

The Nordic Ingredient

European Nationalisms and Norwegian Music Since 1905

Joint International Conference

Grieg Research Centre 20 – 21 March 2018

The conference explores new perspectives on the Nordic by

- A) reassessing the historical impact of European ideas of the Nordic on Norwegian music within changing political contexts during the 20th century,
- B) discussing the ideological aspects of the Nordic in present musical sub-cultures (ranging from Black Metal to nationalistic neo-folk),
- C) including interdisciplinary perspectives from musicology, history, literature, and theatre studies.

Organized by Arnulf Mattes, leader Grieg Research Centre (UiB) and Michael Custodis, leader project 'Nordic Music and Politics' (WWU Münster)

Supported by Goethe Institut Norwegen and Deutsche Forschungsgemeinschaft (DFG)

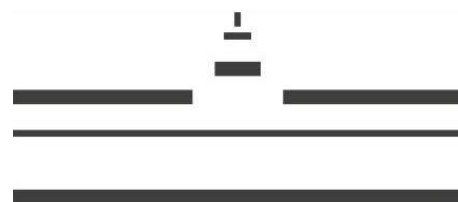
Date: 20 – 21 March 2018

Venue: Grieg Research Centre, Bergen Public Library, Auditorium

Program and registration: <http://www.uib.no/en/griegresearch>



UNIVERSITY OF BERGEN
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Tuesday, 20 March 2018

09.00–13.00: **Political Alliances – Cultural Power Struggles**

Chair: Arnulf Mattes (Bergen)

Keynote Boris Previšić (Luzern): *Resistance to Totalitarianism: The Polyphony of Arts*

Ina Rupprecht (Münster): *Manifesting the Nation's Legacy. Edvard Grieg or How His Biographers Saw Him*

Andreas Bußmann (Münster): *Expressing Nordic Greatness. Early 20th Century Wagnerism in Norway*

Ingrid Loe Landmark (Oslo): *Ideas on National Music in Interwar Norway*

15.00–19.00: **War Time Experiences – Postwar Consequences**

Chair: Christhard Hoffmann (Bergen)

Friedrich Geiger (Hamburg): *Harald Sæverud's 'Kjempeviseslått' – A Typical Resistance Composition?*

Arvid Vollsnes (Oslo): *The First Decade of Post-War (WWII) Norwegian Composers: Change of Focus – From Oslo to Valevåg, Paris, New York and Darmstadt.*

Erling Guldbrandsen (Oslo): *Revisiting the Idea of 'Norway'. Alfred Janson's 'Forspill' for Violin and Orchestra (1974-75)*

Keynote Tom Kristiansen and Rolf Hobson (Tromsø): *Occupied Norway. The Regime's Ambitions, Popular Responses - Current Research on Norwegian Society during the Occupation.*

Wednesday, 21 March 2018

9.00–15.00: **Historical Changes – Contemporary Issues**

Chair: Friedrich Geiger (Hamburg)

Keynote Siemke Böhnisch (Kristiansand): *Depolitisation, Collective Identity and the Battle of Narratives after '22 July' – Seen Through the Lenses of Some Theatre Performances*

Nina Nielsen (Oslo): *Norwegianess in Black Metal*

Michael Custodis (Münster): *"Nordic" – "Aryan" – "Identitär". Music for the New Right*

Arnulf Mattes (Bergen): *No Escape from Politics? Grieg beyond 1905*



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