

Grieg Now! IGS Conference, Bergen 24 – 27 October 2019

Thursday 24.10.	Friday 25.10.	Saturday 26.10.	Sunday 27.10.
	9.00-11.00 Workshop II Teaching sessions in studios (See separate schedule)	9.00-10.00, GSS Keynote: Benedict Taylor (UK) <i>Rethinking Sonata Form in Grieg's Instrumental Music</i> Respondent: Kofi Agawu (US)	
	10.30 -13.00, GSS Research session I: Christoph Siems (GER) <i>The Grieg Memorial Centre in Leipzig – a place of Norwegian musical heritage outside the country's borders</i> Alexander Kalashnikov (RUS) <i>Grieg's music in Russia in the 21st century</i> Asbjørn Eriksen (NOR) <i>Grieg in Rachmaninoff's music: similarities and influences</i> Markéta Stefková (SK) <i>Grieg's Slåtter, Norwegian Peasant Dances op. 72 and their influence on Bartók</i>	10.00-12.00 Workshop III Teaching sessions in studios (See separate schedule) ----- 10.00-12.00 GSS Research session II: Bjørnar Utne Reitan (NOR) <i>Grieg's 'Gratitude' - An analysis exemplifying underlying linear tendencies in Grieg's harmony</i> Gregory Martin (USA) <i>Cycle and Story in Grieg's Lyric Pieces, Op. 54</i> Wojtek Stepień (POL) <i>Modernist Approach to Musical Form in Grieg's Op. 54</i>	(10.00-13.00 Edvard Grieg Museum. IGS Council Meeting, Executive Board and IGS Societies)
12.00-13.00 Registration Grieg Academy (GA) Room 110 (For external and international participants only)	13.00-14.00 LUNCH GA Cafeteria	12.00-13.00 LUNCH GA Cafeteria	
13.00-14.30, GSS (Gunnar Sævig's Sal, Grieg Academy Chamber Hall) Opening note: Einar Røttingen Welcome note: Arnulf Mattes Concert I Oslo String Quartet Performers from Artistic Research Project at Grieg Academy: <i>(Un)-settling Sites and Styles: Performers in search of New Expressive Means</i>	14.00-15.00, GSS Open master class Oslo String Quartet (NOR) 15.00-15.30 GSS Oslo String Quartet and Ricardo Odriozola (SPA) Conversations on Harald Sæverud's String Quartet no.3 15.30-16.30 GSS New books, current projects Short presentations	13.00-14.00, GSS Presentation of Grieg Now! student projects – with Composition class and Jazz class at Grieg Academy	Ca.11.00 Travel to Edvard Grieg Museum with Bergen Light Rail (Bybanen). Takes 30 minutes to Hop station and 20 minute walk to the museum. Active participants Ca.12.00-13.30 Rehearsals and lunch Active participants
15.00-17.00 Workshop I Teaching sessions in studios (See separate schedule)	18.00-19.00 Evening Buffet at Scandic Hotel Byparken (Separate registration necessary)	14.00-16.00 GSS Research workshop <i>Crossing agencies? Composition/transcription since Grieg with Kofi Agawu (US), Dániel Péter Biró (NOR), Arnulf Mattes (NOR), and Silje Solberg (Hardanger fiddle)</i>	14.00 -16.00 in Troldsalen Concert IV Active participants workshop play Grieg and other Norwegian composers (Free entrance for all public)
18.00-19.00 Bergen Public Library Reception by the City of Bergen Finger food (Separate registration necessary) Exhibition Manuscripts from the Edvard Grieg Archive, Bergen Public Library	19.30 Mariakirken Concert II Oslo String Quartet Works by Grieg, Debussy, Sæverud and Valen In collaboration with Bergen Chamber Music Society (Free entrance for all conference participants)	17.00-18.30 GSS Concert III Grieg Academy Composition class/Jazz class	17.00-18.00 in Villa Concert V Active participants workshop play Grieg and other Norwegian composers (Invited audience guests only)
		19.00-21.00 Evening buffet Hotel Scandic Byparken (Separate registration necessary)	End ca.18.30 Travel back to city or airport