

Grieg Research School

Interdisciplinary Music Studies

Autumn Seminar 2013

Musical Creation and Creativity: Towards New Practices,
Processes and Understandings

25th-28th November 2013



Welcome to the Grieg Research School



The GRS held its first meeting in December 2010 and since then has worked to enhance music research within its host institutions. The GRS creates an interdisciplinary environment that facilitates doctoral research within various music disciplines, and also stimulates dialogues and debates between such disciplines.

The research school convenes seminars twice a year. The autumn meetings are held at the University of Bergen, whilst the spring meetings are hosted by one of the other member institutions. This academic year we are delighted to announce that the University of Stavanger has now joined the GRS. UiS is an important and welcome addition to the school. They have agreed to host the spring seminar 2014, and this will be a good opportunity for us all to become better acquainted. We certainly look forward to collaborating with new candidates and researchers from Stavanger.

Over the last three years our events have attracted a range of international and national speakers. The seminars are designed to focus on either discipline specialisation or interdisciplinary discourse and include a variety of activities such as keynote lectures, candidate presentations, group discussions, panel debates and workshops. In addition to these activities the GRS hosts viva voce and preliminary viva voce examinations for candidates.

A core part of the seminars are the presentations given by Ph.D. candidates and the subsequent dialogues with peers and senior researchers. As such the GRS provides an important forum for critical feedback on Ph.D. work, which contributes to the development of high quality research.

We aim to build a strong and inspiring academic foundation for candidates, researchers and supervisors within the host institutions and beyond.

Welcome to the Autumn Seminar



**Musical Creation
and Creativity:
Towards new
processes, practices
and understandings**

A warm welcome to a new academic year with the GRS. This November we look forward to meeting up with candidates old and new in Bergen.

The autumn 2013 seminar has been designed with a strong focus on candidate work. The seminar will open at the Grieg Academy and feature a viva voce (disputas) and preliminary viva voce examination (prøvedisputas). After lunch on the second day the seminar will move to Sydneshaugen skole. Here, the first session "Your Ph.D. in 5 minutes or less!" allows all candidates to give a mini update on their progress. This session will be followed by more formal candidate presentations and feedback. The candidates can participate and gain credits via oral presentations that focus on their own project or related key texts, and the candidates will receive feedback from senior researchers and peers.

The final day of the seminar will focus on the theme of musical creation and creativity.

The day will open with keynote lectures from the fields of musicology, music therapy and creative practice. A round table discussion titled "Creativity civilization and ecology", convened by Tomi Mäkelä will close the meeting.

We continue to work to make the GRS as relevant as possible to its members. Candidate feedback is important to our decision-making processes and we encourage all members to attend the GRS meeting on Wednesday 27th. In this meeting there will be a discussion of the role of candidate representation and the election of new representatives.

Welcome to a productive and inspiring seminar!

Dr Jill Halstead
Leader GRS

Monday 25th

1130-1300
Registration, Reception
and Lunch

1300-1500
 Preliminary Viva Voce
 Examination
 (Prøvedisputas)
 Candidate:
 Hans Petter Solli

1500 Break

1515-1630
 Viva Voce Lecture
 (Prøveforelesning)
 Candidate:
 Silje Valde Onsrud

Tuesday 26th

0900-1200
 Viva Voce Examination
 (Disputas)
 Candidate:
 Silje Valde Onsrud

1200-1315 Lunch

1315-1415
All Candidates:
 Your Ph.D. in five minutes
 or less!

1415-1515
 Key Text Presentation:
 Walter S. Gershon
 Åsmund Espeland
 Oded Ben-Horin

Wednesday 27th

0900-1000
 Senior Researcher:
 Magnar Åm
1000-1100
 Ph.D. Presentation:
 Julia Katarzyna Leikvoll

1100 Break

1130-1230
 Ph.D. Presentation:
 Sigrid Jordal Havre

1230-1315 Lunch

Ph.D. Candidates:
1315-1415
 Ph.D. Presentation:
 Zheng Yuan
1415-1515
 Ph.D. Presentation:
 Tine Grieg Viig
Førstelektor Candidates:
1315-1515
 Meeting and presentations

1515 Break

1530-1700
 GRS Candidate Meeting

1900
 Conference Dinner

Thursday 28th

0900-1030 Keynote 1
 Tomi Mäkelä

1030 Break

1045-1215 Keynote 2
 Bjørn Kruse

1215-1300 Lunch

1300-1430 Keynote 3
 Simon Gilbertson

1430 Break

1500-1700
Panel Discussion
 Creativity, Civilization
 Ecology

Conference Close

Location: Grieg Academy, UiB Bergen

Location: Sydneshaugen skole, UiB Bergen



Keynote 1: Musicology

Tomi Mäkelä
Professor,
Center for Griegforskning /
Martin-Luther-Universität Halle-
Wittenberg

Lecture Title:

Music and creativity

Keynote 2: Creative
Practice

Bjørn Kruse
Composer, Artist, Lecturer

Lecture Title

Thinking Art -
Interdisciplinary
perspectives on
composition and drama

Keynote 3: Music Therapy

Simon Gilbertson
Associate Professor,
Grieg Academy,
University of Bergen

Lecture Title:

Navigation and
Sounding: Fundamental
modes of being sensing
creative music practices

Creativity
Civilization
Ecology

November 28th

1500-1700

Panel

Convenor: Tomi Mäkelä

David Hebert

Simon Gilbertson

Jill Halstead

Bjørn Kruse

**Creativity, Civilization and Ecology:
Panel Discussion:**

In 1917 Max Weber gave a speech on science as a profession, in it he stated that good ideas are ('normally') based on a lot of very hard work. However, particularly in the Arts, many still believe in the concept of natural creativity, spontaneous innovation and genius.

What is creativity and how do we define it? Is creativity a single phenomena or something diverse and multiple? Can we educate children or adults to be more creative? Do we need more freedom for more creativity? How does the world around us encourage or hinder individuals to be creative?

How do we understand the artist's creativity in relation to the creativity that marks out our everyday lives? How far is creativity a socially constructed phenomena? Is creativity more important to some disciplines than others?

Five specialists from different fields of music (music education, music therapy, creative practice, musicology) discuss what creativity might be, how we attain it and how it functions in contemporary life.



Preliminary
Viva Voce Examination

Hans Petter Solli,
University of Bergen
Discipline: Music Therapy

Title:

The groove of recovery:
A qualitative study of
psychotic patients'
experiences with music
therapy

Opponent:
Professor Lars Ole Bonde,
Aalborg University



Viva Voce Lecture

Silje Valde Onsrud,
Bergen University College /
University of Bergen
Discipline: Music Education

Title:

Heteronormativitet som
utfordring for/i
ungdomsskolen

(The lecture will be in Norwegian)

Committee:
First opponent: Professor Sidsel Germeten, University of Tromsø
Second opponent: Associate Professor Erik Steinskog, Copenhagen University
Head of committee: Professor Magne Espeland, Stord/Haugesund University
College

Viva Voce Examination

Silje Valde Onsrud,
Bergen University College /
University of Bergen
Discipline: Music Education

Title:

Kjønn på spill – kjønn i
spill. En studie av
ungdomsskoleelevers
musisering

(The defense will be in Norwegian)

Tuesday 1315-1415

Your Ph.D in Five Minutes or Less!

All candidates will be expected to present a mini update on their Ph.D. project. Ideally this should include a brief outline of the project, what stage the project is at and what progress has been made over the last year and so on. It is really useful to hear about successes and problems!

Tuesday 1415-1515

Key Text Presentation:
“From composition to improvisation to composition to improvisation: A crash course in the art of vocalese”
 The presentation's Key Text is Paul Berliner's "Thinking in Jazz: The Infinite Art of Improvisation (pg. 99-101)" (1994).

Dr. Walter S. Gershon,
 Kent State University, USA

Assistant Professor and PhD
 Candidate Åsmund Espeland,
 Stord/Haugesund University College

Associate Professor Oded Ben-Horin,
 Stord/Haugesund University College
Respondent: Bjørn Kruse

Wednesday 1000-1100

Ph.D. Presentation:
“Music and language as cognitive phenomena”

PhD Candidate Julia Katarzyna
 Leikvoll, University of Stavanger
Respondent: Simon Gilbertson

Wednesday 1130-1230

Ph.D. Presentation:
“A multi-dimensional approach to gamers' building of musical agency”

PhD Candidate Sigrid Jordal
 Havre, Bergen University College /
 Sibelius Academy
Respondent: Jill Halstead

Wednesday 1415-1515

Ph.D. Presentation:
“Collaborative composing processes in music education: Descriptions of a composer role”

PhD Candidate Tine Grieg Viig,
 Bergen University College
Respondent: Tiri B. Schei

Wednesday 1315-1515

Førstelektor Candidates:
 Meeting and presentations

Chair: Jill Halstead

Wednesday 0900-1000

Senior Researcher:
“Understanding through trying to express”

Professor Magnar Åm,
 Volda University College
Respondent: Brynjulf Stige

Wednesday 1315-1415

Ph.D. Presentation:
“Creativity in piano performance and pedagogy: A Chinese perspective”

PhD Candidate Zheng Yuan, Hong
 Kong Institute of Education
Respondent: David Hebert

**For abstracts
 and short biographies
 – have a look in the book
 of abstracts!**

Ph.D. presentation (oral submission): 30 minutes

This presentation should be directly related to the candidates Ph.D. research. These presentations will be followed by feedback from keynote speakers/GRS senior researchers and other Ph.D. candidates.

How to prepare for the oral presentation?

This presentation should take the form of a research lecture considering one or two key questions or issues important to the work. Candidates should choose carefully how much to present given the time limitation. Use of appropriate audio/visual materials is recommended where possible. It is also recommended that candidates give clear information as to how the material of the presentation fits within the context of the Ph.D. as a whole.

Key text presentation: 30 minutes

Candidates can give a short presentation on an article or book chapter of their choice. The text chosen should be important to their Ph.D. research. Candidates can choose texts that strongly support or have influenced their thesis, or texts that challenge or oppose their work.

How to prepare for the key text presentation?

All presentations should be a clear, concise summary of the text, key questions and findings/conclusions. Candidates should also consider including discussion of one or more of the following points.

- Summary of how the text has been significant to the candidate's work specifically, or their field more generally.
- Summary of any opposition to/critiques of the text and its conclusions.
- Suggestions for further reading on the topic.

Addresses

From Monday 25th till Tuesday 26th at lunch:
Grieg Academy,
Lars Hillesgt. 3, Bergen (spot A in the map)

From Tuesday 25th after lunch till Thursday 28th:
Sydneshaugen skole,
Sydnesplassen 9, Bergen (spot B in the map)

Questions?

Call
Liv Gunnhild
Qvale on
Tel: 40472281

Food & Drinks

During the seminar the GRS will provide food and drinks for the participants;

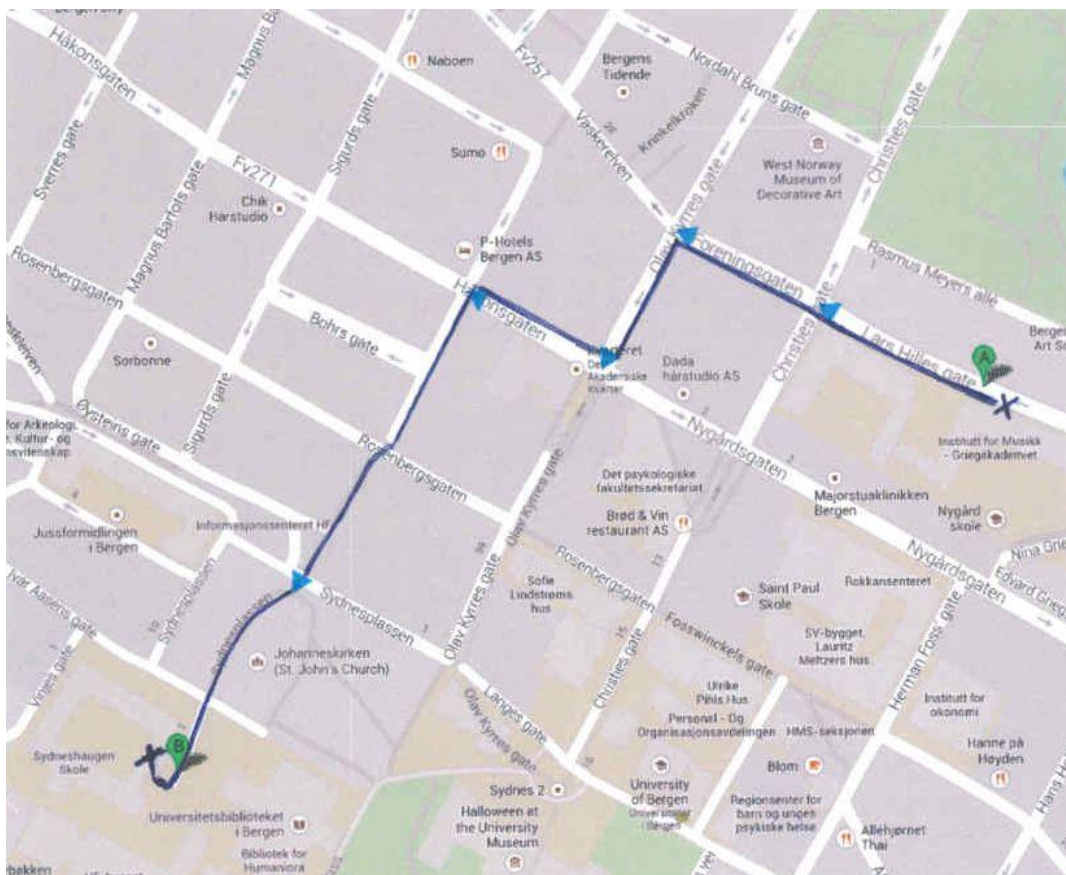
- lunch
- coffee/tee in all breaks
- fruit and buns in the afternoon

Conference Dinner

Wednesday 27th at 1900

We'll meet at the restaurant
Nama Japanese Fusion,
Lodin Lepps gt. 2B

Unfortunately the GRS cannot pay for the dinner for the participants



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Grieg Research School Interdisciplinary Music Studies

A MusicNet West Cooperation

Bergen University College – Stord/Haugesund University College – Volda University College
University of Stavanger – University of Bergen