

Map ethics!

A method for identifying and addressing ethical dimensions of artistic research projects.

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<https://www.researchcatalogue.net/view/699306/757846>

<https://advancingsupervision.eu/3d-flip-book/undoing-supervision-a-compendium-of-key-issues-in-supervising-artistic-research-doctorates/>

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Three Premises

- Premise 1: All research projects have significant ethical dimensions

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- Premise 1: All research projects have significant ethical dimensions
- Premise 2: Research projects are in continuously developing ethical relations with the world

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Three Premises

- Premise 1: All research projects have significant ethical dimensions
- Premise 2: Research projects are in continuously developing ethical relations with the world
- Premise 3: The researcher herself must map and reflect upon the ethical dimensions of her project

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A relational approach

- Research projects as networks of relationships
- Actor-Network Theory (ANT):
 - Bruno Latour (2005), «Reassembling the social», Oxford University Press
- Societies as a vast number of ever changing relations between human and non-human actors
- Actors have agency, they can *make someone do something*
- Agency does not presuppose intentionality, which means....
- Non-humans have agency (animals, plants, objects)

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Four main perspectives

- **Delimitation**
 - Processes of delimiting the project: Defining or creating an inside and an outside
 - Persons, places, tools, technologies, materials, concepts, methods, etc.
 - Delimitations out of control of researcher
 - Sub- or unconscious delimitations
 - Conscious delimitations: defining the *borders of intent* of the research

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Four main perspectives

- **Delimitation**
- **Contextualisation**
 - Overlaps with delimitations
 - The disciplinary context of persons, materials, methods, tools, etc.
 - Check contextualisation against delimitation. Are there tensions of interest or motivation?

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Four main perspectives

- **Delimitation**
- **Contextualisation**
- **Sources**
 - Academic and artistic references (sources of knowledge, expression, ideas)
 - Human sources, natural sources, cultural sources, technological sources, etc.... Any actor can be considered a source
 - The research project as a source for others

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Four main perspectives

- **Delimitation**
- **Contextualisation**
- **Sources**
- **Power**

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Four main perspectives

- **Delimitation**
- **Contextualisation**
- **Sources**
- **Power**
 - Distribution of powers between actors
 - Relations are always asymmetrical
 - Who has which powers to act?
 - Regulated power: laws and regulations
 - Unregulated power

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Four main perspectives

	Delimitation	Contextualisation	Sources	Power
Delimitation				
Contextualisation				
Sources				
Power				

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