UNIVERSITY OF BERGEN
Faculty of Fine Arts, Music and Design
Last Chapter Seminar
June 18th, 2021

10.00	*Welcome*

10.15-10.50 **Plenary Workshop**: Bridie Moore
Troubling Age Performances
Chair: Elizabeth Barry
Zoom Auditorium

10.50 -11.35	*3 Parallel Presentation Sessions*

A: Interdisciplinary and Intersectional Approaches to Ageing and Care (Chair: Wolfgang Schmid)
Zoom Room 1

1. Desmond O'Neill *Towards Interdisciplinary Scholarship Across Arts, Humanities and Gerontology*
2. Anna-Christina Kainradl *Intersections of Migration and Old Age - Ethical Theories and Intersectional Discrimination*

B: Dementia and Co-Creativity (Chair: Jill Halstead)
Zoom Room 2

1. Hannah Zeilig and Julian West *Co-Creativity, Wellbeing and Dementia*
2. Eli Lea and Oddgeir Synnes *Cultural Citizenship for Persons with Dementia*

C: Vulnerability, Variability and Complexity of Old Age in Literature and Film (Chair: Soledad Marambio)
Zoom Room 3

1. Vivan Joseph *Inescapably Human*
2. Cristina Colmena *The Archive as a Substitute for Living: Late life in Moreira Salles' Film* Santiago

11.35 -11.50 15 Minutes Break

11.50 -12.25 **Plenary Session: George Rousseau**
Joys and Sorrows of the Ageing Clara Schumann: Senescence and Late Style
Chair: Margery Vibe Skagen.

Zoom Auditorium

12.25 -13.00 **Piano Recital: Sara Aimée Smiseth**
Introduction: Wolfgang Schmid

13.00 -13.40 40 Minutes Lunch Break

13.40-14.50 *3 Parallel Presentation Sessions*

D: Care Home Narratives (Chair: Ulla Kriebernegg)
Zoom Room 1

1. Ulla Kriebernegg *Rewriting the Last Pages of the Last Chapter: Celebrating Life in Long-Term Residential Care*
2. Katharina Zwanzger *"Last Chapters in the Book of Life"- A Linguistic Analysis of Life Stories of Residents of a Nursing Home.*
3. Eva-Maria Trinkaus *The "Literary Foodscape" in Ladies Lunch: Lore Segal's Perspective on Age/ing*

E: Vulnerability, Variability and Complexity of Old Age in Contemporary Literature
(Chair: Liz Barry)
Zoom Room 2

1. Jorunn S. Gjerden *The Ageing Self in Nathalie Sarraute's* Here *(1995)*
2. Teresa Hartinger *Contemporary Austrian Literature on Age/ing*
3. Ursa Marinsek *A Look at Representations of Ageing in Eugene O'Hare's* Sydney and the Old Girl

F: Poetry, Narrative and Visual Art in Scenes of Late Life Care (Chair: Wolfgang Schmid)
Zoom Room 3

1. Tia DeNora and Gary Ansdell *"Poems are made by fools like me"? Gentle Methods in Scenes of Care*
2. Christine Hansen *Crystals of Dust - Exploring Dementia in an Art Context*
3. Bodil Hansen Blix *The Necessity and Possibilities of Playfulness in Narrative Care with Older Adults*

14.50 -15.00 10 Minutes Break

15.00-16.00 *2 Parallel Dialogue Sessions Based on Previewed Presentations*

G: Pleasures and Perils of Solitude in Late Life: Literature, Psychology, Gerontology
(Chair: Margery Vibe Skagen)
Zoom Room 1

1. Inger Hilde Nordhus *Loneliness in Older Age from a Psychological Perspective: A Double-edged Sword*

2. Elizabeth Barry *One's Own Company: Insights into Loneliness in Older Age in Modernist Literature*
3. Linn-Heidi Lunde *Are we Living in the Age of Loneliness? On Loneliness among Older Adults*
4. Sharon Ost Mor *The Gifts of Positive Solitude: COVID 19 Pandemic Impact on Positive Solitude Experience of People Aged 65+*
5. Margery Vibe Skagen *Montaigne and the Art of Being Alone*

H: Dystopic, Abject and Utopian ageing in Literature and Film (Chair: Soledad Marambio)
Zoom Room 2

1. Marlene Goldman *Torching the Dusties*
2. Emanuela Ettorre *An Act of (Literary) Resistance: Life, Labour, and Old Age in Anthony Trollope's* The Fixed Period
3. Soledad Marambio *Aurora Venturini and Her "Old Bitches": Abject Representations of Old Age as Metaphor of a Falling Country*
4. Adrian Tait *Towards an (Eco)Critical Approach to Ageing and Sustainability: the Self-aware Society of William Morris's* News from Nowhere *(1890)*

16.00-16.30 30 Minute Coffee Break

16.30 -17.05 Plenary: David Troyansky
History and Ageing: Authority, Marginalization and Celebration
Chair: Margery Vibe Skagen
Zoom Auditorium

17.05 - 18.15 *3 Parallel Presentation Sessions*

I: Art for the Ageing & the Ageing Artist (Chair: Jill Halstead)
Zoom Room 1

1. Aagje Swinnen and Hadewych Honné *Living Like an Artist: Late-Life Creativity and Meaning in Life*
2. Dominic Hardy *Drawing (from) the Aged Body: Aspects of the Late Work of John Berger*
3. Ieva Stončikaitė *Literature, Creativity and The Arts as Tools for Understanding Ageing: The Case of Erica Jong's Literary Career*

J: Female Ageing: Poetry, Creative Research Narratives and Visual Art (Chair: Laura Cayrol-Bernardo)
Zoom Room 2

1. Peter Svare Valeur *The Religion of Old Women*
2. Pascale Millot *Mirror, mirror, tell me who is the oldest one*: Redefining Women's Old Age Through Research and Creative Writing
3. Laura Cayrol-Bernardo *Vetulae - Depicting Women's Ageing bodies in the Late Medieval West (13th-15th c.)*

K: Ageing in the North (Chair: Margery Vibe Skagen)
Zoom Room 3

1. Daniel Chartier *Nordicity and aging - aging in the North of the world*
2. Torje Hommedal Knausgård, Christina Visted Jensen, Éloïse Lamarre and Marie Mossé *Going North: a Way of Learning to Die? Readings of* Vintersong. Ei bok om desember *(Hanne Bramness) and "La Honte" (Lise Tremblay)*

18.15 -19.00 Dinner Break

19.00 -19.45 Plenary Session 4: Beatrice Allegranti
Moving Kinship with the More-Than-Human
Chair: Jill Halstead
Zoom Auditorium

19.45 -21.15 *Evening Dance Theatre Performance*

19.45-21.15 *I´ve Lost You Only to Discover I have Gone Missing*
Beatrice Allegranti Dance Theatre
Sound Score: Jill Halstead
Lighting Design: Jackie Shemesh
Zoom Auditorium

21.15 – 21.30 *Close*