

Dr. Angeliki Delia Tzortzaki, archaeologist-museologist, is the Leader of the Norwegian Institute at Athens (NIA) in Greece and the local Representative of the University of Bergen (UiB), which is the owner and manager of the Institute since 2021. Delia joined the NIA in 2013 while in 2021 she was appointed Advisor - Researcher and operated as Head of the Institute. In 2025 Delia was promoted to Senior Advisor – Researcher and Leader of the NIA.

Delia holds a Ph.D. in Humanities / Museum Theory (Roskilde University, 2007), an MA in Gallery Studies (University of Essex, 1992) and a BA in Archaeology-History with specialization in Archaeology and Art History (National and Kapodistrian University, 1989). Furthermore, Delia has obtained the Sorbonne-Paris IV *Diplôme d' Études Françaises, 2^e degré* in Art History (1990) and the Proficiency in Danish Language (2000). Since 1992, Delia has held scientific and administrative positions in Greek museums and research/cultural institutions (Yannis Tsarouchis Foundation, the Ionic Centre, the N.P. Goulandris Foundation - Museum of Cycladic Art, The Foundation of the Hellenic World, the Hellenic Ministry of Culture) while lecturing extensively in museology and curation studies in the Greek academia and higher educational institutions (The Athens College/Lifelong Learning Programme, Panteion University of Social and Political Sciences-Undergraduate Programme, National and Kapodistrian University of Athens-Interdepartmental Postgraduate Programme in Museology, The Athens School of Fine Arts), also curating exhibitions and publishing in English and Greek.

Between 1998 – 2004 Delia relocated to Denmark to work as Research Assistant and Research Collaborator at Roskilde University, Denmark (RUC, Department of Communication and Arts). During this time, she took part in numerous international conferences and research programmes, also lectured in English and Danish at RUC, the National Museum of Denmark, the Danish Museum Association and other. Her most recent lecturing environment has been the Athens School of Fine Arts (ASFA) where she taught museology and curation studies between 2009-2014 and 2016-2019. In 2018 Delia represented ASFA and the Norwegian Institute at Athens by curating *Beat: From portraits to selfies* (Old Library, ASFA), a collaboration between ASFA and the Faculty of Fine Arts - University of Agder.

Delia's main research interests focus on museum theory in the 20th century, the evolution of the museum phenomenon in early modernity, the epistemology of digital heritage as well as novel curation practices including her most recent work on the reuse of deadstock fabrics within sustainable heritage and circular economy. Delia is the main editor of the collective volume *The Theory of Museology. Main Schools of Thought 1960-2000* (2021, published in the series *Papers and Monographs from the Norwegian Institute at Athens*).

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