



Inter-Governmental Committee for the  
Protection of Cultural Property in the  
Event of Armed Conflict

International Conference - Bergen  
UNESCO 1972, 2003 and 2005 Conventions

**Synergies between The Hague Convention of 1954**  
**and Culture Conventions of UNESCO and other**  
**synergies to develop**

**Benjamin GOES**

Chair of the Inter-Governmental Committee  
for the Protection of Cultural Property in the  
Event of Armed Conflict

## Plan

- 1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols**
- 2. Synergies with the Culture Conventions**
- 3. Other synergies: Synergies with those involved on the ground**
- 4. Synergies in action: the Mali experience**
- 5. Conclusions**

# 1. Overview of t h e C o n v e n t i o n f o r t h e P r o t e c t i o n o f C u l t u r a l P r o p e r t y i n t h e E v e n t o f A r m e d C o n f l i c t a n d i t s P r o t o c o l s

2. Synergies with the  
C u l t u r e  
C o n v e n t i o n s
3. Other synergies:  
S y n e r g i e s w i t h  
t h o s e i n v o l v e d o n  
t h e g r o u n d
4. Synergies in action:  
t h e M a l i e x p e r i e n c e
5. Conclusions

## 1.1 Scope of the Convention

### 1.2 Safeguarding cultural property

#### 1.2.1 Safeguarding measures

- Article 3 of the Convention
- Article 5 of Second Protocol

#### 1.2.2. Other relevant measures

1. the marking of cultural property;
2. Training armed forces;
3. Establishing services or special staff  
within the armed forces;
4. Access to the Fund for the Protection  
of Cultural Property in the Event of  
Armed Conflict;
5. Publicise the Convention and the  
Second Protocol as widely as possible.

# 1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
4. Synergies in action: the Mali experience
5. Conclusions

## 1.1 Scope of the Convention

## 1.2 Safeguarding cultural property

### 1.2.1 Safeguarding measures

Article 3 of the Convention: "*The High Contracting Parties undertake to prepare in time of peace for the safeguarding of cultural property situated within their own territory against the foreseeable effects of an armed conflict, by taking such measures as they consider appropriate*".

### 1.2.2. Other relevant measures

# 1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
4. Synergies in action: the Mali experience
5. Conclusions

## 1.1 Scope of the Convention

## 1.2 Safeguarding cultural property

### 1.2.1 Safeguarding measures

Article 5 of the Convention:  
*"Preparatory measures taken in time of peace for the safeguarding of cultural property against the foreseeable effects of an armed conflict pursuant to Article 3 of the Convention shall include, as appropriate, the preparation of inventories, the planning of emergency measures for protection against fire or structural collapse, the preparation for the removal of movable cultural property or the provision for adequate in situ protection of such property, and the designation of competent authorities responsible for the safeguarding of cultural property".*

### 1.2.2. Other relevant measures

# 1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
4. Synergies in action: the Mali experience
5. Conclusions

## 1.1 Scope of the Convention

## 1.2 Safeguarding cultural property

### 1.2.1 Safeguarding measures

### 1.2.2. Other relevant measures

1. The marking of cultural property;
2. Training armed forces;
3. Establishing services or special staff within the armed forces;
4. Access to the Fund for the Protection of Cultural Property in the Event of Armed Conflict;
5. Publicise the Convention and the Second Protocol as widely as possible.

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

## 2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system

### 2.1.1 Background

#### Article 10 of the Second Protocol

2.1.2 Benefits of enhanced protection

2.1.2.1 Benefits in peacetime

2.1.2.2. Benefits in the event of armed conflict

2.1.3. Synergies

## 2.2. Movable property: Synergies with the 1970 Convention

## 2.3. The 2003 Convention as a further source of synergies

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

### 2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system

#### 2.1.1 Background:

#### Article 10 Enhanced protection

Cultural property may be placed under enhanced protection provided that it meets the following three conditions:

a. it is cultural heritage of the greatest importance for humanity;

b. it is protected by adequate domestic legal and administrative measures recognising its exceptional cultural and historic value and ensuring the highest level of protection;

c. it is not used for military purposes or to shield military sites and a declaration has been made by the Party which has control over the cultural property, confirming that it will not be so used.



1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

## 2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system

2.1.1 Background

### 2.1.2 Benefits of enhanced protection

#### 2.1.2.1 Benefits in peacetime

2.1.2.2. Benefits in the event of armed conflict

2.1.3. Synergies

## 2.2. Movable property: Synergies with the 1970 Convention

2.3. The 2003 Convention as a further source of synergies

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

## 2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system

2.1.1 Background

### 2.1.2 Benefits of enhanced protection

2.1.2.1 Benefits in peacetime

### 2.1.2.2. Benefits in the event of armed conflict

2.1.3. Synergies

**2.2. Movable property: Synergies with the 1970 Convention**

**2.3. The 2003 Convention as a further source of synergies**

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

## 2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system

2.1.1 Background

2.1.2 Benefits of enhanced protection

2.1.2.1 Benefits in peacetime

2.1.2.2. Benefits in the event of armed conflict

### 2.1.3. Synergies

- From '54 to '72: presumption
- From '72 to '54: review of Annex 5/  
periodic reports/  
decisions

2.2. Movable property: Synergies with the 1970 Convention

2.3. The 2003 Convention as a further source of synergies

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

**2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system**

## **2.2. Movable property: Synergies with the 1970 Convention**

**2.3. The 2003 Convention as a further source of synergies**

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols

## 2. Synergies with the Culture Conventions

3. Other synergies: Synergies with those involved on the ground

4. Synergies in action: the Mali experience

5. Conclusions

**2.1. Immovable property: Synergies with World Heritage on the basis of the enhanced protection system**

**2.2. Movable property: Synergies with the 1970 Convention**

**2.3. The 2003 Convention as a further source of synergies**

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols
2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
4. Synergies in action: the Mali experience
5. Conclusions

**3.1. ICBS, ANCBS and National Committees of the Blue Shield;**

**3.2. ICOMOS, ICOM, ICA and IFLA and their network of national associations;**

**3.3. The National Commissions for UNESCO;**

**3.4. ICRC**

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols
2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
- 4. Synergies in action: the Mali experience**
5. Conclusions

## 4.1. Fund

## 4.2 Mission terms of reference

1. Overview of the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Protocols
2. Synergies with the Culture Conventions
3. Other synergies: Synergies with those involved on the ground
4. Synergies in action: the Mali experience

## 5. Conclusions

**Increase the number of ratification = increase the protection of cultural property, even in peacetime**

**Denmark and Sweden's pledge to consider ratification of the Second Protocol (P1316-Conference of the ICRC – 2011).**

**What about Norway ?**



# THANK YOU

WEBSITE: <http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/the-committee/>