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## **The Reception of Ibsen in Greece: Gendered Perspectives and Translational Approaches**

By Prof. Anna Stavrakopoulou (Professor, School of Drama – Faculty of Fine Arts, Aristotle University of Thessaloniki)



The Reception of Ibsen in Greece: Gendered Perspectives and Translational Approaches Kapa Ekdotiki, Athens 2023. [original title in Greek: Η πρόσληψη του Ίψεν στην Ελλάδα: έμφυλες οπτικές και μεταφραστικές προσεγγίσεις]

The lecture will take place on **Tuesday, 15 October 2024, at 7:30** p.m. (EEST) at the Norwegian Institute at Athens, Tsami Karatasou 5, 11742

To attend **in-person**, please register at [norwinst@uib.no](mailto:norwinst@uib.no)

To attend **via Zoom**, please register via **the following link:**

<https://uib.zoom.us/meeting/register/u5wvfuCrrzsqHNzcHx1I7FrTnRLc1Pq46Luh>



## **Program**

### Introduction

**Prof. Jorunn Økland** (University of Oslo)

### Speakers

**Prof. Anna Stavrakopoulou** (Aristotle University of Thessaloniki)

**Dr. Maria Sehopoulou** (Hellenic Open University)

## **Biography**

**Anna Stavrakopoulou** studied philology at the University of Crete (1981-1985) and theatre at Université Paris III-Sorbonne Nouvelle (DEA, 1986 - Institut d'Etudes Théâtrales) and at Harvard University (PhD, 1994). She taught at New York University, at the University of Bosphorus in Istanbul (where she initiated courses on ancient and modern Greek, with the support of the Onassis Foundation) and at Harvard University (1996-1999). She served as Deputy Executive Director of the Onassis Foundation (USA) (1999-2001) and taught as a visiting professor at Yale and the University of Crete (2001-2002). She has been teaching history and theory of theatre at the Drama Department (AUTH) since 2003. Furthermore, she is a founding member and part of the faculty team of Harvard Summer Program in Greece (which has been in operation from 2002 to the present) and has served as Associate Director of the Harvard Center for Hellenic Studies-Greece (2010-2018). She has received grants from the Greek State Scholarships Foundation, Ilex Foundation and Bogliasco Foundation. She has served as the Vice-Chair of the Board of Directors at the National Theatre of Northern Greece (2011-2013). Recently, she served as Program Director of Byzantine Studies at Dumbarton Oaks Research Library and Collection (2018-2021).

**Jorunn Økland** is a professor of interdisciplinary Gender Studies in the Humanities at the University of Oslo, and former Director of the Norwegian Institute.

**Maria Sehopoulou** is a member of the Teaching Staff at the Hellenic Open University, in the Postgraduate Program 'Performing Arts'.