



GAMUT – The Grieg Academy Music Therapy Research Centre
Annual report 2022



Music4Autism project at Jazzland 2023 Photo: Marianne Ruiz Loria

www.gamut.no

Annual report 2022

GAMUT – The Grieg Academy Music Therapy Research Centre,
University of Bergen and NORCE Norwegian Research Centre AS

Responsible for the report: Viggo Krüger

Responsible for lists of information and for appendices 1-4: Thomas De Ridder

Statement from GAMUT’s steering committee

The steering committee endorses this annual report as an accurate description of the activities of the twin centre GAMUT in 2022. The steering committee would like to highlight GAMUT’s ability to build national and international networks for research and service development. We would like to use this opportunity to welcome our two new external members of the committee, Professor Anne Balsnes and Professor Jan Frich. We are very grateful for their support and knowledge.

Frode Thorsen,

Ingrid Helgøy,

Randi Rolvsjord,

John Harald Kaspersen,

Jan Frich,

Anne Balsnes,

Lars Tuastad

Viggo Krüger

Bergen, June, 2023



The GAMUT steering committee with new external members Anne Balsnes and Jan Frich. Photo: Rune Rolvsjord

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Introductory Reflections

GAMUT developments in 2022

During 2022 the new GAMUT twin centre agreement was signed by UIB and NORCE. This marked a new beginning for our center, and a renewed engagement between the centre's two owners. I am personally honored as my role as leader for the centre has been set for another four years.

2022 was a year characterized by a high number of publications and funding, exemplified by Sounding Relation, a research project led by Professor Claire Ghetti (UiB) and funded by The Research Council of Norway. Sounding Relation develops upon GAMUT-led LongSTEP, a NORCE-owned project. The collaborations between NORCE and UiB in both projects demonstrate the unique synergies possible in the twin centre model.

Polyfon continues their important work for music therapy implementation and dissemination. Many student projects have been made possible by Polyfon's "Sommerstipend". For some students, such projects are the first step towards a career as a researcher. The yearly conference hosted by Polyfon also represents an important meeting place for our music therapy community and its partners.

During 2022, six PhD candidates had their work connected to GAMUT: Guro Parr Klyve (UiB), Frode Aass Kristiansen (UiB), Kaja Elise Enge (externally funded by Volda University College), Ole Kristian Einarsen (UIB/GSU), Tora Söderström Gaden (NORCE) and Marianna Ruiz Loria (NORCE). In the future, GAMUT will continue to support PhD candidates who envision having their projects connected to our center.

We look forward to 2023, the first year for our new GAMUT steering committee.

Viggo Krüger



Photo: Bjarte Bjørkum, UiB

Part 1: General Information about GAMUT

Background

GAMUT – The Grieg Academy Music Therapy Research Centre was created in Unifob in 2006, when music therapy was established as a discipline at the University of Bergen (UiB). In 2014, GAMUT was transformed into a twin centre, regulated by a collaboration agreement between UiB and Uni Research. October 1st 2018, Uni Research became part of NORCE Norwegian Research Centre AS.

Goals

Since the beginning, the following three objectives have been defined for the centre:

- To develop a Norwegian research centre of music therapy with a high international profile.
- To secure adequate development of music therapy as a university discipline.
- To produce societally relevant knowledge about music, health, and wellbeing.

Areas of Activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies.

In addition to research activities, the centre is also engaged in supervision, continuing education, service development, and dissemination of knowledge to stakeholders and the general public.

GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded internally (by UiB or through usage of strategic “basic funding” in NORCE) and externally. Externally funded activities are organized by either UiB or NORCE.

Strategies

The centre values diversity in research, which involves nurturing local practice-oriented projects as well as large international studies. Main strategies for further development of GAMUT are:

- Inclusion of master students and PhD students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and NORCE
- Interdisciplinary collaboration with other faculties and research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

Collaborations

Eight employees at UiB and two at NORCE were connected to GAMUT in 2022, in permanent full time or minimum half time positions. Given that UiB employees usually have 46 % of their positions designated for research while NORCE employees use all of their time to research, the two partners are comparable in size and activity. In addition, eleven scholars were connected to the centre in smaller part time positions. Six PhD students – three funded by UiB (one of these through UiB Global challenges), two by NORCE and one externally funded – were also connected to GAMUT.

See also the appendices, as well as GAMUT’s website: www.gamut.no

Both GAMUT and the knowledge cluster Polyfon are active on Facebook. For more information about the activities in Polyfon Knowledge Cluster for Music Therapy, see also the bulletin “Polyfon-nytt” published on the cluster’s website: <https://gamut.w.uib.no/polyfon/>

Part 2: Organization and Conditions

Organization

GAMUT is organized as a twin centre, with NORCE and the University of Bergen as owners. The centre is connected to the Grieg Academy – Department of Music at the Faculty of Fine Art, Music and Design in the University of Bergen and the Health & Social Sciences research department in NORCE. The two parties seek to develop a strategic alliance that can nurture GAMUT’s development as an internationally oriented research centre of high quality. A new agreement for the centre started from 01.07.2022 for a period of four years.

Steering Committee

Chair:	Frode Thorsen (Dean of the Faculty of Fine Art, Music, and Design, UiB)
Vice chair:	Jon Harald Kaspersen (Executive Vice President of Health & Social Sciences, NORCE)
Members:	Ingrid Helgøy (Deputy Executive Vice President of Health & Social Sciences, NORCE) Randi Rolvsjord (Head of Department, the Grieg Academy – Department of Music, UiB) Jan Frich (external member, Executive Director, Division for Health Services, Norwegian Institute of Public Health) Anne Haugland Balsnes (external member, Professor of music, University of Agder) Lars Tuastad (associate professor UiB and scientific representative from GAMUT)

In 2022, the steering committee comprised of only internal representatives of UiB and NORCE. A new steering group committee with external representatives was established at the end of 2022, and both external representatives are now a member of the committee. Both are mentioned above.

Leadership and Administrator Roles in GAMUT 2022

Head of Research	Viggo Krüger
Assistant Leader	Christian Gold
Editors <i>NJMT</i>	Joke Bradt and Grace Thompson (Editors-in-Chief)
Editors <i>Voices</i>	Claire Ghetti and Sue Hadley
Managing Editor <i>NJMT</i>	Monika Geretsegger
Assistant Editors <i>NJMT</i>	Maren Metell and Harald Lexander
Managing Editor <i>Voices</i>	Marie Ljones
Leader of Polyfon	Brynjulf Stige
Administrator Polyfon	Liv Gunnhild Qvale (Christiane Meldgaard & Jorunn Bakke Nydal - substitutes)

Funding of Activities

The externally funded activity is in balance, see Appendix 1. In addition to externally funded research activity, the University of Bergen also funds research internally through the positions linked to the Integrated Master’s Program in music therapy. In 2022 these internal resources for research included 46 % of 8 university positions + 3 PhD scholarships.

Relationships of Collaboration

GAMUT researchers work with interdisciplinary collaboration within UiB and NORCE, and they work within national and international networks.

International collaborating institutions include:

- Aalborg University, Denmark
- Anglia Ruskin University, UK
- Ankara Haci Bayram Veli University, Turkey
- ArtEZ University of the Arts, Netherlands
- Carl von Ossietzky University Oldenburg, Germany
- Chinese Academy of Sciences, Beijing, China
- Drexel University, Philadelphia, PA, USA
- Goldsmiths, University of London, UK
- Hospital Fernández, Buenos Aires, Argentina
- Hospital Universitario Fundación Santa Fe de Bogotá, Colombia
- Imperial College of Science Technology and Medicine, London, UK
- Institute of Psychology, University of Gdańsk, Poland
- Karol Szymanowski Academy of Music in Katowice, Poland
- King's College London, UK
- Meir Medical Center, Tel Aviv University, Israel
- Nordic Network for Gender, Body, Health
- Nordoff Robbins, London, UK
- School of Creative Art Therapy, University of Haifa, Israel
- SONO – Centro de Musicoterapia, Bogotá, Colombia
- Szpital Miejski w Rudzie Śląskiej Sp. Z o.o, Ruda Śląska, Poland
- Tallinn University, Estonia
- Universidad de Ciencias Empresariales y Sociales, Buenos Aires, Argentina
- University Medical Center Groningen, the Netherlands
- University of Applied Sciences Würzburg-Schweinfurt, Germany
- University of the Arts Berlin, Germany
- University of Bologna, Italy
- University of Catania, Italy
- University of Exeter, UK
- University of Haifa, Israel
- University of Jyväskylä, Finland
- University of Melbourne, Australia
- University of Naples Federico II, Italy
- University of Nottingham, UK
- University of Pavia, Italy
- University of Porto, Portugal
- University of Roehampton, UK
- University of Sunderland, UK
- University of Toronto, Canada
- University of Verona, Italy
- University of Vienna, Austria
- University of West England, UK

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

-
- Aalborg University, Denmark.
 - Anglia Ruskin University, Cambridge, UK
 - Luca School of Arts, Leuven, Belgium
 - The Norwegian Academy of Music, Oslo, Norway
 - Temple University, Philadelphia, USA
 - University of Jyväskylä, Finland
 - University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia.

In addition, there are strong international networks connected to the two peer-reviewed journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



Viggo with Jah Pooja, editor of *Lancet*, Regional health, Europe and prof. Esperanza Diaz, Director Pandemic Center, UiB Photo: Viggo Krüger

Part 3: Scholarly Activity

Grant Applications in 2022

The following project application were submitted in 2022 and received funding:

Project title: Sounding Relation: Use of microanalysis to explore parental contributions to premature infant regulation in the neonatal context

Period: 2023-2027

Funding body: The Research Council of Norway

Amount funded: 11 mill. NOK

PI: Claire Ghetti

Description: This mixed methods project uses video microanalysis of data available from project LongSTEP to explore parents' contributions to musical regulation of their premature infants during music therapy sessions in neonatal intensive care. We will explore health affordances of such musical engagement from interdisciplinary and user perspectives and evaluate if engagement in resource-oriented music therapy that uses parent-led, infant-directed singing predicts longer-term social-emotional development.

Project title: Reading/Writing/Playing

Period: 2022-2023

Funding body: KMD Strategic funds (Faculty of Fine Art, Music and Design)

Amount funded: 59 718 NOK

PI: Simon Gilbertson

Description: A research-based teaching project focusing on first year music therapy master students.

Project title: a:MOVE - autism, music and movement

Period: 2022-2023

Funding body: KMD Strategic funds (Faculty of Fine Art, Music and Design)

Amount funded: 86 200 NOK

PI: Wolfgang Schmid

Description: Funding to develop a continuous education project on music-based approaches towards autistic children within a preschool setting.

Project title: Musikk og fotografi som ressurs for å fremme deltakelse for barn og unge innen NEET populasjonen

Period: 2022-2023

Funding body: KMD Strategic funds (Faculty of Fine Art, Music and Design)

Amount funded: 135 577 NOK

PI: Viggo Krüger

Description: Seed funding to develop a project on music-based practices within a secondary school setting.

Project title: Mangfold og inkludering: Formidling, kunnskapsutvikling og tverrfaglig samarbeid gjennom GAMUTs musikkterapitidsskrifter

Funding body: KMD Strategic funds (Faculty of Fine Art, Music and Design)

Amount funded: 200 000 NOK

PI: Claire Ghetti

Description: Publication costs to cover production costs for VOICES as well as expenses linked to VOICES and NJMT.

The following project application was submitted in 2022, but was rejected:

Project title: MASP - Music Activities to Support Pupils at risk in upper secondary schools

Period: 2023-2026

Funding body: Nordforsk (Nordic Council of Ministers)

Amount applied for: 11 mill. NOK

Description: MASP main goal is to provide novel knowledge on how music- and arts-based creation and cultural participation may enhance inclusion, foster social competencies and promote the transfer of knowledge between school workers, pupils, and relevant policy makers.

GAMUT Research Projects in 2022

Projects are listed alphabetically after project title.

ALMUTH (Alzheimer's and Music Therapy): Effects of music lessons on brain plasticity, mood, and quality of life in Alzheimer patients

Period: 2017-2022
Funding: Research Council of Norway
Researchers: Birthe Kristin Flo, Ulvhild Helena Færøvik, Sebastian Jentschke, Stefan Kölsch, Anna Maria Matziorinis, & Stavros Skouras (UiB, Faculty of Psychology); Christian Gold (NORCE, GAMUT); Harald Lexander & Brynjulf Stige (UiB, GAMUT)
PI: Stefan Kölsch (UiB)

a:MOVE - autism, music and movement

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
PI: Wolfgang Schmid (UiB)

Care for Music - an ethnography of music in late life and end of life settings

Period: 2019-2022 [extended from 2021 to april 2023]
Funding: UK Arts & Humanities Research Council
Researchers: Gary Ansdell (Nordoff Robbins, London, UK/UiB, GAMUT); Tia DeNora (University of Exeter, UK/UiB, GAMUT); Randi Rolvsjord (UiB); Wolfgang Schmid (UiB, GAMUT)
PI: Tia DeNora (University of Exeter, UK/UiB, GAMUT)

DysfaSing - An evaluation of home-based music therapy as a preventative intervention for the development of dysphagia in early-stage of Huntington's Disease. A mixed-method pilot study (in preparation for PhD project)

Period: 2021-2022
Funding: Polyfon; NKS Olaviken
Project members: Geir Olve Skeie (Helse Bergen HF), Wolfgang Schmid (UiB), Sunniva Ulstein Kayser (NKS Olaviken) og Kia Minna Johanna Hynninen (NKS Olaviken)
Main supervisor: Wolfgang Schmid (UiB, GAMUT)

Longitudinal study of music therapy's effectiveness for premature infants and their caregivers: International randomized trial (LongSTEP)

Period: 2018-2023
Funding: Research Council of Norway
Researchers: Jörg Aßmus, Łucja Bieleninik, Tora Söderström Gaden, & Christian Gold (NORCE, GAMUT); Claire Ghetti (UiB, GAMUT); Andreas Størksen Stordal (NORCE, Energi); Ingrid Kvestad (NORCE, RKBV Vest); Bente Vederhus (Haukeland University Hospital); Jo Dugstad Wake (NORCE, Technology)
PI: Christian Gold (NORCE, GAMUT) (2018) & Claire Ghetti (UiB, GAMUT) (2019-2023)



Photo: Silje Måseide for LongSTEP

Music for Autism (M4A)

Period: 2021-2025
Funding: Kavlifondet
Researchers: Marianna Ruiz Loria, Jörg Aßmus (NORCE, GAMUT), Maj-Britt Posserud, Karlijn Kouwer (UiB)
PI: Christian Gold (NORCE, GAMUT), Karsten Specht (UiB), Giorgia Silani (Universitetet i Wien)

Music for Autism M4A (PhD project)

Period: 2021-2024
Funding: Kavlifondet
PhD student: Marianna Ruiz Loria (NORCE, GAMUT)
Co-supervisors: Karsten Specht (UiB), Christian Gold (NORCE; GAMUT)
Main supervisor: Maj-Britt Posserud (UiB)

Music, Health, and Policy – Access to unaccompanied refugee children’s voices and experience with music activities: a qualitative study (PhD project)

Period: 2020-2024
Funding: UiB, Globale samfunnsutfordringer
PhD student: Ole Kristian Einarsen (UiB, GAMUT)
Co-supervisors: Ingunn M.S. Engebretsen (Faculty of Medicine), Brynjulf Stige (GAMUT)
Main supervisor: Viggo Krüger (GAMUT)

Music Interventions for Dementia and Depression in Elderly care (MIDDEL): International multicentre cluster-randomised controlled trial

Period: 2017-2023
Funding: For the Australian part: funding granted by the National Health and Medical Research Council.
Funding for the European part: The EU Joint Programme – Neurodegenerative Disease Research (JPND)
Researchers: Felicity Baker, Claire Lee, Jeanette Tamplin, Tanara Vieira Sousa, Phoebe Stretton-Smith (University of Melbourne, Australia); Dorothea Muthesius (University of the Arts Berlin, Germany); Gunter Kreutz, Antje Timmer, Ulrike Frischen, Johanna Neuser (Carl von Ossietzky University Oldenburg, Germany); Jasmin Eickholt & Thomas Wosch (University of Applied Sciences Würzburg-Schweinfurt, Germany); Sytse Zuidema, Sarah Janus, Naomi Rasing (University Medical Center Groningen, Netherlands); Burçin Uçaner Çifdalöz (Ankara Hacı Bayram Veli University); Annemieke Vink, Yesim Saltik (ArtEZ University of the Arts, Netherlands); Helen Odell-Miller, Jodie Bloska (Anglia Ruskin University, UK); Martin Orrell, Justine Schneider, Joanne Ablewhite, Kate Horton (University of Nottingham, UK); Jörg Aßmus, Monika Geretsegger, Christian Gold, Brynjulf Stige (NORCE, GAMUT); Vigdis Sveinsdottir, Jo Dugstad Wake (NORCE). This list includes researchers who have contributed to the project either as official partners or in other roles.
PI: Vigdis Sveinsdottir (NORCE). For the Australian part: Felicity Baker (University of Melbourne, Australia)

Music therapy for autistic people: Cochrane Systematic Review

Period: 2020-2022
Funding: NORCE
Researchers: Monika Geretsegger, Christian Gold, Karin Mössler (NORCE, GAMUT); Laura Fusar-Poli (University of Catania, Italy); Cochavit Elefant (University of Haifa, Israel); Giovanni Vitale (University of Naples Federico II, Italy)
PI: Monika Geretsegger (NORCE, GAMUT)

Music therapy for people with substance use disorders: Cochrane Systematic Review

Period: 2017-2022
Funding: UiB
Researchers: Xi-Jing Chen (Chinese Academy of Sciences, China); Jörg Fachner (Anglia Ruskin University, UK); Claire Ghetti (UiB, GAMUT); Christian Gold (NORCE, GAMUT); Laurien Hakvoort (ArtEZ University of the Arts, Netherlands); Lars Lien (Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders)
PI: Claire Ghetti (UiB, GAMUT)

Music Therapy with Children in Specialised Mental Health Services (PhD project)

Period: Nov. 2016-Nov. 2022
Funding: UiB
PhD student: Guro Parr Klyve (UiB, GAMUT)
Co-supervisor: Irene Bircow Elgen (Helse Bergen)
Main supervisor: Randi Rolvsjord (UiB)

Musikk og fotografi som ressurs for å fremme deltakelse for barn og unge innen NEET populasjonen

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
PI: Viggo Krüger (UiB)

Musikkterapi i møte med uro og agitasjon hos personer med demens på forsterkede enheter i Bergen kommune (MUSIAGI)

Period: June 2019-June 2023
Funding: UiB
PhD student: Frode Aass Kristiansen (UiB, GAMUT)
Co-supervisor: Anna Helle-Valle (Bergen kommune/UiB, GAMUT)
Main supervisor: Brynjulf Stige (UiB, GAMUT)

Polyfon Knowledge Cluster for Music Therapy

Period: 2015-2020: as project and since 1. January 2022 as a national knowledge cluster for music therapy
Funding: GC Rieber Fondene, RCN and (in 2022)13 partners.
Researchers: Researchers in GAMUT + other researchers in NORCE + other researchers among the member institutions of the consortium.
PI: Brynjulf Stige (UiB, GAMUT)

A separate annual Polyfon report (in Norwegian) is available, see <http://gamut.no/polyfon/>

Reading/Writing/Playing

Period: 2022-2023
Funding: KMD Strategic funds (Faculty of Fine Art, Music and Design)
PI: Simon Gilbertson

Social Acoustics: Sound, Embodiment, Community

Period: 2019-2022 [extended from 2021 until 2022]
Funding: UiB/KMD
Researchers: Karin Mössler (NORCE, GAMUT); Simon Gilbertson & Wolfgang Schmid, (UiB, GAMUT); Karsten Specht & Kjell Morten Stormark (UiB, Psychology); Christine Jacobsen (UiB, SKOK); Rasmus Tore Slaattelid (UiB, SVT); 16 national and international partners
PIs: Jill Halstead (UiB, GAMUT) & Brandon LaBelle (UiB, Art)

The GAMUT Journals: NJMT and Voices

Nordic Journal of Music Therapy (NJMT)

NJMT was established in 1992, with Brynjulf Stige as the founding editor. Christian Gold took over as Editor-in-Chief in 2006, from 2015 sharing this role with Joke Bradt (USA). During 2019 Christian Gold withdrew from the role as editor. Joke Bradt has continued as Editor-in-Chief, in close cooperation with Monika Geretsegger as Managing Editor, Maren Metell and Harald Lexander as Assistant Editors, and a team of currently 8 Associated Editors (one of them responsible for Communications, two of them for Statistics) from Universities in Australia, Norway, South Africa, UK, and USA. In 2022, Grace Thompson (AUS) joined Joke Bradt in the role of Editor-in-Chief. NJMT also has an advisory board of currently 19 scholars from around the world. The impact factor (IF) for 2021 is 1.800, with a 5-year IF (2021) of 1.705. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. The Publication Agreement has been renewed for another three years in 2022 and will automatically renew for further periods of three years unless terminated by either GAMUT or Taylor & Francis. NJMT has been active in organizing round tables in international congresses over the last few years, focusing on issues such as academic writing, peer-review processes, ethical issues etc. In June 2022, such an event was successfully conducted in a hybrid mode at the 12th European Music Therapy Conference in Edinburgh, UK, and online. Financially the journal is based on subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient over the last few years.

Voices: A World Forum for Music Therapy

Voices was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. The journal's current editors are Claire Ghetti and Sue Hadley (USA). Seventeen article editors from various continents and a large group of article reviewers from around the world work together with the two editors and the managing editor. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. The financial situation of the journal continues to be challenging. In 2022, the University Library of the University of Bergen concluded their pilot funding of layout assistance for the journal. The withdrawal of this layout assistance has created additional strain on production-related aspects. The journal continues to explore and develop strategies for securing sustainable funding and assuring that the journal is compliant with the Norwegian government's requirements for universal design. The GAMUT steering group continues to support the work of the journal, and both NORCE and UiB contributed financially to the journal's solvency in 2022.

Publication and Communication

See Appendix 3 for lists of publications and presentations and other details.

Peer-reviewed articles

GAMUT researchers authored or co-authored 22 articles in international peer-reviewed journals in 2022, of which 12 Category 1 and 10 Category 2.

Other articles

In 2022, GAMUT researchers also published 1 feature article.

Books and book chapters

In 2022, GAMUT researchers published 3 peer-reviewed book chapters, of which two Category 2.

Congress presentations

In 2022, GAMUT researchers had 41 academic lectures, 2 non-academic lectures and 4 posters.

Status for peer-reviewed publications between 2015 and 2022

The following chart gives an overview over the yearly total for peer-reviewed articles, books/monographs and peer-reviewed book chapters between 2015 and 2022. The numbers for these three separate categories are added up, so one can compare all publication types that are peer-reviewed. Numbers for other articles and book categories (editorials, reader opinions, short communications, interviews, reports, popular scientific articles, academic literature reviews and non-peer reviewed book chapters, etc.) are not represented in this chart, but are a substantial contribution to GAMUT's publication numbers.

The total publication results for 2022 (25) do confirm the very positive trend with a higher publication ratio for the centre. The numbers also indicate that the COVID-pandemic might have had little effect on the publication activity of the centre and its researchers. Compared to the period with the highest publication activity (2015-2016) there are less peer-reviewed book chapters in recent years compared to the first years in the chart. However, the higher number for peer-reviewed articles does indeed confirm that the publication activity at GAMUT is very good and increases year by year. It must also be mentioned that 48% of the publications for 2022 were Category 2 publications: Out of the 25 publications 12 are within Category 2. This is a very impressive number of Category 2 publications for one year.

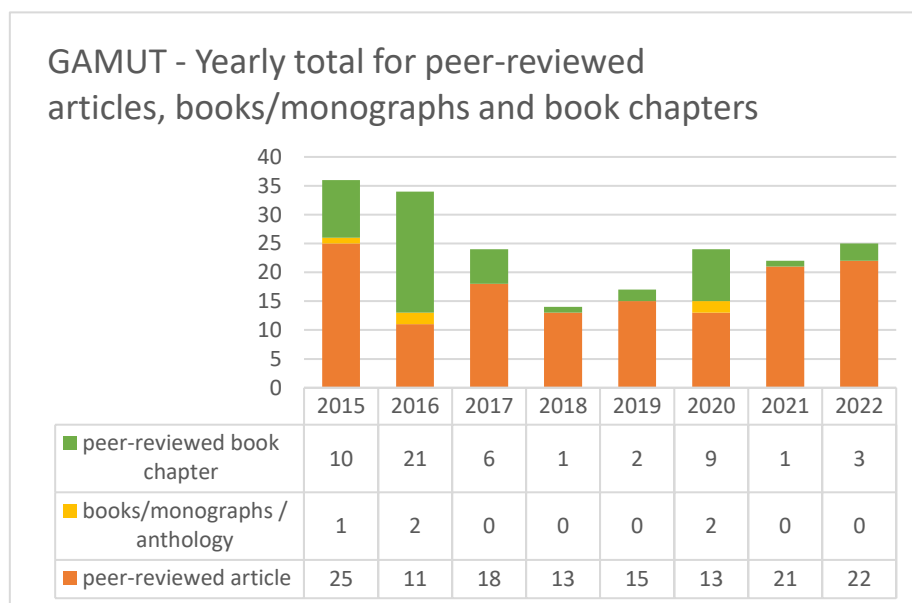


Chart 1: Yearly total for peer-reviewed publications

Supervision and Guest Researcher Visits

Three PhD positions were connected to UiB-GAMUT in 2022, with the main supervisors from UiB (Claire Ghetti, Randi Rolvsjord, Brynjulf Stige and Viggo Krüger). In 2022, GAMUT researchers employed in NORCE co-supervised two PhD projects (Tora S. Gaden, Marianna Ruiz Lora). In addition, one external PhD student from Volda university College is linked to GAMUT (supervised by Brynjulf Stige).

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships that Polyfon Knowledge Cluster for Music Therapy has enabled.

Similar to 2021, there were no long-term or short-term guest researcher visits to GAMUT in 2022. After the Covid Pandemic and consequences this had for international staff mobility, one could expect that guest research visits can be organised again from 2023.

Seminars and Continuing Education Courses

Seminars and conferences

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2022 GAMUT organized, co-organized or participated in the following seminars:

- 27. October 2022: *Musikkterapi, somatisk medisin og nevro-rehabilitering*. Seminar organised between the faculty of Psychology at UiB, Polyfon kunnskapsklynge for musikkterapi and Selskapet for vitenskapens fremme at The Faculty of Medicine, campus Haukeland. Keynote speaker for the conference was Jefferson Todd Frazier from the Houston Methodist Hospital in USA, where Frazier is System Director for The Center for Performing Arts Medicine.
- 8. November 2022: *Polyfon-konferansen 2022: Musikk, mening og medisiner*. Yearly Polyfon-conference. The 2022 conference took place at the Kronstad campus of the Western Norway University of Applied Sciences and was co-financed by GC Rieber Fondene.

In addition, GAMUT also participated in the following workshops and seminars:

- 28. January 2022: Lærernes dag 2022
- 25. September 2022: Panel discussion «Hvorfor er kultur viktig for helsen?» led by PhD candidate Ole Kristian Einarsen during the JUNG!!! 2022: en musikk- og dansefestival for unge i Bergen». Other participants in the discussion were Katrine Nødtvedt, Vincent Mrimba, Charlie Estrada and Marxiz Herdlevær.

Continuing education courses

GAMUT launched two continuing education courses in 2020: MUTP640 and MUTP641. The courses are a direct result of the Erasmus+ STALWART project and were also offered in 2021. A total of 21 students completed such a continuing education course in 2020, and 12 started on the second round of MUTP640 in the fall of 2021. The same number of students completed MUTP641 during the spring semester of 2022. The continuing education courses have so far been offered twice at UiB.

The following continuing education course was offered by GAMUT-UiB in 2021/22:

MUTP640: [Musikk som verktøy i forebyggende arbeid med barn og unge, del 1: Innføring](#) (5 ECTS) [fall 2021]

MUTP641: [Musikk som verktøy i forebyggende arbeid med barn og unge, del 2: Samarbeidsformer](#) (5 ECTS) [spring 2022]

Appendix 1 – Accounting for Externally Funded Activity 2022

Revenue (in NOK)		
<i>UiB</i>		
POLYFON balance brought forward to 2022		467 200
POLYFON participants' contributions 2022		2 013 334
POLYFON conference income 2022		50 700
NORCE: LongSTEP		224 700
Grieg Academy: GAMUT leader		415 094
Grants to projects at the Grieg Academy*	GA small project funding	30 000
	UiB Globale samfunnsutfordringer	0
	KMD strategic research funding	773 092
	UiB funding (Meltzer)	117 926
POLYFON balance brought forward to 2022		-467 228
Total revenue UiB		3 624 818
<i>NORCE</i>		
Routledge (operating support - Royalty)		395 439
The Research Council of Norway**		5 859 847
University of Bergen, Faculty of Fine Art, Music and Design		191 360
University of Bergen, Faculty of Psychology		79 640
University of West England		74 237
Kavli fondene		1 768 257
Total revenue NORCE		8 368 780
Total revenue GAMUT		11 993 598
Expenses (in NOK)		
<i>Salaries, UiB***</i>		
Salary, social costs and overhead		2 158 224
<i>Research grants UiB</i>		
Grants to projects at the Grieg Academy*	GA small project funding	30 000
	UiB Globale samfunnsutfordringer	0
	KMD strategic research funding	773 092
	UiB funding (Meltzer)	117 926
<i>Sum research grants UiB</i>		<i>921 018</i>
<i>Operating costs UiB</i>		
POLYFON operating costs		884 000
<i>Sum operating costs UiB</i>		<i>884 000</i>
Total expenses UiB		3 963 242
<i>Salaries, NORCE</i>		
Salary, social costs and overhead		6 317 600
<i>Operating costs NORCE</i>		
Partner funds		818 401
Travelling, meeting, seminars		325 683
Patient data		534 736
Other expenses		390 360
<i>Sum operating costs NORCE</i>		<i>2 069 180</i>
Total expenses NORCE		8 386 780
Total expenses GAMUT		12 350 022
Net income		/

* Grants smaller than 500.000: the whole grant is reported as income and expenses in the year granted. Grants bigger than 500.000: only income equivalent with the amount of expenses in the reporting year is reported.

** Included NORCE Health's Basic funding.

*** In addition to the externally funded activities, a substantial part of GAMUT's activity is secured by UiB's funding of the research time of the university positions in music therapy. Though GA's contribution to the GAMUT leader and adm. resource is included.

Appendix 2 – Affiliated Academic and Administrative Staff

- Gary Ansdell, Professor (part time, until June 2022), UiB
- Jörg Aßmus, Statistician (part time), NORCE
- Łucja Bieleninik, Researcher II (part time, until June 2022), NORCE
- Tia DeNora, Professor (part time, until June 2022), UiB
- Ole Kristian Einarsen, PhD student, UiB (Globale samfunnsutfordringer)
- Kaja Elise Åslid Enge, PhD student, UiB (funded by Volda University College), and Assistant professor (part time), UiB (until June 2022)
- Tora Söderström Gaden, PhD student, NORCE
- Monika Geretsegger, Researcher II (part time), NORCE
- Claire Ghetti, Professor, UiB
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, NORCE, and Professor, UiB
- Jill Halstead, Professor, UiB
- Guro Parr Klyve, PhD student, UiB
- Frode Aass Kristiansen, PhD student, UiB
- Viggo Krüger, Associate professor, UiB, and Head of GAMUT (UiB and NORCE)
- Harald Lexander, Researcher at NORCE
- Marianna Ruiz Loria, PhD student, NORCE
- Maren Metell, Assistant professor (part time), UiB, and Researcher III (part time), NORCE
- Liv Gunnhild Qvale, Higher Executive Officer (part time), NORCE
- Wolfgang Schmid, Professor, UiB
- Geir Olve Skeie, Professor (part time), UiB
- Brynjulf Stige, Professor, (leader of Polyfon), UiB
- Lars Tuastad, Associate professor, UiB



Middel- project meeting in Turkey, Fall 2022. Photo: Monika Geretsegger

Appendix 3 – Publications and Presentations

The list below is generated from Cristin (Current research information system in Norway). A distinction is made between Level 1 and Level 2 publications, and those are marked in brackets after each publication.

Journal publications

Peer-reviewed articles

Arnon, Shmuel; Epstein, Shulamit; Ghetti, Claire; Bauer-Rusek, Sofia; Taitelbaum-Swead, Riki; Yakobson, Dana.

Music Therapy Intervention in an Open Bay Neonatal Intensive Care Unit Room Is Associated with Less Noise and Higher Signal to Noise Ratios: A Case-Control Study. *Children* 2022; Volume 9.

UiB (1)

Baker, Felicity; Young-Eun, C Lee; Sousa, Tanara Vieira; Stretton-Smith, Phoebe A.; Tamplin, Jeanette; Sveinsdottir, Vigdis; Geretsegger, Monika; Wake, Jo Dugstad; Assmus, Jörg; Gold, Christian.

Clinical effectiveness of music interventions for dementia and depression in elderly care (MIDDEL): Australian cohort of an international pragmatic cluster-randomised controlled trial. *The Lancet Healthy Longevity* 2022; Volume 3.

NMH NORCE (1)

Daniel, Stuart; Wimpory, Dawn; Delafield-Butt, Jonathan T.; Malloch, Stephen; Holck, Ulla; Geretsegger, Monika; Tortora, Suzi; Osborne, Nigel; Schögler, Benjamin; Koch, Sabine; Elias-Masiques, Judit; Howorth, Marie-Claire; Dunbar, Penelope; Swan, Karrie; Rochat, Magali J.; Schlochtermeyer, Robin; Forster, Katharine; Amos, Pat.

Rhythmic Relating: Bidirectional Support for Social Timing in Autism Therapies. *Frontiers in Psychology* 2022; Volume 13.

NORCE (1)

DeNora, Tia; Schmid, Wolfgang; Ansdell, Gary; Simpson, Fraser.

'Late' musical learning - what is it, why, and for whom? *Scuola Democratica - Learning for Democracy* 2022 (2) p. 239-260.

UiB, University of Exeter (UK)

Epstein, Shulamit; Elefant, Cochavit; Ghetti, Claire.

Israeli parents' lived experiences of music therapy with their preterm infants post-hospitalization. *The Journal of music therapy* 2022; Volume 59. p.239-268.

UiB (2)

Flo, Birthe Kristin; Matziorinis, Anna Maria; Skouras, Stavros; Sudmann, Tobba Therkildsen; Gold, Christian; Koelsch, Stefan.

Study protocol for the Alzheimer and music therapy study: An RCT to compare the efficacy of music therapy and physical activity on brain plasticity, depressive symptoms, and cognitive decline, in a population with and at risk for Alzheimer's disease. *PLOS ONE* 2022; Volume 17.

HVL UiB NORCE (1)

Gaden, Tora Söderström; Ghetti, Claire; Kvestad, Ingrid; Bieleninik, Lucja; Stordal, Andreas Størksen; Assmus, Jörg; Shmuel, Arnon; Elefant, Cochavit; Epstein, Shulamit; Ettenberger, Mark; Lichtensztejn, Marcela; Lindvall, Merethe Wolf; Mangersnes, Julie; Røed, Catharina Janner; Vederhus, Bente Johanne; Gold, Christian.

Short-term Music Therapy for Families With Preterm Infants: A Randomized Trial. *Pediatrics* 2022; Volume 149.

NORCE HAUKELAND UiB OUS AHUS (2)

Gottfried, Tali; Elefant, Cochavit; Gold, Christian.

Music-oriented parent counseling to promote improvement in level of parental stress, quality of life and the use of music in everyday life among parents of children with autism: A mixed-methods randomized controlled study. *Nordic journal of music therapy* 2022
NORCE (2)

Hartmann, Martin; Mavrolampados, Anastasios; Toiviainen, Petri; Saarikallio, Suvi; Foubert, Katrien; Brabant, Olivier; Snape, Nerdinga; Ala-Ruona, Esa; Gold, Christian; Erkkilä, Jaakko.

Musical interaction in music therapy for depression treatment. *Psychology of Music* 2022
NORCE (2)

Klyve, Guro Parr; Rolvsjord, Randi.

Moments of fun: Narratives of children's experiences of music therapy in mental health care. *Nordic journal of music therapy* 2022 p.100-120.
UiB (2)

Lee, Young-Eun C.; Sousa, Tanara Vieira; Stretton-Smith, Phoebe A.; Gold, Christian; Geretsegger, Monika; Baker, Felicity.

Demographic and clinical profile of residents living with dementia and depressive symptoms in Australian private residential aged care: Data from the Music Interventions for Dementia and Depression in ELderly care (MIDDEL) cluster-randomised controlled trial. *Australasian Journal on Ageing* 2022.
NORCE NMH (1)

Mössler, Karin; Halstead, Jill; Metell, Maren; Gottschewski, Katja; Schmid, Wolfgang.

The room is a mess: Exploring the co-creation of space for attunement dynamics between an autistic child and a non-autistic music therapist. *Nordic journal of music therapy* 2023.
NORCE UiB (2)

Rasing, Naomi L.; Janus, Sarah I. M.; Kreutz, Gunter; Sveinsdottir, Vigdis; Gold, Christian; Nater, Urs M.; Zuidema, Sytse U..

The Impact of Music on Stress Biomarkers: Protocol of a Substudy of the Cluster-Randomized Controlled Trial Music Interventions for Dementia and Depression in ELderly Care (MIDDEL). *Brain Sciences* 2022; Volume 12.
NORCE (1)

Schmid, Wolfgang; Fuchs, Katharina.

Stillwerden. Ein Leib-phänomenologischer Zugang in der Musiktherapie mit Sterbenden und ihren Angehörigen (Falling silent. An intercorporeal perspective from music therapy in palliative care). *Musiktherapeutische Umschau* 2022; Volume 43, p. 392-402.
UiB (1)

Tuastad, Lars; Johansen, Bjarte; Østerholt, Astrid Linnea; Nielsen, Irmelin; Mcivor, Denise Straume Hansen.

Being a person who plays in a band rather than being a person with a mental illness playing in a band: A qualitative study of stigma in the context of music therapy in mental health aftercare. *Nordic journal of music therapy* 2022.
UiB (2)

Tuastad, Lars; Trzebinski, Marcus.

En mangesidig recoveryprosess: en metasyntese av evalueringsrapporter om musikkterapi i psykisk helse- og rusfeltet. *Musikkterapi* 2022; Volume 1, p. 8-19.
UiB (1)

Ødegaard, Christine Henriksen; Engebretsen, Ingunn Marie Stadskleiv; Veseth, Marius; Blindheim, Anne Alnes; Stige, Brynjulf.

Health care workers' perspectives on the challenges and possibilities of music therapy within medication-free

treatment services. *Nordic journal of music therapy* 2022 p. 1-19.
HAUKELAND UiB (2)

Ødegaard, Christine Henriksen; Ruano, Ana Lorena; Blindheim, Anne Alnes; Veseth, Marius; Stige, Brynjulf; Davidson, Larry; Engebretsen, Ingunn Marie Stadskleiv.

How can we best help this patient? Exploring mental health therapists' reflections on medication-free care for patients with psychosis in Norway. *International Journal of Mental Health Systems* 2022; Volume 16, p. 1-13.
UiB HAUKELAND (1)

Academic literature review

Geretsegger, Monika; Fusar-Poli, Laura; Elefant, Cochavit; Mössler, Karin Antonia; Vitale, Giovanni; Gold, Christian.

Music therapy for autistic people. *Cochrane Database of Systematic Reviews* 2022.
NORCE (2)

Ghetti, Claire; Chen, Xi-Jing; Brenner, Annette; Hakvoort, Laurien G; Lien, Lars; Fachner, Jorg; Gold, Christian.

Music therapy for people with substance use disorders. *Cochrane Database of Systematic Reviews* 2022; Volume 2022.
UiB NORCE SI (2)

Golinska, Paulina Beata; Bieleninik, Lucja; Harciarek, Michal; Bidzan, Mariola.

The impact of cognitive impairment of individuals with Parkinson's disease on their caregivers' mental health: A systematic review protocol. *PLOS ONE* 2022; Volume 17.
NORCE (1)

Grau-Sánchez, Jennifer; Jamey, Kevin; Paraskevopoulos, Evangelos; Dalla Bella, Simone; Gold, Christian; Schlaug, Gottfried; Belleville, Sylvie; Rodríguez-Fornells, Antoni; Hackney, Madeleine E.; Särkämö, Teppo.

Putting music to trial: Consensus on key methodological challenges investigating music-based rehabilitation. *Annals of the New York Academy of Sciences* 2022.
NORCE (1)

Part of a book/report

Peer-reviewed book chapters

Gilbertson, Simon.

Undefining Music Therapist. I: *The Oxford Handbook of Queer and Trans Music Therapy*. Oxford University Press 2022 ISBN 9780191924781. p. C39.P1-C39.N49
UiB (2)

Stige, Brynjulf.

Music Therapy and Human Rights Issues in the Clinic and the Community. I: *The Routledge Companion to Music and Human Rights*. Routledge 2022 ISBN 9780367489090.
UiB (2)

Stige, Brynjulf.

Music Therapy's Ecology of Knowledges. I: *Colonialism and Music Therapy*. Barcelona Publishers 2022 ISBN 9781945411786. p. 571-593
UiB (1)

Part of a book/report – Academic chapter

Stige, Brynjulf.

I takt? Musikkaktivitet i kvardag, miljøterapi og musikkterapi. I: *Kunnskapsbasert miljøterapeutisk arbeid*. Universitetsforlaget 2022 ISBN 9788215053165.
UiB

Presentations

Academic lectures

Bieleninik, Lucja; Gaden, Tora Söderström; Ghetti, Claire; Gold, Christian; Konieczna-Nowak, Ludwika; Kvestad, Ingrid.

Longitudinal Study of music Therapy's Effectiveness for premature infants and their caregivers (LongSTEP): Results from feasibility studies with Norwegian and Polish cohorts. 1st International Conference on Children's Music Therapy; 2022-04-26 - 2022-04-26
NORCE UiB

Eide, Ingelill Susann Berger; Diseth, Trond Haaken; Enge, Kaja Elise Åslid; Trondalen, Gro.

Moderator: Profesjonsutvikling. Norsk jubileumskonferanse i musikkterapi: Konsonanser og dissonanser; 2022-08-12 - 2022-09-12
OUS USN HVO NMH UiO

Enge, Kaja Elise Åslid.

Musikkterapeutens profesjonelle identitet i Barne- og familiehjelpen. Norsk konferanse for musikkterapi; 2022-08-11 - 2022-08-13
UiB

Ervik, Kristianne Storhaug; Solli, Hans Petter; Stige, Brynjulf; Malerbakken, Anne.

Brakerstemmens plass i norsk musikkterapi. Norsk musikkterapikonferanse; 2022-08-11 - 2022-08-13
UiB NMH LDS

Freim, Hilde; Kielland, Torhild; Stige, Brynjulf.

Musikkterapi- rus og psykisk helse: et filmprosjekt. Jubileumskonferanse for norsk musikkterapi: Konsonanser og dissonanser; 2022-08-12 - 2022-08-12
UiB

Freim, Hilde; Kielland, Torhild; Stige, Brynjulf; Trondalen, Gro.

Musikkterapi- rus og psykisk helse: et filmprosjekt. Norsk jubileumskonferanse i musikkterapi: Konsonanser og dissonanser; 2022-08-12 - 2022-08-12
UiB NMH

Geretsegger, Monika; Ghetti, Claire; Saarikallio, Suvi.

Moderator: Opening plenary session on Music for Health-Interdisciplinary Voices and Contemporary Developments*. 10th Nordic Music Therapy Conference; 2022-04-28 - 2022-05-28
NORCE UiB

Ghetti, Claire; Gaden, Tora Söderström; Gold, Christian; Kvestad, Ingrid.

Parent-driven infant-directed singing as resource-oriented music therapy: Theoretical frames and considerations for implementation. 1st International Conference on Children's Music Therapy; 2022-04-26 - 2022-04-26
NORCE UiB

Gilbertson, Simon.

Music therapy in early neurosurgical rehabilitation. Music and Medicine Seminar; 2022-10-27 - 2022-10-27
UiB

Gilbertson, Simon.

Music therapy in neurological rehabilitation. Nordic Network for Neurorehabilitation 2022; 2022-11-17 - 2022-11-18

UiB

Gilbertson, Simon.

Severe traumatic social brain injury and music therapy. Sounding Philosophy Conference; 2022-02-24 - 2022-02-25

UiB

Gilbertson, Simon; Bakke, Signe; Ege, Grete Furuseth.

Music of the Body. Musicians' and Performing Artists' health and performance – Integrating body and mind conference; 2022-09-22 - 2022-09-24

UiB

Gilbertson, Simon; Ege, Grete Furuseth; Bakke, Signe.

Music of the Body. Musician's Health Seminar; 2022-11-11 - 2022-11-11

UiB

Gilbertson, Simon; Tchirkov, Sergej.

Co-creativity in music therapy and performance. Grieg Research School for Interdisciplinary Music Studies Spring Course; 2022-05-14 - 2022-05-16

UiB

Krüger, Viggo; Sudmann, Tobba Therkildsen; Berget, Bente; Bieleninik, Lucja; Lexander, Harald; Sørum, Sanna Martine.

Musikkterapi og dyreassistert terapi som muligheter for barn og unge barn og unge med psykiske helseplager. Polyfon konferanse; 2022-11-08 - 2022-11-08

UiB UIA NORCE

Krüger, Viggo.

»Et sosiokulturelt perspektiv på musikk som ressurs i barn og unges oppvekst". UKM konferanse; 2022-10-01 - 2022-10-01

UiB

Krüger, Viggo.

Music, Waves, Sound, Contact – human biological rhythm expressed in art. Tracing Rhythm An Interdisciplinary Artistic Research Seminar at KMD; 2022-12-06 - 2022-12-06

UiB

Krüger, Viggo.

Musikkterapi og pandemi. Pandemifrokost; 2022-03-25 - 2022-03-25

UiB

Krüger, Viggo.

Om arbeid med barn og unge gjennom musikkterapi. Seminar for frivillige; 2022-10-22 - 2022-10-22

UiB

Krüger, Viggo.

Possibilities and challenges in the start-up phase of a music therapeutic initiative at a newly started child welfare institution. European music therapy conference; 2022-06-09 - 2022-06-12

UiB

Krüger, Viggo; Einarsen, Ole Kristian.

Musikk som forebyggende verktøy i arbeid med barn og ungdom. Lærerenes dag; 2022-01-28 - 2022-01-28

UiB

Krüger, Viggo; Sudmann, Tobba Therkildsen; Berget, Bente; Bieleninik, Lucja; Lexander, Harald; Sørum, Sanna Martine.

Musikkterapi og dyreassistert terapi som muligheter for barn og unge barn og unge med psykiske helseplager.

Polyfon konferanse; 2022-11-08 - 2022-11-08

UiB UIA NORCE

Krüger, Viggo; Warner, Kathy; Watson, Tessa; Loth, Helen.

Musical mastery: Equality in access to music therapy training. European music therapy conference; 2022-06-09 - 2022-06-12

UiB

Krüger, Viggo; Wilhelmsen, Christine; Fuhr, Gisle; Berger, Ingelill.

Hvorfor er musikkterapi i barnevernet aktuelt akkurat nå? Rundebord. Norsk musikkterapi konferanse; 2022-08-11 - 2022-08-14

NMH UiB

Krüger, Viggo; Wilhelmsen, Christine; Nordanger, Dag Øystein; myrphy, kathy.

«I say things because I trust you», Community music therapy for adolescents in a child welfare setting - a qualitative interview study. National music therapy conference; 2022-12-03 - 2022-12-05

UiB NMH

Mössler, Karin; Halstead, Jill; Metell, Maren; Gottschewski, Katja; Schmid, Wolfgang.

Å lage Lego-lyder. En kroppslig tilnærming til musikkterapi med autistiske barn. Polyfon konferanse; 2022-11-08 - 2022-11-08

NORCE UiB

Ruiz, Marianna; Groessing, Alexander; Silani, Giorgia; Specht, Karsten; Gold, Christian.

Music for autism (M4A): Binational randomized controlled trial investigating effects and working mechanisms of music therapy in children with autism. 12th European Music Therapy Conference; 2022-06-08 – 2022-06-12

NORCE UiB

Schmid, Wolfgang; Gottschewski, Katja; Metell, Maren; Halstead, Jill; Mössler, Karin.

Sounding Lego. An enactive account of music therapy with autistic children. Findings from an international multiperspective focus group research. European Music Therapy Conference; 2022-06-08 - 2022-06-12

NORCE UiB

Schmid, Wolfgang.

Mosaics in motion – en metodisk tilnærming til deltakende kunstnerisk analyse av datamaterialet i Care for Music-prosjektet. Jubileumskonferanse Norsk Forening for Musikkterapi; 2022-08-11 - 2022-08-14

UiB

Schmid, Wolfgang; Ansdell, Gary; DeNora, Tia; Tsiris, Giorgos; Von Hofacker, Sebastian; Simpson, Fraser; Hartley, Nigel.

Caring for Music? Gently disturbing music therapy practice, theory, research method and policy in later life and end of life settings. 7th European Music Therapy Conference; 2022-06-07 - 2022-06-12

UiB

Schmid, Wolfgang; Clements-Cortés, Amy; Mondanaro, John; Tsiris, Giorgos.

Music, embodiment and mutual care – improvisational music therapy at the end of life. 7th European Music Therapy Conference; 2022-06-07 - 2022-06-12

UiB

Schmid, Wolfgang; DeNora, Tia; Ansdell, Gary.

Artistic narrating and representational methods in ethnography. Perspectives from the Care for Music project. Grieg Research School June 2022; 2022-06-14 - 2022-06-16

UiB

Schmid, Wolfgang; Halstead, Jill.

Last(ing) Music & Anatomy of Loss - About music therapy at the end of life, doing loss and bereavement. Social Acoustics; 2022-08-19 - 2022-09-04
UiB

Schmid, Wolfgang; Halstead, Jill.

Hearing Loss – Doing Loss: Stories from the last chapter. Helt åpen om aldring; 2022-12-05 - 2022-12-06
UiB

Solli, Hans Petter; Tuastad, Lars; Wilhelmsen, Christine.

Konserter av, med og for brukere av musikkterapi - muligheter og utfordringer.. Norsk musikkterapikonferanse; 2022-08-11 - 2022-08-13
LDS NMH UiB

Stige, Signe Hjelen; Ghetti, Claire.

Keynote: Konsonanser og dissonanser over Dagens Grunntone: Forskning. Jubileumskonferanse for Norsk forening for musikkterapi: Konsonanser og dissonanser; Norsk musikkterapi var -- er -- blir....; 2022-08-11 - 2022-08-13
HFI UiB NORCE

Tellez, Pablo; Brekke, Solveig Karin; Fatumo Abdi, Hassan; Mathias, Nilssen; Schmid, Wolfgang; Mössler, Karin.

Musikkterapi som relasjonelt pusterom. Polyfon konferanse; 2022-11-08 - 2022-11-08
NORCE UiB

Tuastad, Lars.

Hjem igjen-ruspolitikk i endring. Konsertforedrag ved bandet Opplett.. Musikk, mening og medisinerer; 2022-11-08 - 2022-11-08
UiB

Tuastad, Lars.

It's only rock 'n'roll, but I like it? Om prosesser i bandfelleskapet Opplett.. Musikk, mening og medisinerer; 2022-11-08 - 2022-11-08
UiB

Tuastad, Lars; Sommerbakk, Morten; Johansen, Bjarte.

Fra stigmatisering til involvering? Et forskingsprosjekt om stigma i musikkterapifeltene psykisk helse- og rus. Jubileumskonferanse Musikkterapi: Konsonanser og dissonanser; Norsk musikkterapi var - er - blir; 2022-08-11 - 2022-08-13
UiB

Wilhelmsen, Christine; Krüger, Viggo.

“I say things to you because I trust you” - Building relationships in music therapy with adolescents with complex trauma history. European conference in music therapy; 2022-06-08 - 2022-06-12
NMH UiB

Lectures

Krüger, Viggo.

Drabantbyen, bedre enn sitt rykte? Bydelssamtale; 2021-10-19 - 2021-10-19
UiB

Krüger, Viggo; Einarsen, Ole Kristian.

Play Ground - Digital Lecture - Community Music therapy in child welfare work. Webinar; 2021-05-05 - 2021-05-05
UiB

Poster

Krüger, Viggo; Gåskjenn, Håkon; Trefall, Ingrid.

How do students from the UIB five year integrated music therapy program reflect on their practice placement experiences? -«Practice placement as a door-opener to the job market». Norsk musikkterapikonferanse; 2022-08-11 - 2022-08-14

UiB NORCE

Sveinsdottir, Vigdis; Wake, Jo Dugstad; Geretsegger, Monika; Gold, Christian; Dahle, Kathrine; Sognnes, Stine Andrea.

MIDDEL: MusikkIntervensjoner for Demens og Depresjon i ELdreomsorgen. Olaviken-konferansen 2022; 2022-10-26 - 2022-10-27

UiB NORCE

Tuastad, Lars.

Gjenklang. Jubileumskonferanse Musikkterapi: Konsonanser og dissonanser; Norsk musikkterapi var - er - blir; 2022-08-11 - 2022-08-13

UiB

Kayser, Sunniva Ulstein; Schmid, Wolfgang; Hynninen, Minna; Skeie, Geir Olve; Specht, Karsten; Vikene, Kjetil; Madsø, Kristine Gustavsen; Røyseth Lone, Linda.

DysfaSing! Music therapy pilot study to adress dysphagia cognitive function and psychological well-being in early stage of Huntington Disease. European Huntington´s Disease Network (EHDN) 2022; 2022-09-16 - 2022-09-18

UiT HV HAUKELAND UiB

Feature article

Veland, Siri; Gram-Hanssen, Irmelin; Krüger, Viggo; Dankel, Dorothy Jane.

Bærekraftsmålene trenger improvisasjon. *Harvest Magazine* 2022

NORCE ØSTFOLDFOR UiB

Appendix 4 – GAMUT in the Media

A list of selected presentations about GAMUT in newspapers and other media in 2020 (non-Norwegian print editions and non-Norwegian subscription papers are not covered). Dates are entered DD.MM.YYYY.

Flyktet alene som barn: – Musikkterapi har vært en liten mor for meg.

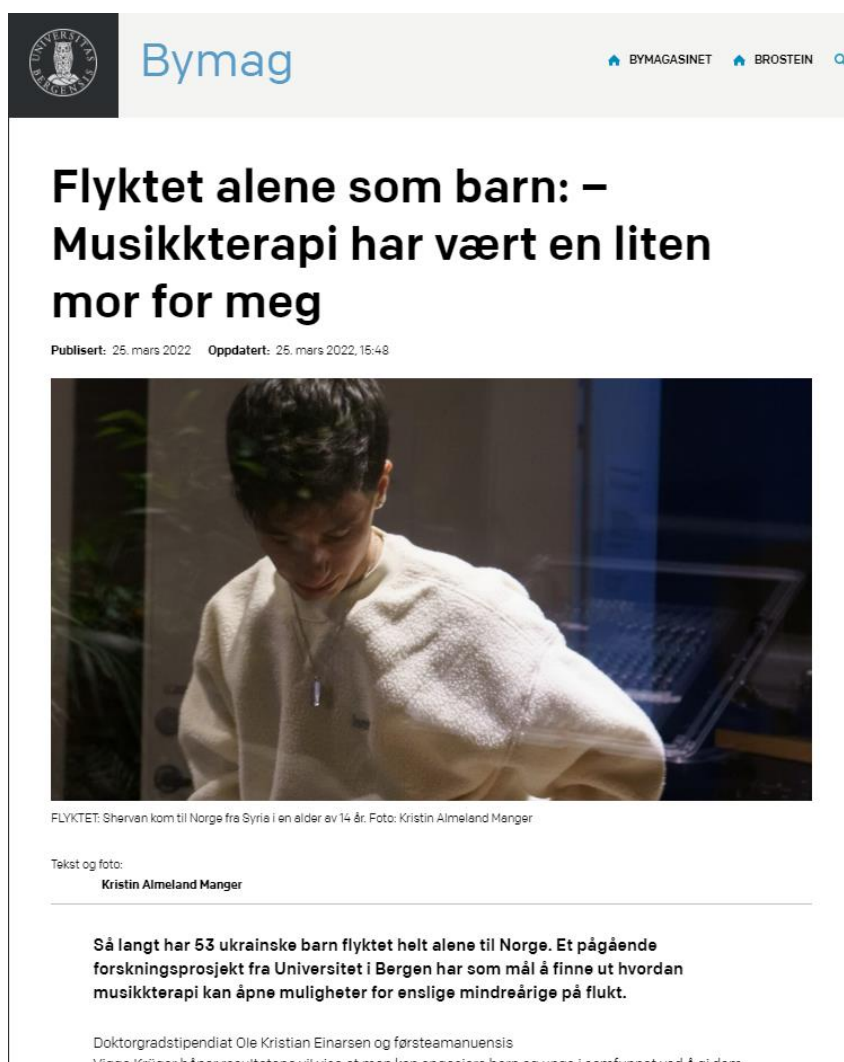
Bymagasinet – 25.03.2022. Nyhetsartikkel om forskningsprosjekt som har som mål å finne ut hvordan musikkterapi kan åpne muligheter for enslige mindreårige på flukt, intervju med Ole Kristian Einarsen og Viggo Krüger.

Viggo Krüger forsker på musikkterapi. – Vi blir oss selv gjennom musikken vi hører på.

Bergensavisen – 02.08.2022. Om musikk og musikkterapi.

Hvorfor får vi sanger på hjernen?

NRK Radio Opptur – 01.10.2022. Radioprogram hvor Viggo Krüger blir intervjuet om musikk, hvordan man får sanger på hjernen og hvordan en kan få sangen bort.



The screenshot shows a news article on the Bymagasinet website. The header includes the Bymag logo and navigation links for 'BYMAGASINET' and 'BROSTEIN'. The main title is 'Flyktet alene som barn: – Musikkterapi har vært en liten mor for meg'. Below the title, it states 'Publisert: 25. mars 2022' and 'Oppdatert: 25. mars 2022, 15:48'. A photograph of a young man in a white sweater is featured. The text below the photo reads: 'FLYKTET: Shervan kom til Norge fra Syria i en alder av 14 år. Foto: Kristin Almeland Manger'. Below the photo, it says 'Tekst og foto: Kristin Almeland Manger'. The main text of the article begins with: 'Så langt har 53 ukrainske barn flyktet helt alene til Norge. Et pågående forskningsprosjekt fra Universitet i Bergen har som mål å finne ut hvordan musikkterapi kan åpne muligheter for enslige mindreårige på flukt.' At the bottom, it mentions 'Doktorgradstipendiat Ole Kristian Einarsen og førsteamanuensis Vinno Krüger håner resultatene vil vise at man kan engasjere barn og unge i samfunnet ved å ni dem.'

[News article in UiB Bymagasinet](#), published 25 March 2022.