



The 11th Bergen International Postgraduate Symposium in Old Norse Studies 2017

Programme

Monday 3rd April

09.00-09.15: Opening

Session One: Sagas of Icelanders I – Literary and Societal Contexts

Chair: Judy Quinn

09.15-09.45: Anne Sheffield (Durham): Mocking the Hero? Audience, Expectations, and Humour in *Gunnlaugs saga ormstungu*

09.45-10.15: Kimberly Anderson (Cambridge): Courting Disaster: the People and Practice of Law in Old Icelandic Family Sagas

10.15-10.45: Zuzana Stankovitsová (Bergen/Iceland): *Króka-Refs saga* in Time and Space

10.45-11.00: Short break.

11.00-13.00: Medieval city walk with Henning Laugerud and Jørgen Bakke.

13.00-14.30: Lunch.

Session Two: Sagas of Icelanders II – The Individual and the Community

Chair: David Ashurst

14.30-15.00: Brynja Þorgeirsdóttir (Cambridge): Literary Depictions of Body and Emotion in The Sagas of Icelanders

15.00-15.30: Alexander Wilson (Durham): Losing Control: Community and the Individual in *Harðar saga*

15.30-16.00: William Norman (Cambridge): Characterization by Omission: Irish Ancestry in *Njáls saga* Compared with *Laxdæla saga*

16.00-16.30: Coffee break.

Session Three: Sagas of Ancient Times – Scandinavian Origins

Chair: Helen F. Leslie-Jacobsen

16.30-17.00: Katherine Olley (Cambridge): 'The Bond Crack'd': Narratives of Paternal and Filial Ambivalence in the *Hrafnistumannasögur*

17.00-17.30: Jonathan Hui (Cambridge): Gautland in the *Gautasögur*

19.00: Conference dinner (location tbc).

Tuesday 4th April

Session Four: Digital Humanities – Medieval Media

Chair: Odd Einar Haugen

09.00-09.30: Elisabeth Maria Magin (Nottingham/Bergen): Data Mining in the Middle Ages?

09.30-10.00: Juliane Tiemann (Bergen): Information Structure in Old Norwegian

10.00-10.30: *Tea break.*

10.30-11.10: Nina Stensaker (Bergen) and Robert K. Paulsen (Bergen): Emroon for All! Using and Contributing to a Linguistic Database of Old Norse Manuscripts

11.10-11.15: *5 minute break.*

Session Five: Kings and the Court I – Courtly Literature

Chair: Jens Eike Schnall

11.15-11.45: Minjie Su (Oxford): A Wolfish Reflection: A Literary Reading of the Werewolf Episode in *Konungs skuggsjá*

11.45-12.15: William Brockbank (Oxford): *Láta norræna or volsko male*: Translating the *Lais* of Marie de France into the *Strengleikar* in the Court of King Hákon Hákonarson

12.15-13.45: *Lunch.*

13.45-14.45: Visit to Special Collections.

14.45-15.00: *Back to conference venue.*

15.00-15.30: *Coffee break.*

Session Six: Kings and the Court II – The Kings' Sagas

Chair: Brittany Schorn

15.30-16.00: Lucie Hobson (Cambridge): Exploring Rituals of Succession in *Hákonar saga Góða*

16.00-16.30: Tom Morcom (Oxford): The Varangian King: Haraldr hardrádi and Empathy for the Iclander

Wednesday 5th April

Session Seven: European Contexts I – Classical and Continental

Chair: Else Mundal

09.00-09.30: James Parkhouse (Oxford): Classical Influence on Early Germanic Heroic Legend: Medea and the Nibelung Tradition

09.30-10.00: Caroline R. Batten (Oxford): 'A Cure for the Harm of Another Poison': The Poetics of the Old English Metrical Charms and their Old Norse Analogues

10.00-10.30: Florian Schreck (Bergen): Transcending the Facts: Mutating Monsters in Old Icelandic Romance

10.30-11.00: *Tea break.*

Session Eight: European Contexts II – Northern Heritage

Chair: Heather O'Donoghue

11.00-11.30: Tom Grant (Cambridge): Working With Words: The Poet as Smith in Skaldic Composition

11.30-12.00: Andrea Rocca (Bergen): Kennings, Naming and Circumlocutions

12.00-12.30: Thomas Spray (Durham): From the Fires of Askja: *Grettis saga*, *Beowulf*, and Conceptions of Northern Heritage

12.30-13.00: Michael Baker (Durham): *Ragnars saga loðbrókar* and the Rood: The Time of Talking *Trémenn*

13.00-14.15: *Lunch*

14.15-15.00: Visit to church portals at University Museum, with Henning Laugerud.

Afternoon to look round Bergen.

Thursday 6th April

Excursion to be announced.