

University of Bergen  
 Interdisciplinary Conference January 30-31, 2015  
 Department of foreign languages and literatures  
 Research Group Literature and Science  
**AGEING: HISTORIES, MYTHOLOGIES, TABOOS**

Friday January 30	Dragefjellet skole Auditorium 2 and 3 (Auditorium 2: plenaries and left panels. Auditorium 3: right panels.)	
9.00-9.10	Words of welcome	
9.10-10.15	<b>JAN BAARS, (University of Humanistic Studies, Utrecht), <i>Human Aging as Living (in) Time.</i></b>	
10.15-10.25	pause	
10.25 -11.30	<b>GEORGE ROUSSEAU, (University of Oxford), “<i>Wo(Man) Woe</i>”: <i>Writers Writing themselves in and out of Old Age since the Enlightenment</i></b>	
11.30-11.50	pause with refreshments	
11.50-13.20 panels 1-2	<b>1. CELEBRATIONS AND HUMILIATIONS OF OLD AGE</b> chair: Margery Vibe Skagen	<b>2. HUMILIATIONS AND CELEBRATIONS OF OLD AGE</b> chair: Folkert Degenring
11.50 -12.10	Welleda Muller (Max Planck Inst. Florence), <i>The Representation of Old Age at the Early Modern Period in Tuscan Paintings: A Good Example for the Pious?</i>	Hanna Serkowska (University of Warsaw), <i>Poland - No Country for Old People? “As if in old age the human being becomes inevitably a lesser breed”</i>
12.10-12.20	discussion	discussion
12.20 -12.40	Lillian Helle (University of Bergen), <i>The Long Life and Senescence at the (Russian) Fin de Siècle: On Endings and Ageing in the Old Tolstoy</i>	Emanuela Ettorre (University of Pescara Chieti), <i>“A strange prolongation of life by misfortune”: Thomas Hardy and the Philosophy of Senescence (1)</i>
12.40-12.50	discussion	discussion
12.50-13.10	Peter S. Valeur (University of Oslo), <i>Habit, Fame, Grace: Wordsworth’s Poem “Animal Tranquillity and Decay” (Lyrical Ballads)</i>	Dr. Adrian Tait, <i>“A strange prolongation of life by misfortune”: Thomas Hardy and the Philosophy of Senescence (2)</i>
13.10-13.20	discussion	discussion
13.20-14.15	lunch at Dragefjellet	
14.15-15.45 panels 3-4	<b>3. MINDS AND BODIES OF AGEING MALES</b> chair: Michael Mack	<b>4. FOREVER AGEING OR FOREVER YOUNG</b> chair: Lillian Helle
14.15-14.35	Camilla Skalle (University of Bergen), <i>Ageing in Italo Svevo’s Later Writing</i>	Catherine du Toit (University of Stellenbosch), <i>The Representation of Ageing and Eroticism in Contemporary Fiction: Trap or Taboo?</i>
14.35-14.45	discussion	discussion

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14.45 -15.05	Eugenia Grammatikopoulou (University of Thessaloniki), <i>“Old age isn’t a battle: old age is a massacre”</i> : Romain Gary’s and Philip Roth’s <i>Crossing Narratives about Male Characters’ Struggle against Ageing and Impotence</i>	Hemlata Giri (University of Paris 3), <i>The War against Ageing &amp; the Dream of Immortality: The Theme of Ageing in The Possibility of an Island by Michel Houellebecq</i>
15.05-15.15	discussion	discussion
15.15-15.35	Marie Thevenon (University of Grenoble 3), <i>Paul Auster’s Winter Journals: When an Author and his Characters Confront Old Age Simultaneously</i>	M.Sc. Zeena Price (Radboud University), <i>Bodies as Social Capital in Contemporary Speculative Fiction: Rejuvenation and the Ageing Body in Hanif Kureishi’s The Body</i>
15.35-15.45	discussion	discussion
15.45-16.00	pause and refreshments	
16.00-17.30 panels 5-6	<b>5. LIFE NARRATIVES AND IDENTITY CONSTRUCTION</b> chair: Michael Mack	<b>6. TEMPORALITIES OF FICTIONAL AGEING</b> chair: Jan Baars
16.00-16.20	Øyunn Hestetun (University of Bergen), <i>Narrative Endings: Writers of Fiction Turning to Memoir</i>	Brita Lotsberg Bryn (University of Bergen), <i>Perspectives on Ageing in Aitmatov’s Novel The Day Lasts More than a Hundred Years</i>
16.20-16.30	discussion	discussion
16.30-16.50	Maggie Yancey (University of Tennessee), <i>“I will not say how long I will hold out”</i> : <i>Memory, Alcohol, and Identity Among Ageing Civil War Veterans and Their Compatriots</i>	Anje Müller Gjesdal (Norwegian School of Economics), <i>Ages of Life in Savannah Bay by Marguerite Duras</i>
16.50 -17.00	discussion	discussion
17.00-17.20	Christine Hamm (University of Bergen), <i>The Aging Kristin Lavransdatter: Focusing on The Cross (1922)</i>	Ingrid Nymoén (University of Bergen), <i>Reading Age and Ageing in Literature. A Theoretical Perspective</i>
17.20 -17.30	discussion	discussion
17.30-17.45	Practical information concerning conference dinner, tickets etc.	
19.30	Departure funicular FLØYBANEN to conference dinner at Fløyen folkerestaurant	

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Saturday January 31	Sydneshaugen skole Aud. A and D (Auditorium A: plenaries and left panels. Auditorium D: right panels.)	
9.00-9.10	Words of welcome	
9.10-10.15	<b>MICHAEL MACK (University of Durham), <i>Contaminating Ageing with Birth: Hannah Arendt, Walter Benjamin and Baruch Spinoza</i></b>	
10.15 -10.25	pause	
10.25-12.30 panels 7-8	<b>7. CONCEPTUALIZING OLD AGE</b> chair: George Rousseau	<b>8. AGEING, AGENCY AND DEMENTIA</b> chair: Margareth Hagen
10.25-10.45	Inger Hilde Nordhus and Hege Høivik Bye (University of Bergen), <i>A Psychosocial Understanding of Old Age – Current Models and Empirical Underpinning</i>	Svein Atle Skålevåg (University of Bergen), <i>The Ageing Soul and its Capacity for Agency</i>
10.45-10.55	discussion	discussion
10.55-11.15	Eivind Tjønneland (University of Bergen), <i>Ageing as a Threat to Narcissism</i>	Dena S. Davis (Lehigh University), <i>Feminism and Suicide in the Face of Dementia</i>
11.15-11.25	discussion	discussion
11.25-11.30	pause	
11.30-11.50	Dr. Folkert Degenring, <i>Age, Intersectionality, and Literature: Sketching a Framework for the Analysis of Age in Contemporary Fiction</i>	Nora Simonhjell (University of Stavanger), <i>Aging and Dementia in Contemporary Scandinavian Literature</i>
11.50-12.00	discussion	discussion
12.00-12.20	Giovanna Pinna (University of Molise), <i>Person, Time, Body: Modeling Old Age in Twentieth Century Philosophy</i>	Valerie Heffernan (University of Ireland Maynooth), <i>Dementia Narratives in Contemporary German-language Literature: Memory, Legacy, Identity</i>
12.20-12.30	discussion	discussion
12.30-13.30	lunch at Sydneshaugen skole cafeteria	

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13.30-14.30	<b>9. AGEING AND PARTICIPATORY ARTS</b> chair: Inger Hilde Nordhus	<b>10. OLD AND NEW HEALTH REGIMES FOR THE ELDERLY</b> chair: Camilla Skalle
13.30-13.50	Kate Wakeling (Trinity Laban Conservatoire of Music & Dance), <i>Discovering "Virtual Selves": Reimagining the Experience of Older Age through Music and Dance</i>	Marco Gargiulo (University of Bergen), <i>Ageing in the Renaissance: The Discorsi della Vita Sobria (1558-65)</i>
13.50-14.00	discussion	discussion
14.00-14.20	Curie Scott (University of Brighton/ Canterbury Christ Church University), <i>The Use of Drawing to Explore Perceptions of Ageing in an Intergenerational Project</i>	Catherine Jenkins (Ryerson-York Universities), <i>Satisfying the Second Coming of the Sexual Revolution</i>
14.20-14.30	discussion	discussion
14.30-14.40	pause	
14.40-16.10 panels 11-12	<b>11. AGEING STARS AND SUPER GRANNIES IN FILM AND DIGITAL GAMES</b> chair: Catherine Du Toit	<b>12. AGEING HEROES IN MEDIEVAL LITERATURE</b> chair: Christine Hamm
14.40-15.00	Dr. Pia Pandelakis, <i>Faces of Leather, Faces of Wax: the Contradictory Destinies of the Face in Hollywood Cinema</i>	Jens Eike Schnall (University of Bergen), <i>The Ageing Hero in Old Germanic Tradition</i>
15.00-15.10	discussion	discussion
15.10-15.30	Flavia Soubiran, (University of Montreal), <i>A Study of the Aging Actress Figure in Hollywood: the Persona of Bette Davis, from her Origins to her Influence</i>	Helen F. Leslie (University of Bergen), <i>The Medieval Germanic Hero and Old Age</i>
15.30-15.40	discussion	discussion
15.40-16.00	Sara Mosberg Iversen (University of Southern Denmark), <i>"You want granny? You can't handle the granny!"</i>	Florian Schreck (University of Bergen), <i>A Glimpse of Greatness. Old Age in the Medieval Icelandic Mágus saga jarls</i>
16.00-16.10	discussion	discussion
16.10-16.30	pause and refreshments	
16.30-17.35	<b>MARTINE BOYER-WEINMANN, (University of Lyon 2), <i>Beyond Sunset Boulevard: Reconsidering Female Ageing through Literature and Film since the 2000s</i></b>	
17.35-17.45	Words of goodbye	

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