

Associate Professor Simon Gilbertson, University of Bergen

Simon Gilbertson is Associate Professor, Music Therapy, at the Grieg Academy, University of Bergen, Norway. Since his foundational training as a musician at the Royal Academy of Music and King's College, University of London he then qualified as a music therapist in 1993. He has since worked as a therapist, researcher and educator in clinics and universities in England, Germany and Ireland with children/adults with unique developmental and health biographies. He is a member of the Grieg Academy Music Therapy Research Centre and is on the Editorial Board of *The Arts in Psychotherapy*, Associate Editor for the *Nordic Journal of Music Therapy*, and is a member of the Scientific Advisory Board of The Grieg Research School for Interdisciplinary Music Studies and the Inter-professional Education Program in Primary Health Care at the University of Bergen.

Keywords: inscription devising, in/separability, multiplicities, politics of aesthetics, ontological difference

Abstract: In this paper, I will talk about (i) the devising and divisive nature of inscription in the interdisciplinary study of music and (ii) corresponding practices of separation and inseparation in regard to music, bodies, and material semiotics.

To do this, I will gather together thoughts about: *multiplicities* and *'the body'* from Annemarie Mol/John Law and Margaret Lock/Judith Farquhar; *the politics of aesthetics, sensing and perceiving* from Jacques Rancière, and Vilayanur Ramachandran/William Hirstein; *beyond-the-human anthropology* from Donna Haraway and Eduardo Cohn; and *inscription and science* from Tim Ingold, Bruno Latour/Steve Woolgar and Alfonso Lingis.

As a consequence, I will encourage:

opening up the distributed nature of devising involved in inscription practices
openly consider multiplicities of inscription where it is done in linked practices
an openness to a recognition of ontological difference in the studying of music practices.

Recommended reading:

Law, J, (2011). What's wrong with a One-World World", Paper presented at the Center for the Humanities, Wesleyan University, 19th Sept 2011, available from:

www.heterogeneities.net/publications/Law2011WhatsWrongWithAOneWorldWorld.pdf