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JUS277-2-C EU COPYRIGHT LAW

Førsteamanuensis Liliia Oprysk har overtatt emneansvaret på JUS277-2-A Introduction to Copyright Law og JUS277-2-B International Copyright Law fra og med vårsemesteret 2023, etter at tidligere emneansvarlig Hugenholtz har gått av med pensjon. Oprysk har ønsket å endre JUS277-2-A fra et introduksjonsemne på 5 studiepoeng til et spesialemne på 10 studiepoeng. Videre har hun foreslått endringer i JUS277-2-B (SU-sak 75/22). Oprysk uttaler om endringene:

From spring 2023, I am taking over two copyright law courses previously taught by Bernt Hugenholtz (Professor II). Below I present an adapted course description of one of the courses and a small change to the description of another one.

- Course JUS277-2-A Introduction to Copyright law (5 ECTS) is adapted to become the “EU Copyright Law” class (10 ECTS), new course description is provided below.
- Description of JUS277-2-B International Copyright Law (10 ECTS) remains unchanged apart from a small change to the section on the schedule of classes. (behandles særskilt i sak 75/22)

Endringen i JUS277-2-A fra introduksjonsemne til EU Copyright Law er begrunnet i et ønske om å endre på emnets innhold, samtidig som at et spesialemne på 10 studiepoeng passer bedre inn i spesialemneporteføljen. Studenter på MAJUR og MAJUR-2 har sjeldent plass til et 5-studiepoengemne i utdanningsplanen.

Da det er tale om større endringer i emnet, herunder ny emnetittel, emnebeskrivelsens innhold samt en utvidelse fra 5 til 10 studiepoeng, er det fakultetsstyret som har myndighet til å treffe vedtak i saken etter forslag fra studieutvalget. JUS277-2-A Introduction to Copyright Law vil bli nedlagt og et nytt JUS277-2-C EU Copyright Law vil bli opprettet.

Etter vårsemesteret 2023 skal det vurderes om både det nye JUS277-2-C EU Copyright Law samt det eksisterende JUS277-2-B International Copyright Law skal videreføres. Det er derfor godt mulig at det nye JUS277-2-C og JUS277-2-B på sikt blir lagt sammen og videreført som et emne på hhv. bachelor- og masternivå i henhold til modell for engelskspråklige emner i ny studieordning (SU-sak 52/22-2).

Saken ble behandlet på sirkulasjon i studieutvalget den 03.11.2022.

SU uttaler:

SU oppfordrer fakultetsstyret til å nedlegge JUS277-2-A Introduction to Copyright Law samtidig som det nye JUS277-2-C EU Copyright Law opprettes. Innholdet i det nye JUS277-2-C blir som beskrevet i vedlagte emnebeskrivelse.

Endringen trer i kraft fra og med vårsemesteret 2023.

Etter vårsemesteret 2023 skal det vurderes om både JUS277-2-B International Copyright Law og det nye JUS277-2-C EU Copyright Law skal videreføres i ny studieordning.

På denne bakgrunn framsettes følgende

forslag til vedtak:

Fra og med vårsemesteret 2023 nedlegges JUS277-2-A Introduction to Copyright Law og det nye JUS277-2-C EU Copyright Law opprettes som beskrevet i vedlagte emnebeskrivelse.

Etter vårsemesteret 2023 skal det vurderes om både JUS277-2-B International Copyright Law og det nye JUS277-2-C EU Copyright Law skal videreføres i ny studieordning.

Karl Harald Søvig
dekan

Øystein L. Iversen
fakultetsdirektør

04.11.2022
ANNNI

Vedlegg: Emnebeskrivelse for JUS277-2-C EU Copyright Law

Course description

JUS277-2-C EU Copyright Law (10 ECTS)

ECTS Credits

10 ECTS

Level of Study

Master

Full-time/Part-time

Full time

Teaching semester

Spring

Combines successfully with International Copyright Law ([JUS277-2-B](#))

Objectives and Content

Copyright law protects a wide range of works against unauthorized uses, from art and literary works to software and databases. Serving multiple rationales, copyright plays an important role in fostering cultural development and serves as an incentive for authors and the creative industries (film, music, publishing, software, games, etc.) The digital age rises challenges to the system of copyright law. New ways of (re)using and engaging with protected works emerge while the effective enforcement of protection becomes more difficult.

In Europe, many aspects of the copyright system are harmonized on the EU level and ought to be interpreted uniformly across the EU/EEA. Growing jurisprudence of the Court of Justice of the European Union (CJEU) leads to further harmonization of copyright law and the evolvement of protection in response to technological development.

The objective of the course is to introduce students to the main features of the copyright system and EU copyright law. The following topics form the core of the course:

- basics of copyright protection,
- basis and rationale for EU copyright harmonization,
- EU copyright law and its instruments,

- scope of copyright protection with a focus on aspects harmonized on the EU level,
- landmark case law of the CJEU in the field of copyright,
- contemporary issues of copyright and the EU harmonization.

Learning Outcomes

Student

Knowledge

- has good knowledge of the structure and norms of copyright law, including the law of neighboring rights,
- has advanced knowledge of EU copyright law instruments,
- is familiar with the contemporary issues of copyright law.

Skills

- can apply knowledge to solve cases involving copyright law in the national and European context,
- can find, evaluate and present sources relevant to solving a concrete problem,
- can carry out independent research on issues pertaining to copyright law.

General competence

- can engage critically and reflectively with contemporary debates regarding regulation and harmonization,
- can write reasoned answers to legal and policy questions,
- can communicate the findings of independent research to the broader audience, including orally.

Required Previous Knowledge

Three years of University studies. Good English.

Recommended Previous Knowledge

Three years of Law studies.

Access to the Course

The course is available for the following students:

- Admitted to the integrated master programme in law
- Admitted to the two-year master programme in law
- Granted admission to elective courses at the Faculty of Law
- Granted additional right to study following completed master degree in law at UiB
- Exchange students at the Faculty of Law

The pre-requirements may still limit certain students' access to the course

Teaching and learning methods

Lectures and seminars.

Active participation by the students is expected and necessary. This might include pre-class readings, smaller assignments, oral presentations, etc.

Compulsory Assignments and Attendance

Students are required to submit a paper between 1800 and 2000 words (not including footnotes or appendices) on a designated topic. The paper must be approved by the lecturer. Only students who have had their paper approved, will obtain the right to sit the exam.

Forms of Assessment

Exam only in semesters with teaching.

Three-hour digital school exam.

Examination Support Material

See section 3-5 of the Supplementary Regulations for Studies at the Faculty of Law at the University of Bergen.

- According to the Regulations for Studies, one dictionary is permitted support material during the examination. Bilingual dictionaries containing for example both Norwegian-English and English-Norwegian are considered as one dictionary.

- Bilingual dictionaries to/from the same two languages - for example Norwegian-English/English-Norwegian - in two different volumes are also considered as one dictionary (irrespective of publisher or edition).
- Dictionaries as described above cannot be combined with any other types of dictionaries.
- Any kind of combination which makes up more than two physical volumes is forbidden.
- In case a student has a special need for any other combination than the above mentioned, such combination has to be clarified with/approved by the course coordinator minimum two weeks before the exam. Students who have not been granted permission to have a special combination minimum two weeks before the exam will be subject to the usual regulations (Section 3-5) about examination support materials.

Grading Scale

A - E for passed, F for failed.

Course Evaluation

According to guidelines for evaluation of courses at the Law Faculty

Course Coordinator

Associate Professor Liliia Oprysk.