

# Angeliki Delia Tzortzaki

## Curriculum Vitae

### CURRENT CONTACT INFORMATION

The Norwegian Institute at Athens  
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### EDUCATION

- 2007: **Ph.D.** in Museum Studies  
Department of Communication, Business and Information  
University of Roskilde, Denmark  
Dissertation title: *Being Edutained in Digital Miletus.Virtual Heritage as a Technology of the Self*
- 1992: **M.A.** in Gallery Studies (with distinction)  
Department of Art History and Theory  
University of Essex, U.K.
- 1989: **B.A.** in History and Archaeology, spec: Archaeology/History of Art  
Department of History and Archaeology  
National and Kapodistrian University, Greece

### OTHER QUALIFICATIONS AND DIPLOMAS

- 2000: Proficiency in Danish Language and Culture (Danskprøve 2),  
K.I.SS and the Danish Ministry of Education
- 1989: Diplome d'Etudes Francaises (Sorbonne II - Specialisation: Art History)  
The French Institute at Athens

### PROFESSIONAL APPOINTMENTS

- 2025-  
2025- **Leader** of the Norwegian Institute in Greece  
**Senior Advisor/Researcher**, Norwegian Institute at Athens, UiB  
(permanent position) (Administrative and Scientific Manager,  
Representative of UiB in Greece and Legal Representative)
- 2021-2024: **Advisor/Researcher**, Norwegian Institute at Athens, UiB  
(permanent position) (Administrative Manager, Representative of  
UiB in Greece and Legal Representative)
- 2015-2020: **Higher Executive Officer**, Norwegian Institute at Athens  
(permanent position) Administrative duties: finances, accounting,  
culture
- 2013-2015: **Executive Officer, Norwegian Institute at Athens** (permanent  
position)  
(administrative duties, also collaboration with the Norwegian  
Embassy on cultural matters)
- 2010: **Archaeologist/Museologist** (permanent position)  
Directorate of Museums, Exhibitions and Educational Programmes  
Hellenic Ministry of Culture and Sports
- 2006-2008: **Archaeologist-Cultural Heritage Manager** (on contract)

- 2001(July-October): **Archaeologist-Cultural Heritage Manager** (on contract)  
 Directory of Byzantine and Post-Byzantine Antiquities  
 Hellenic Ministry of Culture and Sports  
 Department of Museums
- 1996-1998: **Senior Exhibition Officer** (permanent position)  
 Directory of Byzantine and Post-Byzantine Monuments  
 Hellenic Ministry of Culture and Sports  
 Foundation of the Hellenic World (FWW), Athens, Greece
- 1994: **Exhibition/Cultural events Officer** (on contract)  
 Ionic Cultural Centre, Athens, Greece
- 1993: **Secretary to the President / Archaeological Duties** (on contract)  
 Museum of Cycladic Art
- 1992: **Museum Assistant** (on contract)  
 Yannis Tsarouhis Foundation

## TEACHING EXPERIENCE

- 2016-2019: **Lecturer** (Pres. Decree 407/80)  
 Department of Theory and Art History  
 The Athens School of Fine Arts  
 Courses: *Museology, Curating*
- 2018: **MA dissertation supervisor**  
 Hellenic Open University, Course: *Management of Cultural Units*
- 2009 - 2014: **Lecturer** (Pres. Decree 407/80)  
 Department of Theory and Art History  
 The Athens School of Fine Arts  
 Courses: *Museology I, Museology II, Curating I, Curating II*  
 (undergraduate level) Sole instructor and course designer
- 2005-2007: **Lecturer**  
 Interdepartmental Post-Graduate Programme in Museum Studies  
 National and Kapodistrian University  
 Course: *The Evolution of Man*  
 (human remains from a cultural heritage/museology perspective-  
 post-graduate level) Sole instructor and course designer
- 2005-2006: **MA dissertation supervisor**  
 Adult Education Distance Learning Seminar  
 Hellenic American Union  
 Course: *Cultural Management and Museology*
- 1995-1998: **Lecturer**  
 Department of Communication, Media and Culture  
 Panteion University  
 Course: *Museology*  
 (undergraduate and postgraduate levels)
- 1993-1997: **Responsible for initiating, organising and lecturing**  
 Courses: *Elements of Museology I, Elements of Museology II*  
 (Museum theory and exhibition organising)  
 Adult Educational Programme  
 Hellenic American Educational Foundation (Athens College)

## ACADEMIC RESEARCH (Nordic context)

- 1999-2004: **Research Assistant-Research Collaborator** (member of staff-fastansættelse)  
Department of Communication, Business and Information Technologies  
University of Roskilde, Denmark
- 1999-2002: **Member and Co-author in the Nordic Research Programme**  
*The Staging Project. Staging three-dimensional virtual worlds*
- 2000: **PhD seminar**  
*Real and Virtual Communities*  
*Nordic Multimedia Research School*  
Chalmers University of Technology, Gothenburg, June 3-9
- 1997-1998: **Erasmus Grant Programme**  
Department of Communication, Media and Culture  
Panteion University, Athens  
(Shift to the University of Roskilde, Denmark)

## CONFERENCE/SEMINAR ACTIVITY

- Seminars and cultural events

- 2024: **Curator** of the seminar *Modistres* (Seamstresses) exploring the interaction between theory and praxis in art, anthropology, sustainable heritage and material culture studies.  
Or.artspace, Athens (run by Dr. Elpida Rikou)  
May 19 (in Greek)
- 2014: **Co-organiser** of the one-day international seminar *Regional Museums and European Identity* within the framework of EUNIC  
The House of Cyprus, Athens  
June 16 (in English)
- 2014: **Organiser** of a workshop on European museum networks within the frame of the one-day seminar *Regional Museums and European Identity*  
ICOM, Athens  
June 17 (in English)
- 2012: **Co-organiser** of the cultural project *Green Cultural Routes*  
Hellenic Ministry of Culture and Sports  
June 3-6 (in Greek)
- 1996: **Scientific advisor in the EU Work Seminar**  
*Elimination of architectural barriers in cultural venues*,  
Research Office for People with Special Needs  
Ministry of the Environment, Energy and Climate Change  
Athens  
November 12-17 (in English)

- Papers presented

- 2021: **Old fabrics ΠΕ.ΠΙ.ΤΟ ΟΙ.ΚΕΙ.Ο**  
2<sup>nd</sup> International Conference TMM\_CH: *Rebranding the world through Cultural Heritage*, Eugenides Foundation, Athens  
13-15 December (in English)

- 2017: **On the border of the culturally 'known'. *European Everything* and the presence of Sami in *documenta 14*.**  
Academic meeting presenting the results of the work of documenta 14 Observatory-Athens  
Twixtlab research centre, Athens  
June 17 (in English)
- 2016: **From the Ideal to the Spectacular. Hellenic Antiquity in Contemporary Heritage Narratives**  
Department of Archaeology and Museology, Masaryk University, Brno, The Czech Republic  
May 18 (in English)
- 2002: **Context, form, content. A cultural approach of a virtual reality application**  
1st International Conference *Museology and New Media*  
Department of Cultural Technology and Communication  
University of the Aegean, Lesvos, Greece  
Lesvos, May 30 – June 2 (in Greek)
- 2000: **The use of CAVE in historical – archaeological museums**  
Working Seminar *Virtual Worlds* organised by the universities of Roskilde, Aarhus and Aalborg  
May 29-31, Middelfart, Denmark (in English)
- 1999: **Same Day Every Year. Visualising the national past in museums**  
International Conference *Billedets Rolle i den Videnskabelige Kommunikation*  
Department of Communication, Business and Information  
University of Roskilde, Denmark  
Roskilde, October 6-7 (in English)
- 1997: **City museums as representations of the present**  
2<sup>nd</sup> International Conference *The City in Modern Times. Aspects of Balkan and Mediterranean cities in the 19<sup>th</sup> and 20<sup>th</sup> century*  
The Greek National Research Centre and the Society of Modern Greek Historical Studies (in Greek)  
Athens, November 27-30
- Papers accepted
- 2013: **Green Museums. Basic concepts of museological design**  
(paper accepted at the day-seminar *Green Cultural Routes*  
Directorate of Museums, Hellenic Ministry of Culture and Sports  
Marts 11 (the day-seminar was cancelled) (in Greek)
- 2006: **Emotional individualism and representation. Museums as contemporary 'dream-spaces'**  
(paper accepted at the Conference *Performing Emotions. Historical and Anthropological Sites of Affect* organised by the Annual Publication of the Cultural and Intellectual History Society *Historein. Review of the Past and Other Stories* Athens, May 2006  
(paper withdrawn for personal reasons) (in English)

## INVITED TALKS (selection)

### In English:

- 2024: **Stories of Overlooked Heritage in the Making of Small States**  
The Research Centre for the Humanities, NORMED research initiative (together with Prof. Anne Helen Mydland, UiB), Athens, June 6
- 2023: **Theory of Museology. Main Schools of Thought 1960-2000.**  
Book presentation, ICOM Hellas Athens (main editor)  
November 1
- 2000: **The life of an object is in reality many lives: some thoughts on material culture theory and object analysis**  
The Danish School of Design (Danmarksdesignskole).  
November 11
- 1999: **Digital swimming: Rethinking museum stories about the past**  
University of Roskilde  
Department of Communication, Business and Information.  
March 15
- 1999: **(Same as above)**  
Research Department of the Danish National Museum  
March 11

### In Greek:

- 2016: **Cabinets de Curiosities. Classifications of the World**  
TwixtLab research centre, ENTERart1 seminar, organised by Dr. Elpida Rikou,  
April 12
- 2016: **The reticent – the talking object**  
Twixtlab research centre, ENTERart 1 seminar, organised by Dr. Elpida Rikou,  
May 10
- 2014: **New technologies in museums**  
The Athens School of Fine Arts  
May 29
- 2012: **Curating digital exhibitions**  
Department of Communication, Media and Culture  
Panteion University, Athens, Greece  
June 11
- 2006: **Digital archaeological reconstructions and the experience of space**  
Interdepartmental Post-Graduate Programme  
*Planning, Space, Culture*  
School of Architecture  
National Technical University of Athens (Metsoveion)  
April 15
- 2006: **From the temple of the muses to online museums**  
The Hellenic American Educational Foundation (Athens College)  
February 23
- 2005: **Representations in museums from the Renaissance to the 20<sup>th</sup> century. The origins of museum policy**  
Department of Communication, Media and Culture  
Panteion University, Athens, Greece

November 10  
 1997: **Museum and memory**  
 Modern Greek Historical Studies Society  
 June 28-29

**In Danish:**

2000: **"Er bogen en skrøbelig skabning".**  
**En humanistisk tilgang til informationsvidenskaben**  
 The Annual Danish Museum Libraries Seminar  
 Museumshøjskolen, Sorø, Denmark  
 February 28-29

**CURATING**

2019: **De-hydrated** (co-curated with K. Ioannidis and E. Mouzakiti)  
 Norwegian Institute at Athens, March  
 Photography exhibition

2019: **The long mane of time** (co-curated with Ioanna Alexandri)  
 Art Gallery Peri Tehnon Karteris, February  
 Digital prints and artist's books by Ioanna Alexandri

2018-2019: **Greece through the eyes of the travellers from the North**  
 (co-curated with Maria Martzoukou and Evi Haritoudi)  
 The Nordic Library, Athens, exhibition on the *philhellenes* of the  
 Nordic countries, Athens World Book Capital 2018

2018: **Beat: From portraits to selfies**  
 (co-curated with Mette Line Pedersen, University of Agder)  
 The Athens School of Fine Arts, June 7-21  
 A dialogue between the Beat collection of UiA and works by  
 students at ASFA. Exhibition texts by D. Tzortzaki with  
 contributions by curation studies students, ASFA.

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1998: **Same Day Every Year... National Events and Historical Memory**  
 Foundation of the Hellenic World, Athens, Greece  
 A blockbuster multimedia exhibition, FHW's inaugural exhibition. At  
 the FHW's 10<sup>th</sup> anniversary in 2007 the exhibition was estimated  
 as the ever most visited exhibition in Greece.  
 (<http://www.fhw.gr/exhibitions/en/index.html>, last visit 14.11.2024)

1995: **Do Objects Remember?**  
 Hellenic American Educational Foundation, Athens  
 Anthropological investigation into personal and tourist souvenirs

1994: **Writing, Art, Communication**  
 Agathi Art Gallery  
 Artistic uses of writing

1991: **Altars and Idols. The life of the dead in Mexico** (M.A.Project)  
 University of Essex Gallery  
 Exhibition on the Mexican Day of the Dead

**LANGUAGES**

Greek: native (reading, speaking, writing)  
 English: fluent (reading, speaking writing)  
 Danish: fluent (reading, speaking, writing)

French: very good (reading, writing, speaking)  
Norwegian: good (reading)

## **PROFESSIONAL MEMBERSHIPS**

Member of the International Council of Museums (ICOM) since 1993

## LIST OF PUBLICATIONS

### Edited volume

- 2021: Tzortzaki, D. and Keramidas, S. (eds.). *The Theory of Museology. Main Schools of Thought. 1960-2000*, Papers and Monographs from the Norwegian Institute at Athens (in English)

### Chapters in edited volumes

- 2012: "Visualising Simplicity. Ideal and Myth in 20th century Exhibitions of Classical Art" in: Smith, T. J. & Plantzos, D. (eds.), *The Blackwell Companion to Greek Art*, vol. II, Oxford: Wiley-Blackwell Publishers, 667-682 (in English)
- 2008: "The chronotopes of the Hellenic past. Virtuality, edutainment, ideology" in: Damaskos, D. and Plantzos, D. (eds.), *A Singular Antiquity: Archaeology and Hellenic Identity in Twentieth-Century Greece*, Athens: Benaki Editions, 141-161 (in English)
- 2002: "Virtual Reality as Simulation: The CAVE as 'space of illusion' in museum displays" in: Qvortrup, L. (ed.), *Virtual Space: The Spatiality of Virtual Inhabited 3D Worlds*, London: Springer, 258-284 (in English)

### Peer-reviewed journal articles

- 2021: "On the border of the culturally 'known'. *European Everything* and the presence of Sami in *documenta 14*", *FIELD 18/19 special issue* on Learning from Documenta project <https://field-journal.com/issue-18-19/on-the-border-of-the-culturally-known-european-everything-and-the-sami-presence-in-documenta-14/> (in English)
- 2019: "From the Ideal to the Spectacular. Hellenic Antiquity and the Discourse of Authenticity" in: *Museologica Brunensia*, vol. 8 nr. 2 <https://doi.org/10.5817/MuB2019-2-1> (in English)
- 2012: "Are Museums Sacrilege? Human Remains in Human Hands" in: *Tetradia Mouseiologias*, no. 8, Athens: Kaleidoskopio Editions, 4-12 (in Greek)
- 2007: "Wow!! Digital simulations as museum experience. A methodological approach" in: *Kritiki Diepistimonikotita*, no. 2, Savvalas Editions, 59-73 (in Greek)
- 2005: "A never-ending journey at the Eugenides Planetarium. The role of virtual cultural heritage in the shaping of pedagogical identities", *Tetradia Mouseiologias*, no.2, Athens: Metehmio Editions, 58-62 (in Greek)



## Conference proceedings

- 2022: “Old fabrics : πε.ρι.το\_οι.κει.ο. *Technical Annals*, 1(1), 205–212.  
<https://doi.org/10.12681/ta.32103> (in English)

- 2004: “Context, Form, Content. A Cultural Approach of a Virtual Reality Application”. Proceedings of the 1<sup>st</sup> International Conference *Museology and New Media*, The University of the Aegean, Dept. of Cultural Technology and Communication, Lesvos, 51-63 (in Greek)
- 2001: “City museums as representations of the present” in: Proceedings of the 2<sup>nd</sup> International Conference *The City in modern times. Aspects of Balkan and Mediterranean cities in the 19<sup>th</sup> and 20<sup>th</sup> century*. The Greek National Research Centre and the Society of Modern Greek Historical Studies, November 27-30, Athens, 311-334 (in Greek)

## Book reviews

- 2019: “Yalouri, Lambropoulos, Rikou. *Value*, Athens, Editions Nissos” in: *I Avgi* newspaper, 18.8.2019, 32 (in Greek)
- 2008: “Bounia, A., Nikonanou, N. and Oikonomou, M. Technology at the Service of Cultural Heritage. Management. Education. Communication, Athens, Kaleidoskopio Editions (ISBN 978-960-471-001-0)” in: *ILISSIA*, no. 3 (fall 2008), Athens, 110-12 (in Greek)

## Non peer-reviewed articles

- 1999: “Same day every year. An exhibition about historical memory” *ARHEOLOGIA*, no 73, December, Athens, 59-64 (in Greek)
- 1993: “Fetishism and Collecting Mania: The Freud Collection” *ARHEOLOGIA*, no. 49, December, Athens, 88-92 (in Greek)

## Posters

- 2022: “Theory of Museology. Main Schools of Thought 1960-2000”, *ICOM bulletin*, vol. 20, 95-96 (in Greek).
- 2014: “Regional Museums and European Identity. Emphasis on networking”, *ICOM Newsletter* (without volume and pagination, in Greek)
- 2001: “Museums and virtual reality: Using the CAVE to simulate the past” in: McKay, J. (ed.) *Digital Creativity* (special edition: Computers in Art and Design Education: CADE 2001 conference), Swets Zeitlinger Publishers, 247-51 (in English)

### **Exhibition catalogues and catalogue texts**

- 2019: *Kairos* in the work of Ioanna Alexandri  
(catalogue text for the exhibition *The Mane of Time*, see above)  
(in Greek)
- 1995: *Do Objects Remember?* (catalogue text)  
Editor of catalogue, Athens, 32 pages (in Greek)
- 1994: *Writing, Art, Communication* (catalogue text)  
Editor of catalogue, Athens, 48 pages (in Greek)
- 1991: *Altars and Idols. The Life of the Dead in Mexico*  
Co-editor of catalogue and catalogue text, Reading, 16 pages  
(in English)