

The 14th Biennial Nordic Association for China Studies (NACS) Conference

13-14 June 2019, Bergen, Norway

Preliminary Program

(Subject to change after the registration)

Thursday, June 13 2019			
Time	Program	Presenters and titles	Venue
8:30-9:00	Registration		Hotel Scandic
9:00-9:30	Opening Sessions	<i>Include junior scholars award</i>	
9:30-10:30	Keynote Speech I	Prof. Li Wei , "When Chinese meets GlobalisAsian: Paradoxes in China's language policies and ideologies past and present"	
10:30-11:00	Coffee and Tea Break		
11:00-12:00	Keynote Speech II	Prof. Jane Duckett , "The International influences on Chinese social policy"	
12:00-13:00	Lunch		Hotel Scandic
13:30-15:35 (Basically 25 minutes for each presenter)	<p>Panel Session 1</p> <p>In the Shadow of the May Fourth Myth: Writers, Students and Teachers in Twentieth-Century China</p> <p>Moderator: Helena Lopes</p>	<p>Elisabeth Forster, "The Buzzword 'New Culture Movement'"</p> <p>Jennifer Bond, «"Our Responsibility": Missionary school girls and the May Fourth Movement in Shanghai, 1917-1929»</p> <p>Helena F. S. Lopes, "Cosmopolitanism at the crossroads of empires: Student-refugees in Macau during the Second World War»</p> <p>Yidi Wu, "Challenging the Authorities or Being Loyal to the Party: Reinterpreting the May Fourth Spirit among College Students in 1957"</p> <p>Craig A Smith, Rejecting Western Civilisation: The Naturist Movement in Early Twentieth Century China</p>	Seminar room A, SHskole

<p>General session 1</p> <p>International Relations</p> <p>Chairperson: Peter Gries</p>	<p>Scott A.W. Brown, “Under Embargo: Thirty Years (and Counting) of EU and US Arms Embargoes Against China”</p> <p>Amat Jeng, “Sino-Gambian relations: A case study of China’s foreign policy engagement»</p> <p>Antonio Fiori and Alessandro Albana, “The New Great Game for Africa: China-Japan Rivalry”</p> <p>Yui Chim Lo, “Shaping Asia’s future: China and the 1947 Asian Relations Conference”</p> <p>Peter Gries, “Will China ‘Forcefully Reunify’ Taiwan? Wishful Thinking in Beijing, Taipei, and DC Could Spell War in 2019”</p>	<p>Seminar Room B, SHskole</p>
<p>Panel 2:</p> <p>Legal Education for Equality in China: Strategies, Methods and Results</p> <p>Moderator: Kathrine Raadim</p>	<p>Elisabeth Perioli Bjørnstøl, “Legal education for equality in China: national policies, developments, opportunities and challenges for cooperation”</p> <p>Xiaonan Liu, “Anti-discrimination legislation and education in China”</p> <p>Liu Zhang, “From practice to policy: children first integrated community development program”</p> <p>Yi Wang, “The Role of Education on the Implementation of Law against Domestic Violence in China”</p>	<p>Seminar Room C, SHskole</p>
<p>Panel 3:</p> <p>Chinese Music</p> <p>Moderator: David G. Hebert</p>	<p>David G. Hebert, Musicians’ Reflections on the Teaching of Chinese Traditional Instruments for Prominent Conservatories in Europe and China</p> <p>Juqian Li, Music as Cultural Understanding and Intercultural Communication</p>	<p>Seminar Room D, SHskole</p>

		<p>Marianne Løkke Jakobsen, Public Diplomacy and Artistic Cooperation in Bridging two Continents</p> <p>Kangwen Miao, China's Efforts in Engaging the World: The Music Way</p>	
	<p>Panel 4:</p> <p>Engaging the World: Investigating the Chinese Efforts</p> <p>Moderator: Xiaoge Xu</p>	<p>Libo Ding, Engaging the World Through its Social Media: The Case of China Global Television Network</p> <p>Qumo Ren, China Image Flow on TikTok: A Multimodal Discourse</p> <p>Xin Jiang, Engaging the World Through Soft Power: Comparing Traditional Media and Social Media</p> <p>Xiaoxiao Zhang, Chinese National Image and Soft Power: The Case of Chinese Movies</p> <p>Xiaoge Xu, Revisiting Studies of China Image Flow</p>	Seminar Room E, SHskole
15:35-15:55	Coffee and Tea Break		SHskole
15:55-18:00 (25 minutes for each presenter)	<p>Panel 5:</p> <p>Facing the World on the West Through Northwest China</p> <p>Moderator: Yong Zhong</p>	<p>Chenjia Wang & Yong Zhong, Modelling Activist Translation</p> <p>Meng Fei, Hu Merchants, Monks, and Maids: Literary Representations of the Hu Peoples and the Chinese Perception of the Exotic in the Tang Dynasty</p> <p>Hao Li, On the etymology of 我族类 (We/Us)</p> <p>Zaojuan Wang, The Study on Religions Sinicization from the Perspective of Cultural Philosophy</p> <p>Shan Huang, Ambivalent Attitude towards State-Owned Enterprise: A Case Study in EGC in the Southwestern of China</p>	Seminar room A, SHskole

	<p>General session 2:</p> <p>Belt and Road</p> <p>Chairperson: Thomas Larsen Høisæter</p>	<p>Trym Aleksander Eiterjord, “Technological Zones and Deterritorialization on the Polar Silk Road”</p> <p>Ozge Soylemez, Portrayal of China and the BRI in Turkish Press</p> <p>Tomas Larsen Høisæter, “One Belt or Many Roads? – Chinese none-state actors on the Silk Roads in third and fourth century”</p> <p>Hui Wang, “The Changes of Linguistic Landscape of Yinchuan City under the Belt and Road Initiative: a Language management Perspective”</p> <p>Junfu Wong, Relocating China through Geographical Landscapes: Engagement to the Project of Globalization in Chinese Contemporary Art</p>	<p>Seminar Room B, SHskole</p>
	<p>General session 3:</p> <p>Gender Issues in China</p> <p>Chairperson: Pia Eskelinen</p>	<p>Pia Eskelinen, “Changing Society and the All China Women Federation”</p> <p>Zhao Ziwei, “The Weaver Girl and the Witch: A Comparative Study of Feminist Re-visions”</p> <p>Tobias Biedermann, “Gender and Nationalism in Contemporary China: Nationalist Sentiment among Female University Students in Shanghai”</p>	<p>Seminar Room C, SHskole</p>
	<p>General Session 4</p> <p>Chinese Political discourse</p>	<p>Ceren Ergenc & Yu Song “We are all ZTE people!” China’s Online Public Opinion between Cosmopolitanism and Patriotism</p>	<p>Seminar Room D, SHskole</p>

	<p>Chairperson: Ceren Ergenc</p>	<p>Constantin Holzer & Matthias Hackler, ‘Rule-based transformer’ vs. ‘strategic modernizer’: the role of identity narratives in China and the EU’s economic diplomacy</p> <p>Matti Puranen, “Post-Western visions from the East: Tianxia and the Chinese alternative conception of world politics”</p> <p>Goh Hock Huan, Engaging China through Education: A Singapore approach</p> <p>Peiyu Chen, The crisis discourse in the orient (1912-1949)</p>	
	<p>General session 5</p> <p>International Relations 2</p> <p>Chairperson: Marina Thorborg</p>	<p>Yukteshwar Kumar, Engagement of China and India through Buddhism</p> <p>Xiaowen Zheng, Reassessing China’s Growing Presence in the Arctic: World-System Perspective</p> <p>Marina Thorborg, Win-win or Dept-trap: Chinese Development Policy with Special Reference to Africa</p> <p>Xiaoling Zhang, China’s Non-state soft power agents: Tai Chi, traditional culture and public diplomacy</p> <p>Emanuel Leite Jr. & Carlos Rodrigues, Chinese soft power and public diplomacy: the football case</p>	<p>Seminar Room E, SH skole</p>
19:00	Municipality Reception		Schøtstuene (Bryggen)

Friday, 14 June 2019			
8:45-9:45	Keynote Speech III:	Harald Bøckmann "The 'Inner' (nei) and 'Outer' (wai) in Chinese History"	Auditorium SHskole
9:45-10:05	Coffee & Tea Break		SHskole
10:05-12:35 (25 minutes for each presenter)	Panel 1: Why Study New Confucianism Today? – A Chinese Studies' Perspective Moderator: Geir Sigurdsson	Yi Chen , "The Self, Refracted: A New Confucian Approach to Respect" Philippe Major , "A Manifesto for the Re-appraisal of New Confucianism" Jyrki Kallio , "New Confucian International Relations: Why does it matter (and what)?" Alice Simionato , "Understanding Reason: on the philosophical contribution of the Manifesto of 1958" Geir Sigurdsson , "The Kantian Problem in Modern Confucianism" Ralph Weber , "The Philosophical (Ir-)Relevance of Anything: Choices of Detour and Appropriation in the Study of Modern Confucianism"	Seminar Room A, SHskole
	Panel 2: China's fight against climate change and pollution: "Green" policies and citizen perspectives Moderator: Hedda Flatø	Marius Korsnes , "Green Energy Transition in China: Comparing the Wind and Solar Energy Industries" Iselin Stensdal , "Why mitigate? A study of Shanghai municipality's greenhouse gas mitigation activities" Xiaozi Liu , Endre Tvinnereim and Shaw Daigee, «A Comparative Analysis of Public Perception on Air Pollution and Climate Change" Hedda Flatø , "Polluted perspectives: Bad air, economic well-being and trust in China's governments" Erling Agøy , "The Politics of Historical Climate Change: How Perceptions of Climate Change Reflected Political Thinking in 17th Century Jiangnan"	Seminar Room B, SHskole

		Julia Marinaccio , "Large-scale ecological restoration under Xi Jinping: Domestic and international impacts"	
	General session 1: Film and pop culture Chairperson: Hongwei Lu	<p>Lu Hongwei, "The Lure of the Siren and the Lure of Globalization: the Mermaid Fantasy in Suzhou River"</p> <p>Wu Shu-Chin, "The Personal and the Political: Representation of Mainland China, Hong Kong, and Taiwan in Ying Liang's A Family Tour"</p> <p>Cai Rong, "Out of China: The New Battleground in Recent Chinese Blockbusters"</p> <p>David Hazard, "Traditional Transnationalism: Fist of Legend and the Honor Ethic"</p> <p>Wong Ka Lee, "Re-writing the History of a Unified China: a case study of A Step into the Past and censorship of time travel narratives"</p> <p>Li Yang, "Becoming Film Directors: Chinese Celebrity Crossover and New Film Authorship in the 2010s"</p>	Seminar Room C, SHskole
	General session 2 Chinese language and policies Chairperson: William J. Vogt	<p>Haiqin Liu, "Ideologies of the Chinese language in Finland : A critical analysis of policy documents and news articles: A critical analysis of policy documents and news articles"</p> <p>William J. Vogt, "Puns in Politics: Wordplay as a Standard for Discourse in China"</p> <p>Fredrik Fällman, "Best traditions"? The development of a phrase and its significance in Chinese official language"</p> <p>Johannes S. Lotze, "Inside or Outside the Empire? Language Policies in the Yuan-Ming-Qing Transition"</p> <p>Yang Yang, Can 'One-Language-Two-Scripts' be a Viable Future Solution in China? From Comparative Perspective of Norwegian Experience</p>	Seminar Room D, SHskole

		Tracey Fallon , “Who represents China? Mandarin textbooks for foreigners and model personhood”	
	General session 3 Chinese Literature Chairperson: Yiyang Wang	Yingchun Fan , How to Get Redemption from History and Reality in Contemporary China? —With Two Chinese Writers Born in the 1970s as Center Federica Gamberini , The Feeling of the Possible: subjectivity and multimodality in contemporary Chinese youth narrative Tero Tähtinen , “IN A MOUNTAIN FOREST I LOSE MY SELF” The lyrical non-self and the environment in Wang Wei’s nature poetry Erik Mo Welin , The Future is History? Uses of history in contemporary Chinese science fiction Yiyang Wang , Xu Zhimo: The Public Intellectual and China’s Art Reform Ka Lee Wong , Rewriting the History of a Unified China: A Step into the Past and the Emergence of Houchuan as a Subgenre of Chuanyue Narratives in Sinophone SF	Seminar Room E, SHskole
12:35-13:45	Lunch		Studentsenter, UiB
13:50-15:55 (25 minutes for each presenter)	Panel 3: Welfare and Wenchuan earthquake Moderator: Kristin Dalen	Zhang Huafeng , “New labor market transformation in Western China, a case study in Wenchuan earthquake affected area” Dragana Grulovic , “Moving out of Poverty – a study of government designated poor and non-poor counties in Sichuan earthquake affected areas” Kristin Dalen , «Return of the local – social cohesion and trust 10 years after the Wenchuan Earthquake” Wang Hua , “Domestic immigration and the household registration system in China”	Seminar Room A, SHskole
	General session 4:	Kristie Thomas , “China’s Regulation of E-commerce and Engagement with Global Norms”	Seminar Room B, SHskole

<p style="text-align: center;">Business and communications</p> <p>Chairperson: Dian Liu</p>	<p>Liu Dian, “Educating China on the move: employability and mobility of new PhD graduates in cross-cultural academic job search”</p> <p>Jan Erik Christensen, “Culture, Language and Symbols: Challenges in the Communication Between Chinese and Norwegian Business Partners”</p> <p>Hong Zhu, Parenting Experiences of Chinese Immigrants in Norway</p> <p>Peiyi Han, The Development of Chinese Cultural Values Reflected in Today's Outbound Chinese Tourists</p>	
<p>General Session 5:</p> <p style="text-align: center;">Literature and Translation</p> <p>Chairperson: Zhang Sinian</p>	<p>Hanjin Yan, Disseminating the New Village Ideal: Zhou Zuoren’s Translation and Imitation of Agricultural Symbols in William’s Blake’s Poetry</p> <p>ZHANG Sinan, The Identity of Zhexue and Tension between the Practical and the Philosophical: A case study of Wang Guowei’s Translation of Philosophy in an Education Journal in Late Qing China</p> <p>Mingming Liu, In the Mirror of the Dream Cao Xueqin, Borges, and Chinese Avant-Garde</p> <p>Andreea Chirita, Rethinking the Past in order to Engage with the Present: The Aesthetics of History Production in Contemporary Chinese Dramaturgy</p> <p>Feng Yue & Yihai Chen, Hu Shih’s Study on the Nature Law in the Chinese Tradition</p>	Seminar Room C, SHskole
<p>General session 6</p> <p style="text-align: center;">Chinese Thinking</p>	<p>Vladislav V. Kruglov, Ontological centric categories of Chinese Philosophy in the “Book of Changes” and in the “Great Commentary”: Problems of Classification</p>	Seminar Room D, SHskole

	Chairperson: Uffe Bergeton	<p>Paweł Zygałło, The Notion of Face and ‘Collective Programming of Chinese Mind’</p> <p>Shi Wei, Confucian Ethics in Global Context: A Contemporary Debate on Confucian Concept of Consanguineous Affection (xueqin qingli 血亲情理)</p> <p>Uffe Bergeton, “Words of War: Changing Conceptualizations of Armed Conflict in Pre-Qin China”</p> <p>Caroline Pires Ting, Collecting Chinese art as a cultural interaction between China, Macau and the Lusophone world</p>	
	<p>Panel 4</p> <p>Chinese Early Childhood Education Faces the World</p> <p>Moderator: Åsta Birkeland</p>	<p>Åsta Birkeland, “Early Childhood Education in China – cultural historical traces of local situatedness and global awareness”</p> <p>Aihua Hu & Minyi Li, “International continuous professional development of kindergarten principals and government officials within ECE: A collaboration between China and Norway in ESD”</p> <p>HONG Yanbi, “The Effects of Early Childhood Grandparenting on Middle School Students’ Educational and Health Development in China”</p> <p>Ruth Ingrid Skoglund, Didactical approaches to work with sustainability in Chinese and Norwegian kindergartens</p>	Seminar Room D, SHskole
15:55-16:15	Coffee and Tea Break		SHskole
16:15-17:10	Closing ceremony	NACS General Assembly NACS 2019-2021 board election	Auditorium SHskole
17:10-18:10	NACS Board Meeting		Auditorium SHskole
17:10-18:40	Bergen City Walking Tour		Bryggen