

Grieg Now! Conference and Workshop in Bergen October 24th - 27th, 2019

Thursday 24.10.	Friday 25.10.	Saturday 26.10.	Sunday 27.10.
	9.00-11.00 Workshop II Teaching sessions in studios	9.00-10.00, GSS Keynote: Benedict Taylor (UK) <i>Rethinking Sonata Form in Grieg's Instrumental Music</i> Respondent: V. Kofi Agawu	
	11.00 -13.00, GSS Research session I: Christoph Siems (GER) <i>The Grieg Memorial Centre in Leipzig – a place of Norwegian musical heritage outside the country's borders</i> Alexander Kalashnikov (RUS) <i>Grieg's music in Russia in the 21st century</i> Gregory Martin (USA) <i>Cycle and Story in Grieg's Lyric Pieces, Op. 54</i> Wojtek Stepień (POL) <i>Stravinsky's Norwegian Moods in the light of Grieg's and generally Norwegian music</i>	10.00-12.00 Workshop III Teaching sessions in studios ----- 10.00-12.00 GSS Research session II: Markéta Stevková (SLOV): <i>Grieg's influence on Béla Bartók</i> Bjørnar Utne Reitan (NOR) <i>Grieg's 'Gratitude' - An analysis exemplifying underlying linear tendencies in Grieg's harmony</i> Asbjørn Eriksen (NOR) <i>Grieg in Rachmaninoff's music: similarities and influences</i> Sanna Iitti (FIN) <i>Libidinal gestures in Edvard Grieg's songs "Jeg elsker Dig", "Dig elsker jeg!" and "Eros"</i>	(10.00-13.00 Edvard Grieg Museum. IGS Council Meeting, Executive Board and IGS Societies)
12.00 – 13.00 Registration GA Room 110	13.00-14.00 LUNCH GA Cafeteria	12.00-13.00 LUNCH GA Cafeteria	
13.00-14.30, GSS (Gunnar Sævig's Sal, Grieg Academy Chamber Hall) Opening note: Einar Røttingen Welcome note: Arnulf Mattes Concert I Oslo String Quartet Performers from Artistic Research Project at Grieg Academy: <i>"(Un)-settling Sites and Styles: Performers in search of New Expressive Means"</i>	14.00-15.00, GSS OPEN MASTER CLASS I Oslo String Quartet (NOR) 15.00-15.30 GSS Oslo String Quartet Conversations with Ricardo Odriozola (SPA) on Harald Sæverud's String Quartet no.3 15.30-16.30 GSS Grieg Now! Panel discussion Bernt Bauge (Bergen Philharmonic Orchestra) and others (TBA) Moderator: Sjur Bringeland (NOR)	13.00-14.00, GSS Presentation of Grieg Now! student projects – with Composition class and Jazz class at Grieg Academy	Ca.11.00 Travel to Edvard Grieg Museum Bybanen/Bergen light rail Active participants Ca.12.00-13.30 Rehearsals and lunch for active participants
15.00-17.00 Workshop I Teaching sessions in studios	18.00-19.00 Evening Buffet at Scandic Hotel Byparken	14.00-16.00 GSS Analysis workshop <i>Transcription-Translation-Transformation</i> with Kofi Agawu (US), Dániel Péter Biró (NOR), and participants of research sessions	14.00 -16.00 in Troldsalen Concert IV Active participants play Grieg and other Norwegian pieces
18.00-19.00 Bergen Public Library Reception by Bergen Kommune, finger food. Grieg manuscript Exhibition.	19.30 Mariakirken Concert II Oslo String Quartet	17.00- 18.30 GSS Concert III Grieg Academy Composition class/Jazz class	17.00-18.00 in Villa Concert V Active participants play Grieg
		19.00-21.00 Evening buffet at Hotel Scandic Byparken	End ca.18.30 Travel back to city or airport