

Tuesday 30 <sup>th</sup> November	Wednesday 1 <sup>st</sup> December	Thursday 2 <sup>nd</sup> December
	<p>9.30-11.00 <b>Room: Main Hall</b> <u>Session C:</u> <b>CHAIR: Elizabeth Oltedal</b> <b>5. Per Dahl</b> <i>Stages of inner dialogue. Methodological aspects interpreting music.</i></p>	<p>9.30-10.30 <b>Room: Main Hall</b> <b>Chair: Jill Halstead</b> <b>GRS Members Meeting</b></p>
<p><b>Room: Main Hall (Zoom)</b> <b>Welcome 11.00-11.15</b></p>	<p>10.15-11.00 <b>CHAIR: Petter Frost Fadnes</b> <b>6. Performance</b> Kristoffer Alberts and Paal Nilssen-Love</p>	
	<p>11.00-11.15 15min <b>BREAK</b></p>	<p>10.30-10.45 min <b>BREAK</b></p>
<p><b>Room: Main Hall</b> <b>11.15-13.15</b> <b>CHAIR: Petter Frost Fadnes</b> <u>INVITED SPEAKER 1</u> “Freeness to listen: presentation and reception of improvised music on public radio”  <b>Corey Mwamba</b></p>	<p><b>11.15-12.30</b> <b>Room: Main Hall</b> <b>CHAIR: Simon Gilbertson</b> <u>INVITED SPEAKER 3</u> “Popular Music and Disability”  <b>George McKay</b></p>	<p><b>10.45-12.15</b> <b>Room: Main Hall</b> <b>Session F: CHAIR: Tormod W. Anundsen</b> <b>11. Magnar Åm</b> <i>Å modnast personleg og medmenneskeleg saman med studentane/ elevane gjennom skapande musikkaktivitet og tilhøyrande refleksjon</i>  <b>12. Gilbertson &amp; Kibirige</b> <i>Micro-interactions in creative practices as social and cultural regeneration: Interdisciplinary approaches from early neurological rehabilitation and post-war reconciliation</i></p>
<p>13.15-14.00 45 min <b>BREAK</b></p>	<p>12.30-13.30 1 hour <b>BREAK</b></p>	<p>12.15-13.00 45 min <b>BREAK</b></p>
<p><b>14.00-15.30</b> <b>Zoom Room 1</b> <b>Session A: CHAIR Jill Halstead</b> <b>1. Sergej Tchirkov</b> <i>What are those virtues now? Music virtuosity and the shift from execution to performance</i> <b>Peer Respondent: Vidar Schanche</b> <b>Respondent: Petter Frost Fadnes</b>  <b>2. Vidar Schanche</b> <i>The Mechanical Forest</i> <b>Peer Respondent: Sergej Tchirkov</b> <b>Respondent: Dániel Péter Biró</b> <b>Zoom Room 2</b> <b>Session B: CHAIR Tormod W. Anundsen</b> <b>3. Guro Parr Klyve</b> <i>Interdisciplinary experiences of music therapy for children in mental health care</i> <b>Peer Respondent: Kari Iveland</b> <b>Respondent: Claire Ghetti</b>  <b>4. Kari Iveland</b> <i>Just a song the changing meaning of lyrics</i> <b>Peer Respondent: Guro Parr Klyve</b> <b>Respondent: Elizabeth Oltedal</b></p>	<p><b>13.30-15.00 Main Hall (Zoom)</b> <b>Session D: CHAIR Petter Frost Fadnes</b> <b>7. Liv Quist Christensen</b> <i>“You should look more cute, you know” A critical analysis of negotiations of power, kawaii behaviors and gender performance in jazz music in Japan</i> <b>Peer Respondent: HyunJeong Hwang</b> <b>Respondent: Sarah Raine</b>  <b>8. HyunJeong Hwang</b> <i>Piano performance with messaging: Performance possibilities in contemporary Korea and Japan piano works addressing trauma and cultural identity</i>  <b>Peer Respondent: Liv Quist Christensen</b> <b>Respondent: Simon/Ronald</b></p>	<p><b>13.00-15.00 Main Hall (Zoom)</b> <b>CHAIR: Petter Frost Fadnes</b> <u>INVITED SPEAKER 4</u> “Disrupting the Great Jazz Men?: Gender, music festivals, and jazz in the UK and Ireland”  <b>Sarah Raine</b>  <b>15.00-15.30 Summary and Close</b></p>
<p>15.30-16.00 30 min <b>BREAK</b></p>	<p>15.15-15.30 15min <b>BREAK</b></p>	

<p><b>16.00-18.00</b></p> <p><b>Room: Main Hall</b></p> <p><u>INVITED SPEAKER 2</u></p> <p><b>CHAIR: Jill Halstead</b></p> <p>“Amid parts and wholes: A dialectic approach to understanding the value of music for health”</p> <p>Claire Ghatti</p>	<p><b>15.30-17.00</b></p> <p><b>Room: Main Hall</b></p> <p><b>Session E: CHAIR Tine Grieg Viig</b></p> <p><b>9. Maria Mjaaland Sele</b></p> <p><i>Music is “good” for nothing</i></p> <p><b>Peer Respondent: Nadia Mokhtari</b> <b>Respondent: Simon Gilbertson</b></p> <p><b>10. Nadia Mokhtari</b></p> <p><i>Anton Rubinstein’s philosophy of history and its influence on the St Petersburg piano school</i></p> <p><b>Peer Respondent: Maria Mjaaland Sele</b> <b>Respondent: Dániel Péter Biró</b></p>	