i rekruttering av søkere til stipendiatprogrammet.

Forskergruppen har flg ansatte:

Professor Torleif Torgersen, professor Frode Thorsen, førsteamanuensis Hans Knut Sveen, førsteamanuensis Jostein Gundersen, stipendiat Ingrid Eriksen Hagen og stipendiat Thor-Harald Johnsen. HIP-GA knytter til seg relevante og interesserte eksterne medlemmer samt masterstudenter.

Forskergruppen gjennomførte 14.12 et internseminar med fokus på framtidig organisering og faglig profil, både i nytt fakultet og i diskursen tidligmusikk generelt. Et mulig prosjekt med sikte på HIP som metodisk plattform ble drøftet, primært på grunnlag av tekstutkastet *Essay on The relation between Historically Informed Performance and Artistic Research* av Jostein Gundersen.

D: Søknader

Har gruppen sendt FoU-søknader om ekstern finansiering innværende år? Oppgi navn på prosjekt og hvem søknaden er sendt til, og eventuelt vedtak om støtte/avslag

Forskergruppen har ingen søknad om eksterne midler i 2017.

E: Resultater:

Forskningspublikasjoner, resultater av kunstnerisk utviklingsarbeid, og formidling

CD-utgivelser:

Bergen Barokk *Suite Life* LAWO Classics (LWC1096)

Ingrid Eriksen Hagen *Für Kenner und Liebhaber* Euridice (EUC104)

CD-innspilling:

Bergen Barokk spilte inn siste del av sonater og enkeltstykker av Georg Ph. Telemann i oktober.

Konsserter/prosjekt:

Torleif Torgersen: Konsert 5/5 med oppførelser av Arnolds sekstett samt nyoppførelse av hans tapte verk: Variasjoner over norske folketoner for 2 klaver Pluss 6 Deutsche Lieder med Hilde Haraldsen Sveen.

Bergen Barokk spilte sammen med Trond Lossius/Jeremy Welsh sin lydutstilling i Sogn og Fjordane kunstmuseum i juni.

Kunstnerisk resultat stipendiat:

Ingrid Eriksen Hagen, avslutningskonsert: *Å framføre musikk av Carl Philipp Emanuel Bach*, 14.11, Stranges stiftelse, Bergen.

Griegakademiet - FKU

Rapporteringsmal for forskergruppene

Navn på gruppen: GAIMPRO

A: Faglig fokus

Mål, strategi

GAIMPRO arbeider for å:

- utvikle ny kunnskap i og stimulere til refleksjon rundt ulike jazz- og improvisasjonspraksiser.
- forankre kunnskapsutviklingen i forhold til relevante felt, inkl. estetikk, historikk, framføringspraksis/interpretasjon, komposisjon, kulturstudier, musikkteori/-vitenskap og pedagogikk.
- stimulere til utvikling av og rekruttering til jazzstudier på master- og stipendiat/PhD-nivå.
- stimulere til aktiv formidling av egne prosjekter innen forskning og kunstnerisk utviklingsarbeid, både lokalt, nasjonalt og internasjonalt.
- stimulere til økt kontakt og samarbeid med andre lignende fagmiljøer og enkeltpersoner i Norge og utlandet.

Formidling av resultater skjer gjennom utgivelse av egne innspillinger, konsertframføring, workshop/seminarer, deltakelse i nasjonale og internasjonale fagkonferanser og publikasjoner (journaler, bøker m.m.).

B: Prosjekt

Beskriv kort interne prosjekt og eksternt finansierte prosjekt

Kjetil Møster:

PKU-prosjekt "Den elektrofoniske saksofonen. Tar for seg ulike problemstillinger som oppstår i arbeidet med å utvikle en sømløs overgang mellom det akustiske og elektroniske. (Eksternt finansierte gjennom det nasjonale PKU-programmet.)

Møsterl: Påbegynt nytt studioalbum. (Finansierte gjennom Norsk Kulturråd.)

Bestillingsverk fra Henie-Onstad Kunstsenter: Pyramiden (Med Lars Vaular, Jørgen Træen, Frode Flatland og Kyrre Heldal Karlsen.

Steinar Sætre:

Releasekonserter med Louisiana Washboard Five i forbindelse med cd'en "Professor Hot Stuff" (Herman Records). (Innspillingen av denne ble delfinansierte med GAIMPROs smådriftsmidler for 2015.)

Eivind Austad og Steinar Sætre:

Ukesprosjekt ved musikkakademiet i Katowice, hvor de jobbet med egetkomponert materiale (hovedsakelig fra Eivind Austad Trio) instrumentert for storband. Dette ble flettet sammen ved hjelp av Soundpainting til et eget konsertprosjekt, hvor Steinar Sætre hadde arrangert/instrumentert Austads komposisjoner for fullt storband. Prosjektet involverte foruten Sætre og Austad også studenter fra musikkakademiet i Katowice, samt to studenter fra Griegakademiet. (Prosjektet var finansiert av norsk EU-støtte.)

Eivind Austad og Magne Thormodsæter:

Omfattende turnévirkosomhet med Eivind Austad trio, inklusiv utenlandsengasjement i Tyrkia i forbindelse med release av "Moving" (Ozella Music). (Innspilling og utgivelse er delfinansiert av tidligere smådriftsmidler fra GAIMPRO.)

Eivind Austad, Kjetil Møster og Magne Thormodsæter:

Studioinnspilling med Living Space. Utforsking av ulike innfallsvinkler til modal improvisasjon forankret i 1960-talls jazztradisjon. (Finansiert gjennom GAIMPROs smådriftsmidler for 2016.)

Magne Thormodsæter:

Innspilling og to konserter med Ayanda Sikade tribute to Zim Ngqawana. Innspilling og konserter i London og York med Nduduzo Makhathini, The Cure Collective (desember 2016). Konserter i Johannesburg og Cape Town med Nduduzo Makhathini, Eddie Parker, The Orbit og Darren English (april 2016). (Delfinansiert gjennom GAIMPROs smådriftsmidler.)

Omfattende konsertvirkosomhet med Svein Olav Herstad Trio og Bergen Big Band.

Thomas Tellevik Dahl:

Eksternt finansierte studioinnspillinger med Michael Wallace Quartet, Ugress "Häxan" og Ragnar Blichfeldt "Guder og Glitter". (Alle planlagt utgitt i 2017.)

Omfattende konsertvirkosomhet med Skydive Trio (en konsert i Istanbul), Michael Wallace Quartet (fem konserter i Norge), BMX (tre konserter i Belgia), Christine Guldbrandsen (fem konserter i Kina), Lill Lindfors (seks konserter i Norge og Sverige) Anneli Drecker (fire konserter, "A-ha support" i Storbritannia), Ugress (en konsert i Norge), Ephemera (en konsert i Norge og Voksne Herrers Orkester (tretti konserter i Norge).

Thomas Tellevik Dahl og Magne Thormodsæter:

Prosjektet "Thomas Dahl & The Court", kvartett hvor også Harmen Fraanje (Nederland) og Håkon Mjåset Johansen er med. Jobbet en uke høsten 2016 med komposisjoner av Thomas Tellevik Dahl som forberedelse til innspilling i mai 2017. (Delfinansiert av smådriftsmidler gjennom GAIMPRO og individuelle driftsmidler.)

C: Aktiviteter

Hvordan forskergruppen arbeider, som for eksempel møter, seminarer osv.

Arbeidsformen til forskergruppen er målrettet, praktisk orientert og nokså uformell (relativt lav møtefrekvens) og har i stor grad vært knyttet til medlemmenes kunstneriske prosjekter. I tillegg er også et PhD-prosjekt (Sætre) og et PKU-prosjekt (Møster) knyttet til forskergruppen. Fra høsten 2016 har det også vært lagt opp til møtepunkt mellom gruppens medlemmer og Griegakademiets nye master-studenter i jazz.

D: Søknader

Har gruppen sendt FoU-søknader om ekstern finansiering innværende år? Oppgi navn på prosjekt og hvem søknaden er sendt til, og eventuelt vedtak om støtte/avslag

Gruppen har ikke sendt FoU-søknader om ekstern finansiering inneværende år.

E: Resultater:

Forskningspublikasjoner, resultater av kunstnerisk utviklingsarbeid, og formidling

CD-utgivelser i 2016:

Eivind Austad (pianist/komponist), Thomas T Dahl (produsent) og Magne Thormodsæter (bassist):
*Eivind Austad Trio: **Moving** (Ozella Music, Tyskland)*

Magne Thormodsæter (kunstnerisk leder/bassist), Kjetil Møster (saxofon) og Thomas T Dahl (produsent):
*Knut Kristiansen & Bergen Big Band: **Kuria Suite** (Grappa).*

Thomas T Dahl (gitarist):
*Mats Eilertsen: **Rubicon** (ECM, Spellemannsprisnominert).*

Steinar Sætre (musiker/arrangør/musikalsk produsent):
*Louisiana Washboard Five m/Aurelie Tropez og John Pål Inderberg: **Professor Hot Stuff** (Herman Records).*

Publisering: Registrerte resultater fra vitenskapelige ansatte på Griegakademiet

Den vitenskapelige publiseringen av vitenskapelige ansatte på GA registreres i Cristin. Her er gjort en midlertidig oppsummering av resultater på publiseringssiden for 2016. I denne oversikten er kun poenggivende NVI publikasjoner i Cristin gjort rede for.

*Merk at noen av GA sine publikasjoner ligger under GA på KMD (Schmid og Stige) og resten under GA på HF for 2016. Det er ikke forskerne selv som registrerer sin fakultetstilknytning. I videre oppfølging av registrering og uttelling av resultatpoeng er det viktig å passe på at alle disse resultatene blir registrert på GA.

Enkel telling på de ulike NVI kategoriene. For 2016 er det 27 NVI publikasjoner

disse fordeler seg slik:

2 artikler nivå 2

5 bokkapitler nivå 2

7 artikler nivå 1

13 bokkapitler nivå 1

Kommentar: Det kan være store svingninger i antall publikasjoner både for den individuelle forsker og for en såpass liten gruppe ansatte som dette. Det er likevel et godt resultat sammenliknet med de siste årene når det gjelder antall publikasjoner. Alle publikasjonene som er registrert for dette året er skrevet av vitenskapelige ansatte tilknyttet fagmiljøene i musikkterapi og musikkvitenskap. Av sjangre ser vi at det i 2016 har vært relativt mange bokkapitler. Musikkterapiforskerne har vært godt representert i to store internasjonale utgivelser. The Oxford Handbook of music therapy (redigert av Edwards, 2016), der fagmiljøet er representert med 4 kapitler. En annen internasjonal antologi er redje utgave av Music therapy Research (Wheeler, 2014), der fagmiljøet har vært representert med 4 kapitler. I tillegg har fagmiljøet vært involvert, både som forfattere og redaktører i to andre norske antologier. En god del av publikasjonene har flere forfattere. Fem publikasjoner er sampublisert med internasjonale kolleger. Fagmiljøet i musikkvitenskapsmiljøet står i år for fire artikler, en på nivå 2 og tre på nivå 1. Ingen med samforfatterskap.

Ser vi på det totale tallet har vi en positiv utvikling:

2016: 27 publikasjoner

2015: 23 publikasjoner

2014: 18 publikasjoner

2013: 19 publikasjoner

2012: 19 publikasjoner

2011: 10 publikasjoner

2010: 3 publikasjoner

Utrekningen av publikasjonspoeng er jo selvsagt ganske komplisert – med medforfatterskap, internasjonale medforfattere osv. osv. Og publikasjonene skal jo godkjennes også. Likevel syns jeg det er en positiv trend.

Registreringer i Cristin 2016, NVI kategorier

- 1. Amico, Stephen.**
Digital voices, other rooms: Pussy Riot's recalcitrant (in)corporeality. *Popular music and society* 2016 ;Volum 39.(4) s. 423-447
UiB **artikkel nivå 2**
- 2. Bieleninik, Lucja; Gheti, Claire; Gold, Christian.**
Music therapy for preterm infants and their parents: A meta-analysis. *Pediatrics* 2016 ;Volum 138:e20160971.(3)
UiB UNI **artikkel nivå 2**
- 3. Gheti, Claire.**
Chapter 28 - Correlation and regression in nonexperimental and experimental research. I: *Music Therapy Research. Third Edition*. Barcelona Publishers 2016 ISBN 9781937440886.
UiB **bokkapittel nivå1**
- 4. Gheti, Claire.**
Performing a family of practices: Developments in community music therapy across international contexts. *Music Therapy Perspectives* 2016 ;Volum 34.(2) s. 161-170
UiB **artikkel nivå 1**
- 5. Gheti, Claire.**
Phenomenological research in music therapy. I: *The Oxford Handbook of Music Therapy*. Oxford University Press 2016 ISBN 978-0-19-963975-5. s. 767-800
UiB **bokkapittel nivå 2**
- 6. Gheti, Claire; Keith, Douglas.**
Chapter 47 - Qualitative content analysis. I: *Music Therapy Research. Third Edition*. Barcelona Publishers 2016 ISBN 9781937440886.
UiB **bokkapittel nivå 1**
- 7. Gilbertson, Simon.**
Music therapy and Traumatic Brain Injury. I: *The Oxford Handbook of Music Therapy*. Oxford University Press 2016 ISBN 978-0-19-963975-5. s. 362-383
UiB **bokkapittel nivå 2**

- 8. Helle-Valle, Anna.**
Samfunnsmusikkterapi i barnehagen - en anledning til utvidet omsorg?. I: *I transitt - mellom til og fra. Om musikk og deltagelse i barnevern*. Oslo: Norges musikkhøgskole 2016 s. 127-142
UiB [bokkapittel nivå 1](#)
- 9. Hilder, Thomas Richard.**
Sámi Popular Music, Indigenous Feminism, Environment: Mari Boine as Grenzgängerin. *Jahrbuch Musik und Gender* 2016
UiB [artikkel nivå 1](#)
- 10. Krüger, Viggo.**
Musikk som ressurs for ungdommers livslange læringsbehov - Et tverrfaglig eksempel fra skolen og barnevernets praksis. I: *I transitt – mellom til og fra, tekster om musikk og deltagelse i barnevern*. : Norges musikkhøgskole 2016 ISBN 978-82-7853-217-1. s. 63-80
UiB [bokkapittel nivå 1](#)
- 11. Krüger, Viggo; Bolstad, Nina; Stige, Brynjulf.**
Hvorfor og hvordan utvikle musikkterapi i barnevernet? Om tjenesteutvikling og forskning som samspillende sosiale praksiser. *Norges Barnevern* 2016
UiB [artikkel nivå 1](#)
- 12. Krüger, Viggo; Stige, Brynjulf.**
Music as a Structuring Resource: A Perspective from Community Music Therapy. I: *Cultural Psychology of Musical Experience*. Information Age Publishing 2016 ISBN 978-1681234847. s. 235-253
UiB [bokkapittel nivå 1](#)
- 13. Rolvsjord, Randi.**
Resource-oriented perspectives in music therapy. I: *The Oxford Handbook of Music Therapy*. Oxford University Press 2016 ISBN 978-0-19-963975-5. s. 557-576
UiB [bokkapittel nivå 2](#)
- 14. Rolvsjord, Randi; Hadley, Susan.**
Critical inquiries: Feminist perspectives and transformative research. I: *Music Therapy Research. Third Edition*. Barcelona Publishers 2016 ISBN 9781937440886. s. 477-490
UiB [bokkapittel nivå 1](#)
- 15. Solomon, Thomas.**
"The land of our origin": Music and history in the Norway-Azerbaijan Connection. *Yearbook for Traditional Music* 2016 ;Volum 48.(1) s. 115-135
UiB [artikkel nivå 1](#)
- 16. Solomon, Thomas.**
The Play of Colors: Staging Multiculturalism in Norway. *Dansk Musikforskning Online* 2016 Suppl. 2016, special issue s. 187-201

- 17. Strandbu, Astrid; Krüger, Viggo; Lorentzen, Morten.**
Musikkteater som barneverntiltak. Identitet, fritid og kvalifisering til videre deltakelse. I: *I transitt - mellom til og fra. Om musikk og deltagelse i barnevern*. Oslo: Norges musikkhøgskole 2016 s. 231-249
UiB UiT **bokkapittel nivå 1**
- 1. Ansdell, Gary; Stige, Brynjulf.**
Community Music Therapy. I: *The Oxford Handbook of Music Therapy*. Oxford University Press 2016 ISBN 978-0-19-963975-5. s. 595-621
UiB **bokkapittel nivå 2**
- 2. Kvamme, Tone Sæther; Stige, Brynjulf.**
Musikkterapi i praksis: en innføring. I: *Musikkterapi og eldrehelse*. Universitetsforlaget 2016 ISBN 978-82-15-02463-9. s. 111-119
NMH UiB **bokkapittel nivå 1**
- 3. Schmid, Wolfgang.**
Being together – Exploring the modulation of affect in improvisational music therapy with a man in a persistent vegetative state – a qualitative single case study. *Health Psychology Report* 2016
UiB **artikkel nivå 1**
- 4. Schmid, Wolfgang.**
Musik lehren und lernen - kollaboratives Lernen im Musiktherapiestudium. *Musiktherapeutische Umschau* 2016 ;Volum 2. s. 176-184
UiB **artikkel nivå 1**
- 5. Schmid, Wolfgang; Ek Knutsen, Maren Sofie.**
Musikk som helseresurs i hverdagen for hjemmeboende pasienter. I: *Musikkterapi og eldrehelse*. Universitetsforlaget 2016 ISBN 978-82-15-02463-9. s. 79-87
UiB **bokkapittel nivå 1**
- 6. Schmid, Wolfgang; Skrudland, Hilde.**
Musikkterapi i palliativ omsorg. I: *Musikkterapi og eldrehelse*. Universitetsforlaget 2016 ISBN 978-82-15-02463-9. s. 177-186
UiB **bokkapittel nivå 1**
- 7. Stige, Brynjulf.**
Culture-Centered Music Therapy. I: *The Oxford Handbook of Music Therapy*. Oxford University Press 2016 ISBN 978-0-19-963975-5. s. 538-556
UiB **bokkapittel nivå 2**

8. **Stige, Brynjulf; Ledger, Alison.**
Ethnographic Research.. I: *Music Therapy Research. Third Edition.* Barcelona Publishers 2016 ISBN 9781937440886. s. -
UiB [bokkapittel nivå 1](#)
9. **Stige, Brynjulf; McFerran, Katrina.**
Action Research. I: *Music Therapy Research. Third Edition.* Barcelona Publishers 2016 ISBN 9781937440886. s. -
UiB [bokkapittel nivå 1](#)
10. **Stige, Brynjulf; Strand, Roger.**
Philosophical Inquiries. I: *Music Therapy Research. Third Edition.* Barcelona Publishers 2016 ISBN 9781937440886.
UiB [bokkapittel nivå 1](#)



Institutt for kunst
Institutt for design
Griegakademiet - Institutt for musikk

Referanse

2017/2869-KJT

Dato

21.02.2017

Forskningsmelding, forskerutdanningsmelding og utdanningsmelding for 2016

Fakultetet har mottatt brev fra Universitetsdirektøren om meldinger for 2016 (sak 2017/314), og vi ber med dette om at instituttene utarbeider egne forskningsmeldinger, forskerutdanningsmeldinger og utdanningsmeldinger.

Meldingene fra instituttene vil bli drøftet i utdanningsutvalget og forskningsutvalget før behandling i fakultetsstyret.

Universitetsledelsen er opptatt av at meldingene skal ha et hensiktsmessig format, som både sikrer effektiv rapportering og tydelig får fram satsinger og resultat, styrker og svakheter.

Meldingene fra instituttene bør derfor ikke overstige 3 sider totalt (ca. 1 side pr melding), og vi ber om at instituttene følger universitetets maler når meldingene utarbeides. Malene ligger vedlagt denne saken.

Instituttenes meldinger skal behandles i instituttrådene før oversending til fakultetet.

Frist for innlevering av meldingene settes til 21. mars 2017. Meldingene skal leveres i ePhorte på saksnummeret over til adm. enhet 1800.

Vennlig hilsen

Kari Bjørge Johnsen
assisterende fakultetsdirektør

Kjerstin Tønseth
seniorrådgiver

Dette er et UiB-internt notat som godkjennes elektronisk i ePhorte

Vedlegg

Mal for meldinger:

Punktene nedenfor angir områder som skal omtales i meldingene. Samlet lengde for meldingene skal ikke overstige 6 sider. Frist for innsending er 21. april 2017.

Utdanningsmelding:

- Utdanningskvalitet: Status for fremdrift av igangsatte kvalitetstiltak og vurdering av behov for nye, inkludert oppfølging av resultater fra Studiebarometeret. Orientering om gjennomførte programevalueringer i 2016 og status for revisjonsarbeidet i studieprogrammene. Vi ber også om informasjon om arbeid med økt gjennomstrømming og reduksjon av frafall i studieprogrammene.
- Portefølje og dimensjonering: Planer for endringer og dimensjonering av studietilbud og opptak.
- Oppfølging av handlingsplaner: Status for oppfølging av Handlingsplan for etter- og videreutdanning 2015-2017.

Forskerutdanningsmelding

- Oppfølging av fakultetets prioriteringer for forskerutdanningen. Forholdet mellom forskerutdanning og forskningssatsinger.
- Opptak, gjennomstrømming, frafall, disputaser og underkjenninger – kort beskrivelse av situasjonen og eventuelle tiltak for å forbedre disse parameterne
- Veilederopplæring og karriereveiledning – beskrivelse av situasjonen og planlagte tiltak.
- Internasjonalisering – beskrivelse av situasjonen, eventuelle planlagte tiltak for internasjonal rekruttering og for å øke internasjonale opphold for ph.d.-kandidatene

Forskningsmelding:

- Oppfølging av faglige prioriteringer og tiltak for økt tverrfaglig samarbeid.
- Prioritert forskningssamarbeid med andre forskningsinstitusjoner samt samfunns- og næringsliv - lokalt, nasjonalt og internasjonalt. Oppfølging av handlingsplan for internasjonalisering.
- Kort status for oppfølging av Handlingsplan for EU-finansierte satsninger
- Tiltak for økt publisering

