

## The 14th Biennial Nordic Association for China Studies (NACS) Conference

13-14 June 2019, Bergen, Norway

Preliminary Program

(Subject to change after the registration)

Thursday, June 13 2019			
Time	Program	Presenters and titles	Venue
8:30-9:00	Registration		Hotel Scandic
9:00-9:30	Opening Ceremony	<i>Include junior scholars award</i>	
9:30-10:30	Keynote Speech I	Prof. <b>Li Wei</b> , "When Chinese meets GlobalisAsian: Paradoxes in China's language policies and ideologies past and present"	
10:30-11:00	Coffee and Tea Break		
11:00-12:00	Keynote Speech II	Prof. <b>Jane Duckett</b> , "The International influences on Chinese social policy"	
12:00-13:00	Lunch		Hotel Scandic
13:30-15:35 (Basically 25 minutes for each presenter)	<p>Panel Session 1</p> <p><b>In the Shadow of the May Fourth Myth: Writers, Students and Teachers in Twentieth-Century China</b></p> <p><b>Moderator:</b> Helena Lopes</p>	<p><b>Elisabeth Forster</b>, "The Buzzword 'New Culture Movement'"</p> <p><b>Jennifer Bond</b>, «"Our Responsibility": Missionary school girls and the May Fourth Movement in Shanghai, 1917-1929»</p> <p><b>Helena F. S. Lopes</b>, "Cosmopolitanism at the crossroads of empires: Student-refugees in Macau during the Second World War»</p> <p><b>Yidi Wu</b>, "Challenging the Authorities or Being Loyal to the Party: Reinterpreting the May Fourth Spirit among College Students in 1957"</p> <p><b>Craig A Smith</b>, Rejecting Western Civilisation: The Naturist Movement in Early Twentieth Century China</p>	Seminar room A, SHskole

<p>General session 1</p> <p><b>International Relations</b></p> <p><b>Chairperson:</b> Peter Gries</p>	<p><b>Scott A.W. Brown</b>, “Under Embargo: Thirty Years (and Counting) of EU and US Arms Embargoes Against China”</p> <p><b>Amat Jeng</b>, “Sino-Gambian relations: A case study of China’s foreign policy engagement»</p> <p><b>Antonio Fiori and Alessandro Albana</b>, “The New Great Game for Africa: China-Japan Rivalry”</p> <p><b>Yui Chim Lo</b>, “Shaping Asia’s future: China and the 1947 Asian Relations Conference”</p> <p><b>Peter Gries</b>, “Will China ‘Forcefully Reunify’ Taiwan? Wishful Thinking in Beijing, Taipei, and DC Could Spell War in 2019”</p>	<p>Seminar Room B, SHskole</p>
<p>Panel 2:</p> <p><b>Legal Education for Equality in China: Strategies, Methods and Results</b></p> <p><b>Moderator:</b> Kathrine Raadim</p>	<p><b>Elisabeth Perioli Bjørnstøl</b>, “Legal education for equality in China: national policies, developments, opportunities and challenges for cooperation”</p> <p><b>Xiaonan Liu</b>, “Anti-discrimination legislation and education in China”</p> <p><b>Liu Zhang</b>, “From practice to policy: children first integrated community development program”</p> <p><b>Yi Wang</b>, “The Role of Education on the Implementation of Law against Domestic Violence in China”</p>	<p>Seminar Room C, SHskole</p>
<p>Panel 3:</p> <p><b>Chinese Music</b></p> <p><b>Moderator:</b> David G. Hebert</p>	<p><b>David G. Hebert</b>, Musicians’ Reflections on the Teaching of Chinese Traditional Instruments for Prominent Conservatories in Europe and China</p> <p><b>Juqian Li</b>, Music as Cultural Understanding and Intercultural Communication</p>	<p>Seminar Room D, SHskole</p>

		<p><b>Marianne Løkke Jakobsen</b>, Public Diplomacy and Artistic Cooperation in Bridging two Continents</p> <p><b>Kangwen Miao</b>, China's Efforts in Engaging the World: The Music Way</p>	
	<p>Panel 4:</p> <p><b>Engaging the World: Investigating the Chinese Efforts</b></p> <p><b>Moderator:</b> Xiaoge Xu</p>	<p><b>Libo Ding</b>, Engaging the World Through its Social Media: The Case of China Global Television Network</p> <p><b>Qumo Ren</b>, China Image Flow on TikTok: A Multimodal Discourse</p> <p><b>Xin Jiang</b>, Engaging the World Through Soft Power: Comparing Traditional Media and Social Media</p> <p><b>Xiaoxiao Zhang</b>, Chinese National Image and Soft Power: The Case of Chinese Movies</p> <p><b>Xiaoge Xu</b>, Revisiting Studies of China Image Flow</p>	Seminar Room E, SHskole
15:35-15:55	Coffee and Tea Break		SHskole
15:55-18:00 (25 minutes for each presenter)	<p>Panel 5:</p> <p><b>Facing the World on the West Through Northwest China</b></p> <p><b>Moderator:</b> Yong Zhong</p>	<p><b>Chenjia Wang &amp; Yong Zhong</b>, Modelling Activist Translation</p> <p><b>Meng Fei</b>, Hu Merchants, Monks, and Maids: Literary Representations of the Hu Peoples and the Chinese Perception of the Exotic in the Tang Dynasty</p> <p><b>Hao Li</b>, On the etymology of 我族类 (We/Us)</p> <p><b>Zaojuan Wang</b>, The Study on Religions Sinicization from the Perspective of Cultural Philosophy</p> <p><b>Shan Huang</b>, Protest or Support? When State-owned Enterprise Workers Face Reforms</p>	Seminar room A, SHskole

	<p>General session 2:</p> <p><b>Belt and Road</b></p> <p><b>Chairperson:</b> Thomas Larsen Høisæter</p>	<p><b>Trym Aleksander Eiterjord</b>, “Technological Zones and Deterritorialization on the Polar Silk Road”</p> <p><b>Ozge Soylemez</b>, Portrayal of China and the BRI in Turkish Press</p> <p><b>Tomas Larsen Høisæter</b>, “One Belt or Many Roads? – Chinese none-state actors on the Silk Roads in third and fourth century”</p> <p><b>Hui Wang</b>, “The Changes of Linguistic Landscape of Yinchuan City under the Belt and Road Initiative: a Language management Perspective”</p> <p><b>Junfu Wong</b>, Relocating China through Geographical Landscapes: Engagement to the Project of Globalization in Chinese Contemporary Art</p>	<p>Seminar Room B, SHskole</p>
	<p>General session 3:</p> <p><b>Gender Issues in China</b></p> <p><b>Chairperson:</b> Pia Eskelinen</p>	<p><b>Pia Eskelinen</b>, “Changing Society and the All China Women Federation”</p> <p><b>Zhao Ziwei</b>, “The Weaver Girl and the Witch: A Comparative Study of Feminist Re-visions”</p> <p><b>Tobias Biedermann</b>, “Gender and Nationalism in Contemporary China: Nationalist Sentiment among Female University Students in Shanghai”</p>	<p>Seminar Room C, SHskole</p>
	<p>General Session 4</p> <p><b>Chinese Political discourse</b></p>	<p><b>Ceren Ergenc &amp; Yu Song</b> “We are all ZTE people!” China’s Online Public Opinion between Cosmopolitanism and Patriotism</p>	<p>Seminar Room D, SHskole</p>

	<p><b>Chairperson:</b> Ceren Ergenc</p>	<p><b>Constantin Holzer &amp; Matthias Hackler</b>, ‘Rule-based transformer’ vs. ‘strategic modernizer’: the role of identity narratives in China and the EU’s economic diplomacy</p> <p><b>Matti Puranen</b>, “Post-Western visions from the East: Tianxia and the Chinese alternative conception of world politics”</p> <p><b>Goh Hock Huan</b>, Engaging China through Education: A Singapore approach</p> <p><b>Peiyu Chen</b>, The crisis discourse in the orient (1912-1949)</p>	
	<p>General session 5</p> <p><b>International Relations 2</b></p> <p><b>Chairperson:</b> Marina Thorborg</p>	<p><b>Yukteshwar Kumar</b>, Engagement of China and India through Buddhism</p> <p><b>Xiaowen Zheng</b>, Reassessing China’s Growing Presence in the Arctic: World-System Perspective</p> <p><b>Marina Thorborg</b>, Win-win or Dept-trap: Chinese Development Policy with Special Reference to Africa</p> <p><b>Xiaoling Zhang</b>, China’s Non-state soft power agents: Tai Chi, traditional culture and public diplomacy</p> <p><b>Emanuel Leite Jr. &amp; Carlos Rodrigues</b>, Chinese soft power and public diplomacy: the football case</p>	<p>Seminar Room E, SH skole</p>
19:00	Municipality Reception		Schøtstuene (Bryggen)

Friday, 14 June 2019			
8:45-9:45	Keynote Speech III:	<b>Harald Bøckmann</b> "The 'Inner' (nei) and 'Outer' (wai) in Chinese History"	Auditorium SHskole
9:45-10:05	Coffee & Tea Break		SHskole
10:05-12:35 (25 minutes for each presenter)	<b>Panel 1:</b>  <b>Why Study New Confucianism Today? – A Chinese Studies' Perspective</b>  <b>Moderator:</b> Geir Sigurdsson	<b>Yi Chen</b> , "The Self, Refracted: A New Confucian Approach to Respect"  <b>Philippe Major</b> , "A Manifesto for the Re-appraisal of New Confucianism"  <b>Jyrki Kallio</b> , "New Confucian International Relations: Why does it matter (and what)?"  <b>Alice Simionato</b> , "Understanding Reason: on the philosophical contribution of the Manifesto of 1958"  <b>Geir Sigurdsson</b> , "The Kantian Problem in Modern Confucianism"  <b>Ralph Weber</b> , "The Philosophical (Ir-)Relevance of Anything: Choices of Detour and Appropriation in the Study of Modern Confucianism"	Seminar Room A, SHskole
	<b>Panel 2:</b>  <b>China's fight against climate change and pollution: "Green" policies and citizen perspectives</b>  <b>Moderator:</b> Hedda Flatø	<b>Marius Korsnes</b> , "Green Energy Transition in China: Comparing the Wind and Solar Energy Industries"  <b>Iselin Stensdal</b> , "Why mitigate? A study of Shanghai municipality's greenhouse gas mitigation activities"  <b>Xiaozi Liu</b> , Endre Tvinnereim and Shaw Daigee, «A Comparative Analysis of Public Perception on Air Pollution and Climate Change"  <b>Hedda Flatø</b> , "Polluted perspectives: Bad air, economic well-being and trust in China's governments"  <b>Erling Agøy</b> , "The Politics of Historical Climate Change: How Perceptions of Climate Change Reflected Political Thinking in 17th Century Jiangnan"	Seminar Room B, SHskole

		<b>Julia Marinaccio</b> , “Large-scale ecological restoration under Xi Jinping: Domestic and international impacts”	
	General session 1:  <b>Film and pop culture</b>  <b>Chairperson:</b> Hongwei Lu	<b>Lu Hongwei</b> , “The Lure of the Siren and the Lure of Globalization: the Mermaid Fantasy in Suzhou River”  <b>Wu Shu-Chin</b> , “The Personal and the Political: Representation of Mainland China, Hong Kong, and Taiwan in Ying Liang’s A Family Tour”  <b>Cai Rong</b> , “Out of China: The New Battleground in Recent Chinese Blockbusters”  <b>David Hazard</b> , “Traditional Transnationalism: Fist of Legend and the Honor Ethic”  <b>Wong Ka Lee</b> , “Re-writing the History of a Unified China: a case study of A Step into the Past and censorship of time travel narratives”  <b>Li Yang</b> , “Becoming Film Directors: Chinese Celebrity Crossover and New Film Authorship in the 2010s”	Seminar Room C, SHskole
	General session 2  <b>Chinese language and policies</b>  <b>Chairperson:</b> William J. Vogt	<b>Haiqin Liu</b> , “Ideologies of the Chinese language in Finland : A critical analysis of policy documents and news articles: A critical analysis of policy documents and news articles”  <b>William J. Vogt</b> , “Puns in Politics: Wordplay as a Standard for Discourse in China  <b>Fredrik Fällman</b> , “Best traditions”? The development of a phrase and its significance in Chinese official language”  <b>Johannes S. Lotze</b> , “Inside or Outside the Empire? Language Policies in the Yuan-Ming-Qing Transition”  <b>Yang Yang</b> , Can ‘One-Language-Two-Scripts’ be a Viable Future Solution in China? From Comparative Perspective of Norwegian Experience	Seminar Room D, SHskole

		<b>Tracey Fallon</b> , “Who represents China? Mandarin textbooks for foreigners and model personhood”	
	General session 3  <b>Chinese Literature</b>  <b>Chairperson:</b> Yiyan Wang	<b>Yingchun Fan</b> , How to Get Redemption from History and Reality in Contemporary China? —With Two Chinese Writers Born in the 1970s as Center  <b>Federica Gamberini</b> , The Feeling of the Possible: subjectivity and multimodality in contemporary Chinese youth narrative  <b>Tero Tähtinen</b> , “IN A MOUNTAIN FOREST I LOSE MY SELF” The lyrical non-self and the environment in Wang Wei’s nature poetry  <b>Erik Mo Welin</b> , The Future is History? Uses of history in contemporary Chinese science fiction  <b>Yiyan Wang</b> , Xu Zhimo: The Public Intellectual and China’s Art Reform	Seminar Room E, SHskole
12:35-13:45	Lunch		Studentsenter, UiB
13:50-15:55 (25 minutes for each presenter)	Panel 3:  <b>Welfare and Wenchuan earthquake</b>  <b>Moderator:</b> Kristin Dalen	<b>Zhang Huafeng</b> , “New labor market transformation in Western China, a case study in Wenchuan earthquake affected area”  <b>Dragana Grulovic</b> , “Moving out of Poverty – a study of government designated poor and non-poor counties in Sichuan earthquake affected areas”  <b>Kristin Dalen</b> , «Return of the local – social cohesion and trust 10 years after the Wenchuan Earthquake”  <b>Wang Hua</b> , “Domestic immigration and the household registration system in China”	Seminar Room A, SHskole
	General session 4:	<b>Kristie Thomas</b> , “China’s Regulation of E-commerce and Engagement with Global Norms”  <b>Liu Dian</b> , “Educating China on the move: employability and mobility of new PhD graduates in cross-cultural academic job search”	Seminar Room B, SHskole



<p><b>Business and communications</b></p> <p><b>Chairperson:</b> Dian Liu</p>	<p><b>Jan Erik Christensen</b>, “Culture, Language and Symbols: Challenges in the Communication Between Chinese and Norwegian Business Partners”</p> <p><b>Hong Zhu</b>, Parenting Experiences of Chinese Immigrants in Norway</p> <p><b>Peiyi Han</b>, The Development of Chinese Cultural Values Reflected in Today's Outbound Chinese Tourists</p>	
<p>General Session 5:</p> <p><b>Literature and Translation</b></p> <p><b>Chairperson:</b> Zhang Sinian</p>	<p><b>Hanjin Yan</b>, Disseminating the New Village Ideal: Zhou Zuoren’s Translation and Imitation of Agricultural Symbols in William’s Blake’s Poetry</p> <p><b>ZHANG Sinan</b>, The Identity of Zhexue and Tension between the Practical and the Philosophical: A case study of Wang Guowei’s Translation of Philosophy in an Education Journal in Late Qing China</p> <p><b>Mingming Liu</b>, In the Mirror of the Dream Cao Xueqin, Borges, and Chinese Avant-Garde</p> <p><b>Andreea Chirita</b>, Rethinking the Past in order to Engage with the Present: The Aesthetics of History Production in Contemporary Chinese Dramaturgy</p> <p><b>Jingjing Wang, Feng Yue and Yihai Chen</b>, Hu Shih’s Study on the Nature Law in the Chinese Tradition</p>	Seminar Room C, SHskole
<p>General session 6</p> <p><b>Chinese Thinking</b></p> <p><b>Chairperson:</b> Uffe Bergeton</p>	<p><b>Vladislav V. Kruglov</b>, Ontological centric categories of Chinese Philosophy in the “Book of Changes” and in the “Great Commentary”: Problems of Classification</p> <p><b>Paweł Zygałto</b>, The Notion of Face and ‘Collective Programming of Chinese Mind’</p> <p><b>Shi Wei</b>, Confucian Ethics in Global Context: A Contemporary Debate on Confucian Concept of Consanguineous Affection (xueqin qingli 血亲情理)</p>	Seminar Room D, SHskole

		<p><b>Uffe Bergeton</b>, “Words of War: Changing Conceptualizations of Armed Conflict in Pre-Qin China”</p> <p><b>Caroline Pires Ting</b>, Collecting Chinese art as a cultural interaction between China, Macau and the Lusophone world</p>	
	<p>Panel 4</p> <p><b>Chinese Early Childhood Education Faces the World</b></p> <p><b>Moderator:</b> Åsta Birkeland</p>	<p><b>Åsta Birkeland</b>, “Early Childhood Education in China – cultural historical traces of local situatedness and global awareness”</p> <p><b>Aihua Hu &amp; Minyi Li</b>, “International continuous professional development of kindergarten principals and government officials within ECE: A collaboration between China and Norway in ESD”</p> <p><b>HONG Yanbi</b>, “The Effects of Early Childhood Grandparenting on Middle School Students’ Educational and Health Development in China”</p> <p><b>Ruth Ingrid Skoglund</b>, Didactical approaches to work with sustainability in Chinese and Norwegian kindergartens</p>	Seminar Room D, SHskole
15:55-16:15	Coffee and Tea Break		SHskole
16:15-17:10	<b>Closing ceremony</b>	NACS General Assembly NACS 2019-2021 board election	Auditorium SHskole
17:10-18:10	NACS Board Meeting		Auditorium SHskole
17:10-18:40	Bergen City Walking Tour		Bryggen