

*AGEING BRAINS AND MINDS, AGEING SENSES AND SENTIMENTS:  
LITERATURE, NEUROLOGY, PSYCHIATRY*

May 26-27, 2016

Centre Universitaire de Norvège à Paris

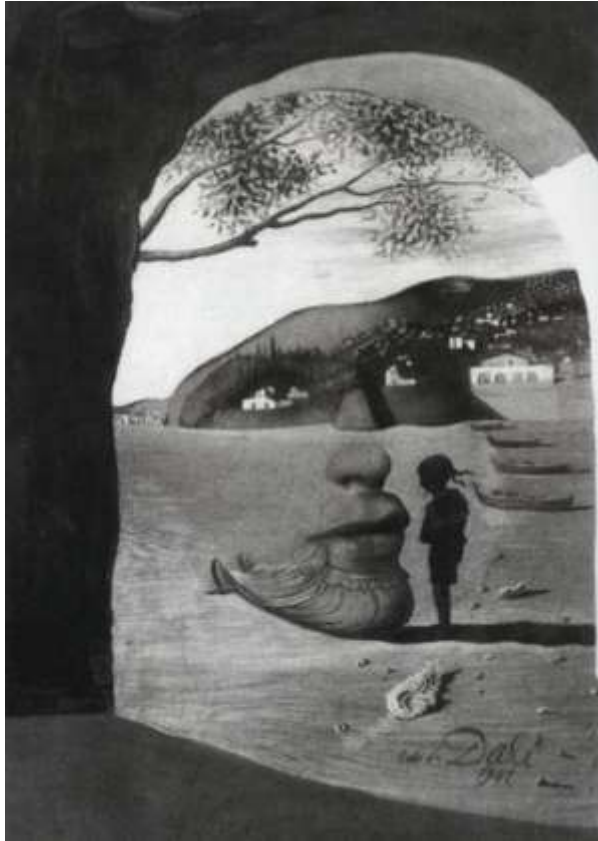


Alfred Eisenstaedt

The Bergen Literature and Science Research group invites scholars of the humanities, neurologists and psychiatrists to explore the phenomenology of the ageing self. This research seminar encourages topics that intrinsically connect especially literary texts on ageing and old age with the realms of neurology and psychiatry. It will allow us to study comparatively some physical and psychological aspects of ageing, as they are perceived through the lenses of medicine, literature (imaginative, autobiographical, reflective) and also visual media, in any historical period. While we do not expect literary scholars to be medically trained or neurologists and psychiatrists to be experts in literary critique, we do hope to enable a lively dialogue. In this way the event will give various responses to some inherent challenges in an interdisciplinary approach to ageing. How can fictions, images and testimonies of the ageing mind cohere with neurology's materialized conceptions of neuro-degeneration? How do the weakened senses of senescence affect sensitivity, and how is this rendered in our divergent discourses? What conceptual frameworks and critical tools can the humanities adopt to study ageing in synergy with the scientific approaches pursued by medicine and psychiatry?

<b>Thursday May 26</b>	<b>Centre Universitaire de Norvège à Paris, Fondation Maison des Sciences de l'Homme, 190, Avenue de France, 75013 Paris Salle B 10h-18h30</b>
10.00	Introduction by the Director of the Norwegian University Centre in Paris, <b>Bjarne Rogan</b>
10.15	<b>Jan Frich</b> (University of Oslo), <i>Literary Myths about Neuro-degeneration: The Case of Huntington's Disease</i>
11.15	<b>Bernt Engelsen</b> (University of Bergen), <i>The Ageing Self in an Epileptological and Neuropsychiatric Setting</i>
12.15	Lunch at the Norwegian University Centre
13.15	<b>Martine Boyer-Weinmann</b> (Université de Lyon 2), <i>Amnesia, Hypermnesia and Hyper-aesthesia Narratives</i>
14.15	<b>Marlene Goldman</b> (University of Toronto), <i>Re-Imagining Age-Related Dementia: Alice Munro's "In Sight of the Lake"</i>
14.45	<b>Elizabeth Barry</b> (University of Warwick), <i>Towards A Neurophenomenology of Dementia</i>
15.15	<b>Pause</b>
15.30	<b>Pierre Laszlo</b> (École polytechnique, Palaiseau, France and University of Liège, Belgium), <i>Neurochemistry of Cognitive Loss in the Elderly and Self-estrangement in Samuel Beckett's Writings</i>
16.00	<b>Hanna Serkowska</b> (University of Warsaw) <i>Before the Speech Balloons Go Blank: Dementia in Cartoons</i>
16.30	<b>Pause</b>
16.45	<b>Nora Simonhjell</b> (University of Stavanger), <i>Ageing and Dementia in Children's Literature</i>
17.15	<b>Maya Hauptman</b> (Haifa University), <i>Ageing in Tahar Ben Jelloun's Fiction and Autofiction: Expression and Impact of Dementia in My Mother</i>
17.45	<b>Pause</b>
18.00- 18.30	<b>Georgia Mavragani</b> (Director of Happy End Company) and <b>Eugenia Grammatikopoulou</b> (Aristotle University of Thessaloniki) <i>Old Age - A Choral Ode</i>
20.00	<b>Dinner offered by the Norwegian University Centre</b>

<b>Friday May 27</b>	<b>Centre Universitaire de Norvège à Paris, Fondation Maison des Sciences de l'Homme, 190, Avenue de France, 75013 Paris Salle B from 10h-19.00 (Salle 3 from 14h-18h if needed)</b>
10.00	Introduction
10.15	<b>Samuel Lepastier</b> (Université de Paris Diderot), <i>Ageing Hysterics: Fictional and Clinical cases</i>
11.15	<b>George Rousseau</b> (Oxford University) reads from his new memoir in progress entitled <i>Sleepless</i> .
12.15	Lunch at The Norwegian University Centre
13.15	<b>Lillian Helle</b> (University of Bergen) " <i>Love on the final Slopes of Life</i> ": <i>Senescence, Sentiments and Sensuality in Fyodor Ivanovich Tyutchev's "Denisieva Cycle"</i>
13.45	<b>Marco Marchetti</b> and <b>Laura Tommaso</b> (Università degli Studi del Molise) " <i>The sensual enjoyment of life</i> ": <i>Old Age and Sexual Desire in Philip Roth's The Human Stain</i>
14.15	<b>Pause</b>
14.30	<b>Emanuela Ettore</b> (University "G. d'Annunzio" Chieti-Pescara), " <i>Now my life is rounded</i> ": <i>The Art of Equanimity in George Gissing's The Private Papers of Henry Ryecroft</i>
15.00	<b>Svein Atle Skålevåg</b> (University of Bergen), <i>Psychiatry and life narratives</i>
15.30	<b>Pause</b>
15.45	<b>Adrian Tait</b> (Independent scholar), <i>Rudyard Kipling and the Unravelling Dialectic of 'Old Age'</i>
16.15	<b>Erika Natalia Molina García</b> (University of Toulouse II, Jean Jaurès & University Charles de Prague), <i>Riot and levity: De Beauvoir and Borges on ageing</i>
16.45	<b>Hemlata Giri Loussier</b> (University of Sorbonne Nouvelle – Paris III), <i>Ageing and sentiment of alienation in Fire on the Mountain by Anita Desai and The Namesake by Jhumpa Lahiri</i>
17.15	<b>Pause</b>
17.30	<b>Gunn Inger Sture</b> (University of Bergen), <i>Memory and ageing in Proust's À la recherche du temps perdu</i>
18.00	<b>Margery Vibe Skagen</b> (University of Bergen), <i>Rêverie as Late Style</i>
18.30	<b>Margareth Hagen</b> (University of Bergen), Words of goodbye



**Venue:**

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190, Avenue de France,  
75013 Paris

**Link to Bergen Literature and Science  
Research Group:**

[http://www.uib.no/en/rg/lit\\_sci](http://www.uib.no/en/rg/lit_sci)

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