

Associate Professor Hans Knut Sveen, University of Bergen

Hans Knut Sveen is Associate Professor in harpsichord at the Grieg Academy, Bergen. Through his teaching within the Historically Informed Performance context as well as running the ensemble Bergen Barokk for quite some years, he has grown an interest in investigating the processes of music making, our expectations and (easily manipulated) sense for genuinity. Is the real after all what we decide it to be, and is it desirable to make something 'more real than real'?

Lecture: *Playing with illusions of reality*

Tuesday 22.11 at 15.30, Gunnar Sævig's Sal

Keywords: acoustic music, recording, audio, aesthetics, sound, listening ethics.

Abstract: A contribution of thoughts on 'realness' in music production, sensory experience in audio listening, aesthetics in sound work and on materiality in instrumental sound. The sound clip shifts (at around 0.30) between an acoustically recorded piece of music and a Digitally Audio Workstation based production using sampled single tones, in both cases the same instrument is played.

Key questions addressed by the lecture:

How do we define "authenticity" in music productions, in what ways have music audio production changed over the time we have had recorded music around us?

How do "extramusical" sound (as noise) affect and infect the musical recording?

What is real?

Preparation for the session: Listen to the sound clip sent to all course participants by email.