



Norms, Laws and Literature

The 12th Bergen International Postgraduate Symposium in Old Norse Studies 2018

Location: Auditorium 3, Jus I, Magnus Lagabøtes plass 1

Monday (09.04.18)

08.30 - 09.00	Registration
09.00 - 09.15	Opening address by Jørgen Sejersted (Dean of the Humanities Faculty)

1. *Íslendingasögur* – David Ashurst

09.15 - 09.45	Brynja Thorgeirsdottir (Cambridge), Anger in <i>Njáls saga</i> : Body, Words and Gender
09.45 - 10.15	Tom Grant (Cambridge), Creating Problems: The Smith-Poet Figure in the <i>Íslendingasögur</i>
10.15 - 10.45	Lauren O'Brien (Nottingham), <i>Egils saga Skallagrímssonar</i> and the Rejection of his Father's Authority
10.45 - 11.15	Coffee break
11.30 - 12.30	Visit to special collections
12.45 - 14.00	Lunch

2. Poetry – Hannah Burrows

14.00 - 14.30	Francesco Colombo (Cambridge), Advice, Betrayal and Possession: The Word <i>ráða</i> in the Eddic Poems about Sigurðr's Youth
14.30 - 15.00	Katie Haley-Halinski (Cambridge), Birds of a Feather: Avian Taxonomies in Skaldic Kennings
15.00 - 15.30	Leiv Olsen (Bergen), Linguistic Criteria for the Age of Eddic Poetry: Will We Ever Be Able to Achieve a Consensus on the Date of Eddic Poetry?
15.30 - 16.00	Coffee break

3. Fornaldarsögur and Romance – Brittany Schorn

- 16.00 - 16.30 Claudia Hoßbach (Cambridge), *Hún mællti þá hlæjandi með miklum ógangi*: Laughter in *Íslendingasögur* and *fornaldarsögur*
- 16.30 - 17.00 Katherine Olley (Cambridge), Co-Presence or Consumption: Transgressing Kinship Norms in Old Norse Mythic-Heroic Literature
- 17.00 - 17.30 Alisa Valpola-Walker (Cambridge), *Viktors saga ok Blávus*: Global Narratives from the Edge of the World

Tuesday (10.04.18)

4. Gender Perspectives – Judy Quinn

09.00 - 09.30	Luthien Cangemi (Cambridge), The Role of Women in Old Norse Medicine
09.30 - 10.00	Michael Frost (Aberdeen), Bishops and Witches in Fourteenth-Century Iceland
10.00 - 10.30	Jessica Yusek (Nottingham), Loathly Ladies and Shape-shifting Women: Gender and the Supernatural in Medieval Icelandic and Middle English Literature
10.30 - 11.00	Coffee break

5. The King and the Aristocracy – Jens Eike Schnall

11.00 - 11.30	Beñat Elortza (Aberdeen), Memory, Law and Pragmatism: The Institutionalisation of the <i>leiðangr</i> in Scandinavia during the Civil Wars
11.30 - 12.00	Heidi Synnøve Djuve (Aberdeen), A Reappraisal of <i>Konungastyrelsen</i> – A Swedish Medieval Treatise on the Art of Royal Governance
12.00 - 12.10	Short break
12.10 - 12.40	Tom Morcom (Oxford), The Oscillating <i>hirð</i> in Morkinskinna
12.40 - 13.10	Will Raybould (Durham), “Gilded Axe-Heads and Sword-Hilts” Examining Aristocratic Identity in Sven Aggesen’s <i>Lex Castrensis Sive Curiae</i>
13.10 - 14.30	Lunch

6. Law – Helen F. Leslie-Jacobsen

14.30 - 15.00	Anne Ladefoged (Copenhagen), The Layout in Prologue and Law Text
15.00 - 15.30	Viktória Gyönki (Budapest), Oaths in Medieval Scandinavian Law and Literature
15.30 - 16.00	Joseph Ryder (Bergen), Udal Law, Place Names and Thing Places? The Problems of Interdisciplinary Research as an Archaeologist of the Viking Age and Late Norse Period of Skye and the Outer Hebrides
16.00 - 16.30	Coffee Break

7. Northern Geographies – Ruarigh Dale

16.30 - 17.00	Jonas Zeit-Altpeter (Bonn), <i>Infernum Hyslandie</i> – Gateway to Hell? Icelandic Volcanism in Medieval Texts, ca. 900-1300
17.00 - 17.30	William Pidzamecky (Nottingham), So it was written, so it shall be? Investigating Written Primary Source Evidence for Viking Expansion to England, Ireland, and Eastern Europe in the 8th to 10th centuries
19.00	Conference Dinner (Matbørsen, Vågsallmenningen 1)

Wednesday (11.04.18)

8. Writing Culture and Runology – Juliane Tiemann

09.00 - 09.30	Johan Bollaert (Oslo), Roman Alphabet Inscriptions in Early Medieval Norway – A Distinct Writing Culture?
09.30 - 10.00	Elisabeth Magin (Nottingham), Rethinking Runology
10.00 - 10.30	Caroline Wilhelmsson (Aberdeen), Öland's Runes and its Clergy: A Case of Interdependence?
10.30 - 11.00	Coffee break

9. Manuscript Studies – Odd Einar Haugen

11.00 - 11.30	Sven Kraus (Berlin), Medieval Literature and 'the National': Normative Discourses in Research and Perception
11.30 - 12.00	Patrick Farrugia (Bergen), A Case for Lasting Old Norwegian Influence in Northern Iceland
12.00 - 12.10	Short break
12.10 - 12.40	Zuzana Stankovitsová (Bergen), Building a Stemma of the <i>Króka-Refs saga</i> Manuscripts
12.40 - 13.10	Nina Stensaker (Bergen), Dealing with a Law Fragment
13.10 - 14.30	Lunch

10. Communities – Zuzana Stankovitsová

14.30 - 15.00	Alexander J. Wilson (Durham), "Alternative" Communities in the Sagas: Constructing a Methodology for Literary Interpretation
15.00 - 15.30	William Brockbank (Oxford), <i>Nis þæt heoru stow</i> : Unpleasant Places in <i>Beowulf</i> and <i>Grettis saga</i>
15.30 - 16.00	Thomas Spray (Durham), On Origins: George Dasent, Charles Darwin, and Old Norse 'Glossology'
16.00	Coffee