

Minutes Program board Meeting- English

Date: January 19th 12:15-14.00, Auditorium E, Sydeshaugen Skole

Present: Jerzy Nykiel, Carolina Amador-Moreno, Mari Lund Eide, Anja Eriksen, Tormod Lilleårstein, Bente Hannisdal, Laura Saetveit Miles, Christine Fagg, Anna Brandal, Sigrid Ørevik, Aud Solbjørg Skulstad, Randi Koppen, Zeljka Svrljuga, Joseph Tabbi, Lene Johannessen, Sigrid Sandal

01/22 Approval of agenda

02/22 Approval of minutes from last meeting December 15nd (*attachment 1*)

Approved

03/22 Teaching and assessment spring 2022 (*information and discussion*)

Preliminary numbers for semester registration

ENG114: 174

ENG115: 162

ENG125: 155

ENG221: 45

ENG221L: 17

ENG261: 21

ENG222: 34

ENG262: 9

ENG223: 45

ENG263: 23

ENG224: 27

ENG264: 25

ENG335: 12

ENG345: 5

ENG349: 5

ENG337: 23

ENG340: 11

ENG350: 38

ENGDI301: 15 students.

DIDAENG2: 4

ENGDI201: 12

04/22 Approval of course descriptions (see attached)

ENG100

What's new: change in length of validity of compulsory activities from previous description.

New description approved.

ENG122

What's new: length of validity of compulsory activities and exam only in teaching semesters. In meeting: "Mitt UiB"- not "MyUiB". Last bullet point under skills is cut out.

New course description approved with mentioned changes.

ENG125

What's new: length of validity of compulsory activities and exam only in teaching semesters. In meeting: Change under subheadline knowledge: "will" instead of "expect".

New course description approved with mentioned change.

ENG110

Sounds and structures, two modules, 15 ECT, fonology and grammar. Faglegoverlapp dobbeltsjekkes av admin.

New course approved.

ENG120

System and variation, two modules 15 ECT, language variation and structure. Fagleg overlap sjekkes av admin. Compulsory activities: change to streamline with literature, teaching + two semesters (no planned midterm)

New course approved.

In summary: all suggested course descriptions approved with minor changes discussed in the meeting.

05/22 Specialization on the 200 level (decision)

Look to the minutes from last meeting for insight into the discussion. This is a continuation of that discussion.

- The 15ECT model would reduce the number of school exam papers. The number of seminars did not change when the 200 level got changed from 15- 10 credit courses and should not need to change again when going up to 15 ECT again.
- L: not so much consequence for this program.
- Student rep. would value 15ECT theses.
- More credits on thesis: more supervision?
- Motivation in specializing
- Keep number of lectures and supervision, increase length of thesis and make that 15ECTs

Voting: in favor of going to 15ECTs courses with possibility full specialization (Possibly Spring 2024)
clear majority

06/22 Any other business

ENG221: Students are frustrated with lack of information, questions about whether the course will be taught at all. Finding a teaching resource is still ongoing.

York: It's happening! Information meeting was held and applications for joining is in. Very good response. Who can we send from the staff? Will be decided.

Redesign Lektorprogram: Bente Hannisdal is to attend a meeting on redesign for Teacher training program. The redesign project want to include the disciplines into this work and plan to finish by the end of this year. Change in internship and practice is especially interesting.

Attachment 1 Minutes from last meeting

Minutes Program board Meeting- English

Date: December 15th 2021 12:15-14.00

Present: Lene Johannessen, Jerzy Nykiel, Bente Hannisdal, Sigrid Sandal, Kimberly Skjelde, Stella Eide Olsen, Anna Brandal, Anja Eriksen, Christine Fagg, Dagmar Haumann, Aud Solbjørg Skulstad, Carolina Moreno, Erik Tønning, Hanne Misje, Mari Lund Eide, Zeljka Svrlljuga, Joseph Tabbi, Tormod Lilleårstein.

24/21 Approval of agenda

Note: the program board would like to receive the minutes from previous meetings earlier.

Approved

25/21 Approval of minutes from last meeting September 22nd

Approved

26/21 Information items

1. Status on evaluations so far this semester
2. Update from UUI meeting earlier this month
3. Lektor/master meeting before the holidays- postponed to after Christmas
4. Meeting plan for next semester (program board, teachers meeting and UUI)
 - 19. January: Program board**
 - 26th January: IR
 - 23rd February: UUI
 - 2nd March: Teaching meeting**
 - 30th March IR:
 - 6th April: UUI
 - 20th April: Program board**
 - 25th May: IR
 - 1st June: Program Board**
 - 8th June: UUI
5. Latest news on Explanations of grades and appeal of grades- there's no changes this semester after all.

27/21 Accommodations of teaching and assessment spring 2022 *(information and discussion)*

UiB have set guidelines and rules to follow regarding students with right to accommodations. Student adviser Sigrid informed the program board on guidelines, rules and routines. You can read more on accommodation at UiB here:

<https://www.uib.no/en/node/136953> and <https://www.uib.no/en/disability>

28/21 Changes in course descriptions (*decision*)

There were suggested changes in the following courses:

ENG621 (*Attachment 3 and 4*)

Kimberly presented changes and arguments. No comments

ENGDI111 (attachment 2) Aud Solbjørg presented changes and arguments. No comments

Changes to ENG621 and ENGDI111 was approved.

ENGMAU643: the suggested changes were not presented in the agenda ahead of the meeting. The program board had them presented, discussed and agreed to approve the changes over email circulation. The suggested changes to ENGMAU643 were a reduction in number of words required in the term paper from 5000 to 4000 words.

The changes were circulated on mail with a deadline of Tuesday December 21st- no objections were registered and the changes are approved.

29/21 Redesign (*discussion*)

The program board got an update from the meeting of December 13th.

Plan is to finish off the project with a new design for the program effective from fall 2022.

We are applying for an extension for when we need to finish the redesigning till march, giving us more time to write course descriptions.

Plan going forward is:

14th January: course descriptions for the 100-level will be finalized and decided in a meeting with the redesign group.

19th January the program board will meet again and approve of all changes.

From the discussion:

200-level organized as a 15 credit model.

There are several options for this, such as one obligatory course in literature and one in linguistics (leaving the students with no choice in their specialization)

Or one could make two 15 ECT courses in literature and two 15 ECT courses in linguistics. (A model where students specialize in one discipline and combine the two) Or of course, leave things as is.

- Student representatives pointed out that a choice between linguistics and literature on 200- level might be motivating for students. They would get a specialization **one** discipline.
- The question of resources were raised in the meeting- would this increase the work load regarding supervision? There's already more students in literature than in linguistics.
- The outcome of approvals of changes to the 200-level could impact the 100- level and revising the 200-level now may be somewhat premature
- Work load would not increase on the term papers- with each model students will chose either linguistics or literature like before. But one would perhaps see changes in number of students on the school exam ENG221/222/223/224.
- What about L-students? Teacher training program will also go through a redesign in the near future. Changes to the 200-level will have implications for teacher training students.

- What the program board could possibly make approvals of in January are size and number of courses on the 200-level.
- Option of leaving things as is.

The program board will revisit this in the program board meeting January 19th

30/21 Student evaluations (*discussion and decision*)

In the UUI-meeting earlier this month student evaluations were discussed and it was found that there are many different ways of doing this across the department. Do we get the feedback we want and need from our standard surveys? Is there a different way of doing these evaluations?

Program board discussed:.

- Evaluations come when students are doing their exam, putting it at the end of last lecture will 'force' students to write them on paper and hand in.
- Are we doing this too often? All courses are evaluated by everyone, every time.
- Valuable with evaluations each semester, because some courses change topic from one semester to another.
- Mid term evaluations have importance as well as an opportunity to find issues and regulate everyone's expectations during a course and not at the end
- Student representatives could do the midterm with the students and report back to teachers.
- Evaluations should be done during class, 'forcing' students to do it.

31/21 Other Items

- Studistart Spring 2022 Are we having orientation meetings? Answer is yes, first lecture in week 2 is orientation meeting.

- Exams on 200-level spring 2022 is very close. This issue is raised with the faculty and we're waiting an answer.

ENG100

Introduksjon til Engelsk studiet

Studiepoeng, omfang

10

Studienivå (studiesyklus)

Bachelor

Undervisningssemester

Haust

Undervisningsstad

Bergen

Mål og innhald

[ENG100](#) består av to delar, ein i lingvistikk og ein i litteratur.

Lingvistikkdelen gir ein introduksjon til og grunnleggjande kunnskap om lingvistikk som disiplin, med vekt på ulike tema innan engelsk språk, og som studenten møter i det vidare studieløpet.

Litteraturdelen gir ein introduksjon til og grunnleggjande kunnskap om litterær analyse og tolking gjennom fokus på ulike sjangrar som noveller og poesi, og gir studenten eit grunnleggjande omgrepsapparat dei vil bruke seinare i studiet.

Målet er at studenten får øving i vesentlege ferdigheiter i form av munnleg og skriftleg akademisk diskusjon om problemstillingar og tekstar innanfor Engelsk lingvistikk og litteratur.

Læringsutbyte

Ved fullført emne har studenten dei følgjande læringsutbyte under, definert i kunnskapar, ferdigheiter og generell kompetanse. Desse oppnår studenten gjennom sjølvstendig arbeid med

pensum, førebuing til førelesningar og seminar, gjennom munnleg deltaking i diskusjonar, og innlevering av obligatoriske skriftlege arbeid:

Kunnskapar

Studenten

- Har ei grunnleggjande forståing av lingvistikk som disiplin, og nokre av dei emne som høyrer inn, som til dømes engelsk grammatikk, fonetikk, språkvariasjon- og endring, haldningar til språk, og språkhistorie.
- har grunnleggjande kunnskap om verktøy og teknikkar til bruk i omgang med språklege data og lingvistiske kjelder.
- Har grunnleggjande forståing av eit utval av fundamentale omgrep og/eller metodar innanfor lingvistikk
- Har grunnleggjande kunnskap om litterær analyse og fortolking av litteratur i lys av strukturar og verkemiddel som er grunnleggjande for ulike sjangrar
- Har grunnleggjande kunnskap om ulike tekstlige mønstre
- Har grunnleggjande forståing av at der er ulike tilnærmingar til litterær analyse
- Har grunnleggjande forståing for samanhengen mellom litteratur og kultur.
- Har kunnskap om grunnleggjande litterær terminologi til bruk i kritisk lesing

Ferdigheiter

Studenten

- Kan beskrive og oppsummere eit utval av grunnleggjande omgrep eller/og metodar innanfor lingvistikk
- Kan identifisere og diskutere ulike typar språkdata.
- Kan identifisere strukturar i ulike litterære tekstar, òg på ordnivå.
- Kan formulere problemstillingar i høve til ein litterær tekst
- Kan gjenkjenne ulike sjangertrekk i tekstar og diskutere desse med utgangspunkt i et utval sentrale litterære omgrep.

Generell kompetanse

Studenten

- Har ei grunnleggjande forståing av lingvistikk som disiplin, og grunnleggjande ferdigheiter i bruk av lingvistiske verktøy og teknikkar.

- Har grunnleggjande kunnskap i litterær analyse og fortolking av litteratur i lys av strukturar og verkemiddel som kjenneteiknar ulike sjangrar.
- Har eit godt grunnlag for vidare studium i engelsk lingvistikk, litteratur og kultur.
- Har kunnskap om korleis dei skal unngå plagiat, og korleis dei skal sitere på korrekt akademisk vis.
- Har grunnleggjande kunnskap om kjeldebruk og søk, inkludert søk i biblioteket sine databasar og andre elektroniske informasjonskjelder.
- Har grunnleggjande ferdigheiter i akademisk skriving som sjanger, og kan produsere ein tekst som oppfyller språklege og strukturmessige sjangerkrav til akademiske tekstar

Krav til forkunnskapar

Ingen formelle krav til forkunnskapar; men sjå tilrådde forkunnskapar.

Tilrådde forkunnskapar

Ein vil sterkt rå til at studentane i tillegg til generell studiekompetanse har studiespesialiserande programfag i engelsk frå vidaregåande skole med gode karakterar

Studiepoengsreduksjon

Ingen

Krav til studierett

Emnet er obligatorisk for studentar på bachelorprogrammet i engelsk

Emnet er ope for årsstudiet i engelsk og lektorutdanninga med master i framandspråk ved UiB.

For exchange students:

N/A

Arbeids- og undervisningsformer

Undervisninga er organisert som 2 forelesingar og 4 seminar i kvar av disiplinane, lingvistikk og litteratur. Forelesningane gir ein generell oversikt over ulike tema og emne innanfor lingvistikk, og innanfor litterære omgrep og sjangrar i litteratur. Seminara er studentaktive og har meir spesifikke fokus innanfor dei to disiplinane.

Forelesing og seminar: til saman opp til 24 timar.

Det er venta at studentane er til stades og tek aktivt del i undervisninga. Dette ligg også til grunn for førebuing til eksamen.

Om det melder seg færre enn fem studentar til eit emne, kan undervisningstilbodet bli tilpassa studenttalet. Studentane vil i så fall bli informerte om det alternative undervisningsopplegget ved semesterstart og før semesterregistreringsfristen 1. februar/1. september.

Obligatorisk undervisningsaktivitet

Studentane skal levere inn tre korte tekstar på 400 ord (+/- 10 %) i kvar disiplin (tre i litteratur og tre i lingvistikk). Kvar av dei korte tekstane skal ta føre seg ulike tema/spørsmål som blir oppgitt i undervisninga, og ha eigne referanselister.

Utkasta skal leverast inn i Mitt UiB. Alle utkasta må vere godkjente for å kunne gå opp til eksamen i emnet.

Godkjenninga av obligatoriske undervisningsaktivitet er gyldig i undervisningssemesteret og påfølgende semester.

Vurderingsformer

Vurderingsforma i emnet er ei mappe som skal innehalde dei tre reviderte korte tekstane i kvar disiplin: tre innanfor lingvistikk og tre innanfor litteratur. Desse tekstene skal til saman vere på 1200 ord (+/- 10 %) i kvar disiplin, eksklusive referanselister og vedlegg, og blir vekta likt. Ein må få ståkarakter i begge disiplinane for å få ståkarakter i emnet.

Hjelpemiddel til eksamen

Ingen

Karakterskala

Det blir nytta Bestått/Ikkje Bestått.

Vurderingssemester

Haust

Litteraturliste

Pensum er eit utval tekstar som gir ei innføring i ulike tema innanfor engelsk lingvistikk og eit utval tekster som gir ei innføring i litterær analyse og fortolking av litteratur. Fullstendig litteraturliste vil vere klar innan 1 juni for haustsemesteret.

Attachment 3 Course description for ENG125 approved version

ENG125

ECTS Credits

15

Level of Study

Bachelor

Teaching semester

Spring

Place of Instruction

Bergen

Objectives and Content

This survey course is an introduction to British literature and culture from a historical perspective. The assigned works are interpreted in relation to key socio-cultural and political contexts, and the course also introduces approaches to textual analysis in the main literary genres of prose, poetry, and drama. The ability to look for formal and thematic features is practiced and developed, and through analyses of a range of literary works students will gain an understanding of the most important periods and main developments in British literature and culture.

Students are expected to develop their critical, analytic, linguistic and problem-solving skills, including their ability to independently and critically evaluate the syllabus texts. Through written assignments and participation in seminars, students also enhance their written and oral skills in academic English.

Learning Outcomes

On completion of the course the student has the following learning outcomes defined in terms of knowledge, skills and general competence:

Knowledge

After completing the course the student ~~is expected to~~ will:

- possess a basic understanding of the development of British literature and culture in a historical context
- understand and use critical vocabulary related to the discipline, and demonstrate both orally and in writing an understanding of the basic conceptual and theoretical methods used when analysing literary texts;

- grasp the differences between the various forms of literary work, such as drama, poetry and prose, and various genres within these forms as covered in the course;
- show an understanding of the relationship between literary texts and the larger social, political and historical frameworks within which they are constructed and with which they interact

Skills

After completing the course the student will be able to:

- demonstrate the above skills through clearly expressed, accurately written and appropriately structured exam essays in academic English
- identify and describe the main aspects of poetic analysis, dramatic genres, and narrative techniques
- identify and describe the main periods and movements in British literary history
- understand the development of literary genres over time in the British context
- understand relationships between texts and historical-cultural contexts
- analyse texts with attention to genre using key literary terms
- read across literary periods and themes
- demonstrate an understanding of how literary texts can be analysed using different approaches and methodological frameworks
- critically engage with the concepts and methods of the discipline

General competence

After completing the course the student will:

- be familiar with basic analytical tools and techniques of the discipline
- think and argue analytically, critically, and independently about topics within the discipline
- be able to respond independently and creatively to a range of literary works in appropriate academic oral and written English.
- describe, explain and analyse specialised topics in British literature
- discuss and assess the significance of historical and cultural contexts to the interpretation of language and texts

Required Previous Knowledge

None; see Recommended previous knowledge/training

Recommended Previous Knowledge

It is strongly advised that students, in addition to fulfilling the general admission requirements, also have good grades in specialized English courses from Upper Secondary School.

For students with a background other than the Norwegian school system, a level of competence in English corresponding to C1 in the Common European Framework of Reference for Languages is recommended.

Credit Reduction due to Course Overlap

Due to overlapping courses one cannot get credit for [ENG125](#) combined with ENG123/ENG124.

Access to the Course

The course is open to all students admitted to the University of Bergen.

For exchange students:

Applicants have to document English language proficiency to access the course. Students should hold a level of C1 in the Common European Framework of Reference for Language (CEFR). For valid tests, please see uib.no/exchange.

Teaching and learning methods

Lectures and seminars: up to 72 hours.

Students are expected to consistently and actively participate in all of the scheduled teaching, including both lectures and seminars. This expectation is also the basis for preparation towards the exam.

In cases where fewer than five students register for a course, the organized teaching may be adapted to fit the number of students. If this occurs, students will be informed at the start of the semester, and before the registration deadline 1. February/1. September.

Compulsory Attendance and Assignments

Students must attend 80% of the seminars in order to sit the exam.

In order to sit the exam, students are also required to complete and to pass the following obligatory assignments:

Each student will need to submit six short writing assignments. These assignments are intended to focus and structure students' seminar preparation.

Compulsory attendance and assignments are valid for two semesters after the teaching semester.

Forms of Assessment

The course exam is a seven-day take-home exam. The exam is between 2500 and 2800 words, and should be handed in electronically.

Students who do not complete their obligatory attendance and assignments (described above) lose the right to take the exam in the course.

Examination Support Material

Not relevant.

Grading Scale

The grading scale is A-F, where F is a fail.

Assessment Semester

Spring semester. An exam in ENG125 is offered *once a year*.

A re-take exam for students with valid absence from the regular exam is arranged in the beginning of the autumn semester.

Reading List

The course includes a selection of representative texts, authors and movements in British literature (poetry, prose and drama). The texts are viewed in light of problems of basic literary theory as well as social, political and cultural perspectives, which are also covered by the relevant curriculum.

The reading list will be available by 1 December for the Spring Semester.

Course Evaluation

The teaching is evaluated according to the quality assurance system of the University of Bergen.

Programme Committee

The Programme Board is responsible for the academic content and structure of the study programme, and for the quality of all the subjects therein.

Course Administrator

The Department of Foreign Languages at the Faculty of Humanities has the administrative responsibility for the course and the study programme.

Attachment 4: Course description for ENG122 approved version

ENG122

ECTS Credits

15

Level of Study

Bachelor

Teaching semester

Autumn

Place of Instruction

Bergen

Objectives and Content

This course provides students with an introduction to and knowledge of different aspects of American literature and culture from historical, social, and aesthetic perspectives. A central element of ENG122 is textual analysis in the main literary genres of prose, poetry, and drama, which are taught with the aim to develop the students' abilities to identify and discuss thematic concerns and (formal and thematic) literary and aesthetic features while also addressing a variety of approaches to reading and interpretation.

Through analyses of a range of literary works students gain an understanding of the most important periods and main developments in American literature and culture, often in relation to key socio-cultural and political contexts. In addition, the course aims to develop the students' critical, analytic, linguistic and problem-solving skills. Through written assignments and oral presentations, students also enhance their oral and written skills in academic English.

Learning Outcomes

Knowledge

Having completed [ENG122](#) the students:

- have a basic understanding of American literature and culture in a historical context
- have developed the ability to independent, critical reading of primary texts, based in analyses of fictional and non-fictional texts
- have an understanding of the relationship between primary texts and the broader historical, social and political frameworks that they are in dialogue with

- have an understanding of the characteristics of the different literary genres included in the course, such as the novel, short story, drama, poetry, as well as non-fiction texts.

~~- can apply analytical concepts, theories, and methods for the scientific study of literary texts and cultural contexts~~

Skills:

Having completed [ENG122](#) the students have learnt to:

- express, in writing and orally, their knowledge of American literature and culture clearly organized and formulated in appropriate, academic English
- identify and analyze the main aspects of literary works, dramatic genres, and narrative techniques
- describe generally the main periods and movements in American literary history and the transitions between them
- identify the origin and development of main literary genres and understand the relation between historical- cultural context and texts
- analyze texts according to genre and central literary terms
- read across literary periods and themes
- show understanding that literary texts can be analyzed with different theoretical/methodological approaches
- critically engage with scholarly concepts and methods

General competence:

Having completed [ENG122](#) the students:

- can demonstrate their familiarity with basic analytical tools and techniques
- can respond independently and creatively to various literary works in appropriate academic oral and written English.
- can describe, explain and analyse specific topics in American literature
- describe, analyse and interpret a variety of literary texts

- discuss and assess the significance of historical and cultural contexts for the interpretation of language and texts
- think and argue analytically, critically, and independently about topics (within the /course field?)

Required Previous Knowledge

None; see Recommended previous knowledge/training

Recommended Previous Knowledge

It is strongly advised that the students, in addition to fulfilling the Higher Education Entrance Qualification, also have good results from specialized courses in English from Upper Secondary School.

For students with a background other than the Norwegian school system, a level of competence in English corresponding to C1 in the Common European Framework of Reference for Languages is recommended.

Credit Reduction due to Course Overlap

Credits cannot be awarded for both [ENG122](#) and ENG122L.

Access to the Course

The course is open to all students admitted to the University of Bergen.

For exchange students:

Applicants have to document English language proficiency to access the course. Students should hold a level of C1 in the Common European Framework of Reference for Language (CEFR). For valid tests, please see uib.no/exchange.

Teaching and learning methods

Lectures and seminars: up to 72 hours.

Students are expected to consistently and actively participate in the scheduled teaching, lectures as well as seminars. This expectation is also the basis for the preparation towards the exam.

In the case that fewer than five students register for a course, the organized teaching may be adapted to fit the number of students. If this occurs, students will be informed at the start of the semester, and before the registration deadline 1. February/1. September.

Compulsory Assignments and Attendance

Students must attend 80% of the seminars in order to sit for the exam.

In order to take the exam, students are required to complete and to pass compulsory assignments such as for instance oral presentations and/or commentary, short written assignments, lead discussions etc.). The number and kind of assignments and deadlines will be announced on Mitt UiB at the beginning of the semester.

Compulsory assignments are valid for two semesters after the teaching semester.

Forms of Assessment

The form of assessment is a 5-hour written school exam to be submitted on Inspira.

NB: Students who do not complete the obligatory assignments (described above) cannot take the final exam.

The exam is held only in the teaching semester.

Examination Support Material

Students are allowed to bring and use an approved English-English dictionary.

Grading Scale

The grading scale is A-F, where F is a fail.

Assessment Semester

The exam in ENG122 is offered *once a year*.

Reading List

The curriculum includes literary and historical periods, historical events, and different types of literary texts starting with the seventeenth century.

The reading list will be available by 1 June for the Fall semester.

Course Evaluation

The teaching is evaluated according to the quality assurance system of the University of Bergen.

Programme Committee

The Programme Board is responsible for the academic content and structure of the study programme, and for the quality of all the subjects therein.

Attachment 5: Course description for ENG110 approved version

New course: ENG110

Kategori/Infotype	
Emnekode	ENG110
Namn på emnet, nynorsk	
Namn på emnet, bokmål	
Namn på emnet, engelsk	Sounds and Structures
Studiepoeng, omfang ECTS Credits EB_POENG	15
Studienivå (studiesyklus) Level of Study EB_NIVA	Bachelor
Fulltid/deltid Full-time/Part-time EB_FULLDEL	<i>Ikkje relevant</i>
Undervisningsspråk EB_SPRAK	English
Undervisningssemester Semester of Instruction EB_UNDSEM	Spring
Undervisningsstad Place of Instruction EB_UNDSTED	Bergen
Mål og innhald Objectives and Content EB_INNHOLD	<p>The objective of this two-module course is to offer an introduction to English phonetics and phonology, and grammar. The course develops students' linguistic awareness of phenomena related to the sounds and structures of English and equips students with linguistic analysis skills.</p> <p>The course combines theoretical introductions and practical activities. Both theory and practice are carefully weaved together in order to develop a broad understanding of the topic.</p> <p>Topics in English phonetics and phonology include description and classification of sound segments, analysis of basic phonetic processes, and the main principles of English intonation.</p> <p>Topics in English grammar include demarcation of lexical categories, structure of linguistic expressions of various levels of complexity</p>

	(e.g., words, phrases, sentences), relationship between form, meaning and function as well as linguistic terminology.
Læringsutbytte Learning Outcomes EB_UTBYTTE	<p>On completion of the course, students have achieved the following learning outcomes in terms of knowledges, skills, and competences. These are achieved through autonomous work with the syllabus, preparation for lectures and seminars, participation in discussions and submission of the compulsory assignments specified under “Compulsory Assignments and Attendance“:</p> <p>Knowledge</p> <p>Students</p> <ul style="list-style-type: none"> • are familiar with basic terminology and concepts in syntax, morphology and phonetics/phonology • are familiar with basic analytical tools in syntactic, morphological and phonetic/phonological analysis • have knowledge of the central aspects of Present-day English word-, clause- and sentence structure • have knowledge of the sound segments, intonation patterns, and most common phonetic processes in standard British and American English <p>Skills</p> <p>Students are able to</p> <ul style="list-style-type: none"> • analyse, describe and explain basic topics in grammar, phonetics and phonology, using appropriate terminology • use language data to discuss and contextualize syntactic and morphological structures and phenomena • use linguistic material to discuss and explain phonetic and phonological concepts and use appropriate symbols to transcribe English pronunciation and intonation • demonstrate and employ key research abilities in solving set problems <p>General competence</p> <p>Students</p> <ul style="list-style-type: none"> • think and reason analytically about topics within English linguistics • express themselves in correct academic English when describing English language structure and usage • work autonomously, plan their own work, and achieve goals and meet deadlines • employ collaborative skills – the ability to engage in critical and constructive discussion as part of a team • demonstrate written communication skills – the ability to write clearly and effectively in English, and to adjust writing style appropriately to the content, the context, nature, and purpose of the subject • demonstrate oral communication skills – the ability to communicate effectively and efficiently in spoken English, to explain their ideas to others and to present a longer argument with confidence

	<ul style="list-style-type: none"> • extend their knowledge through further studies in English linguistics
Krav til forkunnskaper EB_KRAV	No formal requirements, but see Recommended previous knowledge.
Tilrådde forkunnskaper EB_ANBKRAV	<p>It is strongly recommended that students, in addition to fulfilling the general admission requirements, also have good grades in specialized English courses from Upper Secondary School.</p> <p>For students with a background other than the Norwegian school system, a level of competence in English corresponding to C1 in the Common European Framework of Reference for Languages is recommended.</p> <p>It is strongly recommended that students have taken/completed EXFAC00SK Basic Linguistics.</p>
Studiepoengsreduksjon EB_SPREDUK	Due to course overlap, students cannot be granted credits for ENG110 in combination with ENG114 (10ECTS), ENG115 (5ECTS), ENG101, ENG111 or ENG112. <<needs checking and completing by admin
Krav til studierett EB_STUDRET	<p>The course is open to all students admitted to the University of Bergen.</p> <p>For exchange students: Applicants have to document English language proficiency to access the course. Student should hold a level of C1 in the Common European Framework of Reference for Language (CEFR). For valid tests, please see uib.no/exchange.</p>
Arbeids- og undervisningsformer Teaching and Learning Methods EB_ARBUND	<p>Lectures and groups (up to 60 hours), exercises, discussions, and assignments (see “Obligatory activities”).</p> <p>Students are expected to be actively present in class. This expectation is also the basis for the preparation towards the exam.</p> <p>In case fewer than five students register for a course, the organized teaching may be adapted to fit the number of students. If this occurs, students will be informed at the start of the semester, and before the registration deadline 1. February.</p>
Obligatorisk undervisningsaktivitet Compulsory Assignments and Attendance EB_OBLIGAT	<p>In order to take the exam, students are required to complete and to pass the following compulsory assignments:</p> <ul style="list-style-type: none"> • two presentations of group work (one per module) • four multiple choice tasks (two per module) • four written tasks, each 400 words max. (two per module)

	<p>Details about the assignments, the presentation and submission procedure, as well as the deadlines for the assignments will be advertised on MittUiB.</p> <p>Compulsory assignments are valid for two semesters after the teaching semester.</p>
Vurderingsformer Forms of Assessment EB_VURDERI	<p>The course exam is a 5-hours school exam in Inspira, with the two modules weighted equally. In order to pass the course, both modules must be passed.</p> <p>Students who do not complete the obligatory assignments (described above) will be refused the right to take the final exam.</p> <p>The exam is held only in the teaching semester</p>
Hjelpemiddel til eksamen Examination Support Material EB_HJELPEM	<p>No aids/support materials are allowed during the exam.</p>
Karakterskala Grading Scale EB_K-SKALA	<p>The grading scale A-F is used, where F is a fail.</p>
Vurderingssemester Assessment Semester EB_EKSSEM	<p>An exam in ENG110 is offered once a year with both the regular and the re-take exam at the end of the spring semester.</p>
Litteraturliste Reading List EB_LEREM	<p>The syllabus consists of a variety of texts central to the study of the sounds and structures of English. The syllabus will be available by 1 December for the Spring Semester.</p>
Emneevaluering Course Evaluation EB_EVALUER	
Programansvarleg Course Coordinator EB_PROGANS	
Emneansvarleg EB_EMNANSV	
Administrativt ansvarleg Course Administrator EB_ADMANSV	
Kontaktinformasjon Contact Information EB_KONTAKT	

Attachment 6: Course description for ENG120 approved version

New course ENG120

Kategori/Infotype	
Emnekode	ENG120
Namn på emnet, nynorsk	
Namn på emnet, bokmål	
Namn på emnet, engelsk	System and variation
Studiepoeng, omfang ECTS Credits EB_POENG	
Studienivå (studiesyklus) Level of Study EB_NIVA	Bachelor
Fulltid/deltid Full-time/Part-time EB_FULLDEL	<i>Ikkje relevant</i>
Undervisningsspråk EB_SPRAK	English
Undervisningssemester Semester of Instruction EB_UNDSEM	Autumn
Undervisningsstad Place of Instruction EB_UNDSTED	Bergen
Mål og innhald Objectives and Content EB_INNHOLD	<p>The objective of this two-module course is to introduce students to central aspects of the English language system and to language variation.</p> <p>The course aims to engage students in the exploration of the language systems, language variation and language in context, by paying attention to linguistic patterns at different levels. The content of the course may vary from year to year, including various combinations of topics from the two modules.</p> <p>The course combines theoretical introductions and practical activities. Both theory and practice are carefully weaved together in order to develop a broad understanding of the topic.</p> <p>The language system module surveys one or more of the central components of the English language such as the lexicon, semantics, phonology, morphology or syntax.</p>

	<p>The English language variation module surveys some of the kinds of phonological and/or morphosyntactic variation that are found in different varieties of English.</p>
<p>Læringsutbytte Learning Outcomes EB_UTBYTTE</p>	<p>On completion of the course, students have achieved the following learning outcomes in terms of knowledges, skills, and competences. These are achieved through autonomous work with the syllabus, preparation for lectures and seminars, participation in discussions and submission of the compulsory assignments specified under “Compulsory Assignments and Attendance”.</p> <p>Knowledge Students</p> <ul style="list-style-type: none"> • have detailed knowledge of aspects of the English language system • have detailed knowledge of aspects of variation in English, including linguistic outcomes and underlying factors • are familiar with concepts and terminology used in the study of the English language system and language variation in English <p>Skills Students are able to</p> <ul style="list-style-type: none"> • use language data to discuss, explain and contextualise linguistic structures, phenomena and variation • describe and analyse data relevant to linguistic systems and language variation • discuss topics within language system and language variation using linguistic terminology • identify and describe a range of concepts and methods relevant to the language system when working with examples from language data • describe language variation in precise linguistic terms, using theoretical concepts and models introduced during the course • select relevant information from a variety of sources • link more advanced linguistic concepts and theories to the already familiar ones <p>General competence Students</p> <ul style="list-style-type: none"> • can think and argue analytically, critically, and independently • apply analytical concepts, theories, and methods for the scientific study of language • manage and organise new information and relate it to previously acquired knowledge • work autonomously, plan their own work, and achieve goals and meet deadlines • express themselves in correct academic English, both in writing and orally • extend their knowledge through further studies of English linguistics

Krav til forkunnskaper EB_KRAV	No formal requirements, but see Recommended previous knowledge.
Tilrådde forkunnskaper EB_ANBKRAV	<p>It is strongly recommended that students, in addition to fulfilling the general admission requirements, also have good grades in specialized English courses from Upper Secondary School.</p> <p>For students with a background other than the Norwegian school system, a level of competence in English corresponding to C1 in the Common European Framework of Reference for Languages is recommended.</p> <p>It is strongly recommended that students have taken/completed EXFAC00SK Basic Linguistics and ENG1xx (Sounds and Structures) or equivalent courses.</p>
Studiepoengsreduksjon EB_SPREDUK	Due to course overlap, students cannot be granted credits for ENG120 in combination with ENG107 (5ECTS), ENG118 (5ECTS), ENG119 (5ECTS), ENG106 or ENG109. <<needs checking and completing by admin >>
Krav til studierett EB_STUDRET	<p>The course is open to all students admitted to the University of Bergen.</p> <p>For exchange students: Applicants have to document English language proficiency to access the course. Student should hold a level of C1 in the Common European Framework of Reference for Language (CEFR). For valid tests, please see uib.no/exchange.</p>
Arbeids- og undervisningsformer Teaching and Learning Methods EB_ARBUND	<p>Lectures: up to 48 hours.</p> <p>Students are expected to be actively present in class. This expectation is also the basis for the preparation towards the exam.</p> <p>In the case that fewer than five students register for a course, the organized teaching may be adapted to fit the number of students. If this occurs, students will be informed at the start of the semester, and before the registration deadline 1. September.</p>
Obligatorisk undervisningsaktivitet Compulsory Assignments and Attendance EB_OBLIGAT	<p>In order to take the exam, students are required to complete and to pass the following compulsory assignments:</p> <ul style="list-style-type: none"> • one short presentation (individually or in groups) • one written task, 500 words max. • two multiple choice tasks (one per module) <p>Which module will have which assignment may vary from year to year.</p>

	<p>Details about the assignments, the presentation and submission procedure, as well as the deadline for the assignments will be advertised on MittUiB.</p> <p>Compulsory assignments are valid for two semesters after the teaching semester.</p> <p>Compulsory assignments are valid for the teaching semester.</p>
<p>Vurderingsformer Forms of Assessment EB_VURDERI</p>	<p>The course exam is a 5-hours school exam in Inspira, with the two modules weighted equally. In order to pass the course, both modules must be passed.</p> <p>Students who do not complete the obligatory assignments (described above) will be refused the right to take the final exam.</p> <p>The exam is held only in the teaching semester.</p>
<p>Hjelpemiddel til eksamen Examination Support Material EB_HJELPEM</p>	<p>No aids/support materials are allowed during the exam.</p>
<p>Karakterskala Grading Scale EB_K-SKALA</p>	<p>The grading scale A-F is used, where F is a fail.</p>
<p>Vurderingssemester Assessment Semester EB_EKSSEM</p>	<p>An exam in ENG120 is offered once a year with both the regular and the re-take exam at the end of the autumn semester.</p>
<p>Litteraturliste Reading List EB_LEREM</p>	<p>The syllabus consists of a variety of texts central to the study of the English language system and language variation. The syllabus will be available by 1 June for the Autumn Semester.</p>
<p>Emneevaluering Course Evaluation EB_EVALUER</p>	
<p>Programansvarleg Course Coordinator EB_PROGANS</p>	
<p>Emneansvarleg EB_EMNANSV</p>	
<p>Administrativt ansvarleg</p>	

Course Administrator EB_ADMANSV	
Kontaktinformasjon Contact Information EB_KONTAKT	