

## Culture and Value

The aim of this project was to provide the community of scholars concerned with the thought of Ludwig Wittgenstein with an electronic edition of the text known in German as *Vermischte Bemerkungen* (Wittgenstein, 1977, 1994) and *Culture and Value* in English (Wittgenstein, 1980, 1998) including a full historical-biographical-cultural commentary along with links to the source manuscripts as well as a new critical translation of the German text into English. This electronic edition at the same time was a successful pilot project in linking the Bergen Electronic Edition (BEE) of Wittgenstein's philosophical papers to the Brenner Archives' electronic edition of Wittgenstein's complete correspondence (ICE). As the two resources are complementary, their synergetic potential has now been exploited for the first time. Apart from its value in producing a new version of a crucial Wittgenstein text on the basis of the latest technology, the planned project was a contribution to consolidating the research basis and methodology for understanding the broader significance of Wittgenstein's later philosophy as well as its implications for the philosophy of culture by linking Wittgenstein's *Nachlass* texts on the philosophy of culture, as provided by the Wittgenstein Archives at the University of Bergen (WAB), to the resources and methodologies developed at the Brenner-Archives (FIBA) in Innsbruck.

The goals were in short:

1. Taking as starting and framing point *Culture and Value*, to produce from Wittgenstein's *Nachlass* and the entire work of Wittgenstein, incl. his correspondence, a comprehensive new electronic resource with texts from Wittgenstein's philosophy of culture, which are now supplemented with historical-biographical-cultural commentary. This served as a pilot-project for the introduction of historical-biographical-cultural commentary into the whole of Wittgenstein's philosophical papers.
2. To produce from (1) a critical edition of *Culture and Value*, supplemented with historical-cultural commentary.
3. To produce, as a project-internal task, a new English translation of *Culture and Value*.

All of the above mentioned goals have been achieved in the course of the project.