PHD0F903 / 2023H Literature Review and Publishing for PhD Candidates PhD Course in Transferable Skills

University of Bergen, Arts and Humanities Library

When:

September 27, 11-12 (orientation meeting on Zoom: Requirements and expectations) October 18, 13-15 (voluntary, introduction to Endnote and Zotero) October 24-26 + November 15 (classes: 3 days + 2 working weeks + 1 day)

Where:

University of Bergen, Arts and Humanities Library, Haakon Sheteligs plass 7, first floor

Who:

<u>michael.grote@uib.no</u> (course leader), <u>pal.steiner@uib.no</u>, <u>erik.arnesen@uib.no</u>, Emma.Aadland@uib.no, Daniel.Ovrebo@uib.no, Ida.Juhasz@uib.no, Eli.H.Seland@uib.no

Course pages: https://mitt.uib.no/courses/43814 (in preparation)

In preparation of the course:

- Please bring your own laptop, and make sure that you have access to UiB's computer systems (user name and password for your account at UiB).
- Ensure to have a reference management system installed on your computer before the course. (https://www.uib.no/en/ub/79568/endnote-and-other-referencing-tools)
- Watch the video clips on searching literature: https://www.uib.no/en/ub/121564/how-search-oria
- Read more: https://mitt.uib.no/courses/43814/pages/in-preparation-of-the-course?module item id=448826

Mandatory exercises in advance of the course:

- Exercise 1: Please have a brief presentation of your PhD-project prepared for our first day. The presentation should be concise (about 2-3 minutes) and give an account of your thesis topic and of the aims and challenges concerning the literature review of your project
- Exercise 2: Find and read a dissertation within your field of research, identify strengths and weaknesses regarding literature review and structure of thesis

Required Previous Knowledge:

Basic knowledge of a reference management tool. We offer introductions to Endnote and Zotero: October 18, 13-15 AM, Arts and Humanities Library, first floor

Programme:

Day 1: Reviewing literature and types of reviews (24.10., 09.00-15.00, Michael Grote / Pål Steiner)

- Introduction: Literature review and publishing for PhD candidates (09.00-09.15)
- Aims and challenges: Presentation of PhD-projects (group work, 09.15-10.00)
- Reviewing literature and types of reviews (10.15-12.00)
- Lunch (12.00-13.00)
- Examples from literature reviews in the humanities (13.00-15.00)

Day 2: Searching and reference management (25.10., 09.00-15.00, Michael Grote / Pål Steiner / Erik Arnesen)

- Literature search (9.00-11.00)
- Appraisal of Search Results (11.15-12.00)
- Lunch break (12.00-13.00)
- Workshop reference management: Individual work with Q&A (13.00-15.00)

Day 3: Writing and workflow issues (26.10., 09.00-15.00, Michael Grote / Pål Steiner / Ida Juhasz)

- Structuring your literature review (09.00-11.00)
- The dissertation genre (11.00-12.00)
- Lunch (12.00-13.00)
- UB Digital Lab (13.00-13.15)
- Copyright (13.15-14.00)
- The peer review process Assignment and working plan: tasks for the following work weeks (14.15-15.00)

2 weeks of workshop:

- Individual work on your literature review
- Peer-to-peer reviewing on Mitt UiB
- By appointment: Individual tutorials with the academic librarians at the University of Bergen Library
 - Introduction to specialist databases
 - Writing in the disciplines: Specific standards of referencing, genre of thesis, workflow, ...
 - Meet the academic librarian of your subject

Day 4: Publishing, research integrity and open science (15.11., 09.00-15.00, Michael Grote / Daniel Øvrebø / Eli Heldaas Seland)

- Discussion of results (09.00-10.00)
- Open science: What, why and how? (10.15-11.00)
- Research integrity (11.15-12.00)
- Lunch (12.00-12.30)
- Workflow and writing process (12.30-13.15)
- The publication process: Strategy and impact / Academic integrity (13.15-14.45)
- Resume (14.45-15.00)