

Bergen Ancient Philosophy Symposium 2021

The Politics of Self-Recognition

Plato's *Charmides* and *Alcibiades I*

Thursday 3 June

1225-1400 (time zone Norway: GMT+2)

«Self-Recognition and the Importance of the Other in *Alcibiades I*»

Kristin Sampson (University of Bergen)

«Epistemic Authoritarianism in *Alcibiades I*»
Olof Pettersson (Uppsala University)

«Love and Friendship in *Alcibiades I*»
Andreas Enggrav (University of Bergen)

Chair: Kristian Larsen

1500-1630

«Temperance Is Knowing Oneself: Critias' Interpretation of the Delphic Oracle (*Charm.* 164D4-165B5)»
Voula Tsouna (University of California Santa Barbara)

«The Character of Moderation in Plato's *Charmides*»
Laura Rabinowitz (St Thomas University)

«The Political Turn in the *Charmides*»
Hallvard Fossheim (University of Bergen)

Chair: Oda Tvedt

1730-1830

«The Beauty in the Eye of the Other: Self-Knowledge and Political Power in Plato's *Alcibiades I*»
Kristian Larsen (Norwegian University of Science and Technology)

«How to Read Plato: The Roles of Rule and Office»
Melissa Lane (Princeton University)

Chair: Vivil Valvik Haraldsen

Friday 4 June

1230-1400

«The Familiar and the Strange: *Sophrosyne* in the *Charmides*»
Pål Rykkja Gilbert (Norwegian University of Science and Technology)

«Critias, Charmides and Knowledge of the Past, Present and Future in Plato's *Charmides*»
Atle Solheim Ytrehus (University of Bergen)

«On Knowing Oneself vs Knowing Virtues: Same "Method", Same Dialogic Procedure?»
Knut Ågotnes (University of Bergen)

Chair: Andreas Staurheim Enggrav

1500-1630

«Plato on Self-Knowledge and Statesmanship»
Ellisif Wasmuth (University of Essex)

«Charmides: Beauty on Stage»
Gro Rørstadbotten (University of Bergen)

«Plato's *Alcibiades* and Xenophon's *Euthydemus*»
Hayden Ausland (University of Montana)

Chair: Ryan Balot

1730-1830

«Aristotle's Debt to Plato's *Charmides*»
Marilù Papandreou (Ludwig-Maximilians Universität München)

«Illusory Conversion in Plato's *Alcibiades Major*»
Ryan Balot (University of Toronto)

Chair: Hayden Ausland