



International Musicological Society
Internationale Gesellschaft für Musikwissenschaft
Sociedad Internacional de Musicología
Società Internazionale di Musicologia
Société Internationale de Musicologie

Conference 1 – 6 July 2016 in Stavanger, Norway

Music as Art, Artefact and Fact.

Music Research in the 21st Century

Call for Papers

The diversity of music research has flourished in recent decades. The traditional ontological perspective of music as *art* remains prevalent and continues to inspire new areas of research. From this tradition, the study of *artefacts* has developed and is today not only confined to manuscripts, printed music, and instruments, but also includes recordings and other connected items of significance for the study of music and its performance practice. The study of artefacts often involves research questions, which activate epistemological perspectives concerning the cultural heritage and construction of musical knowledge. With the increasing digital dissemination of music, contextual aspects of the musical performance are potentially concealed, leaving the listener to relate to the sounding music as an isolated phenomenon or *fact*. So even if the title hints at a historical dimension, the three categories (art, artefact, fact) are of potential relevance to music research in all of its forms.

Researchers from all musicological disciplines are hereby invited to submit proposals to be presented at IMS in Stavanger, July 2016. The Programme Committee looks forward to receiving contributions from a wide range of disciplines, opening up for musicological perspectives relevant to the multifaceted society of the 21st century.

Contributions are invited from (but not restricted to):

Music History	Music Embodiment	Music Performance	Empirical Musicology
Music Analysis	Music and Gender	Artistic Research	Music Technology
Music Perception	Ethnomusicology	Cultural Studies of Music	Popular Music Studies
Music Cognition	Music Therapy	Music Criticism	Music Philosophy

In addition to paper and poster sessions, there will be several panel discussions challenging the disciplines and their perspectives (and terminology) on musical phenomena, addressing themes such as “What is Early Music in the 21st century?”, “Music History vs. Music Analysis?”, and “Music Embodiment vs. Music Performance?”

Proposals for all categories (paper, poster, and panel) should be submitted as an abstract of max 300 words to the following email address: <http://conventor.web123.no/UiS/IMS2016/>

Deadline: 1 October 2015.

All submissions will be peer reviewed by at least two members of the Programme Committee, and notice of acceptance will be given by 15 December 2015. The preliminary program will be published in February 2016, with registration to the conference from 15 February 2016.

Per Dahl (per.dahl@uis.no)

Chair of Program Committee IMS 2016. Department of Music and Dance University of Stavanger



Welcome to Stavanger – the region that gives you energy!

University of Stavanger, Department of Music and Dance, Bjergsted



IMS Conference in Stavanger 1-6 July 2016

- 2 New Concert House 3 New Music School 5 New High School Music/Dance/Drama
 4 Music Organizations 7-9 Department of Music and Dance
 6 Old Concert House 10 Norwegian Institute of Recorded Sound

EASY ACCESS TO STAVANGER, NORWAY

Destination	Daily flights	Distance	Airline
Amsterdam	5	1h30mins	KLM
Copenhagen	6	1h15mins	SAS
Frankfurt	3	1h50mins	SAS
Paris	2	2h05mins	AirFrance
London	4	1h45mins	BA, SAS

