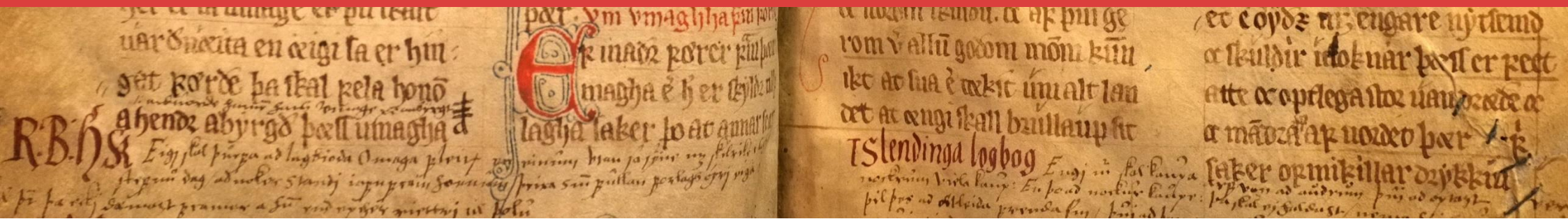


Recycling Medieval Law

This workshop seeks to establish a new and cross-disciplinary understanding of the medieval and early modern Norwegian, Icelandic and Scottish laws. The initiative will focus on compilations in the context of the re-using and recycling of earlier legal textual entities in new and changing milieus.



AM 56 4to, ff. 16v–17r: *Landslog*, 1300. Copenhagen: Den Arnamagnæanske Samling. Photo taken by Friederike Richter. Used with permission.

Grand Hotel Terminus, Zander Kaaes gate 6, 5015 Bergen

Wednesday, 1 December 2021

10.00 Opening of the Workshop

Session 1: Law in New Contexts – Recycled Law?

Chair: Brage Thunestvedt Hatløy
(University of Bergen)

10.20 **Helen F. Leslie-Jacobsen** (University of Bergen):
Recycling the Prologue to the *Landslog*

10.50 **Andrew Simpson** (University of Edinburgh):
(Re-) Inventing the Medieval Legal Heritage:
Chalmers' *Compendium of the Laws of Scotland* (1566)

11.20 *Coffee break*

11.35 **Sören Koch** (University of Bergen):
The Fate of the Four Daughters of God in Christian
IV's Norwegian Code of 1604

12.05 *Lunch*

Session 2: '(Re-)Cycling' Medieval Law – A Contextual Approach
Chair: Helen F. Leslie-Jacobsen (University of Bergen)

13.00 **Anders Winroth** (University of Oslo):
European Jurisprudence in the Nordic Countries:
Copies, Translations, and Uses

13.30 **Julián Eduardo Valle** (University of Bergen):
How Icelandic were the Norwegian Laws? The Political
Context of the Introduction of *Járnsíða* and *Jónsbók*
According to *Árna saga biskups*

14.00 **Jens Eike Schnall** (University of Bergen):
Medieval Law and the Order of Time: Perspectives on
Jónsbók and *Sachsenspiegel*

14.30 *Coffee break*

14.45 **Anna Elisa Tryti** (Vestland County Council):
Exploring Early Conciliarism in the Archdiocese of
Nidaros in 1280–1351

15.15 **Stefan Drechsler** (University of Bergen):
*Project Application Presentation: Cultural Adaptation
and Integration of European Arts and Legal Traditions
in Western Scandinavia in 1217–1387*

Thursday, 2 December 2021

Session 3: Recycling as a Mode of Norm Production

Chair: Stefan Drechsler (University of Bergen)

10.00 **Már Jónsson** (University of Iceland):
Tradition and Renewal in Magnús Hákonarson's
Legislation until 1274

10.30 **Brage Thunestvedt Hatløy** (University of Bergen):
Restructuring Medieval Commercial Law: Evolution of
the Structure of the Section on Trade

11.00 **Ole-Albert Rønning Nordby** (University of Bergen):
Bréfabrot: The Construction of a Legal Concept and the
Administrative State

11.30 *Coffee break*

Session 4: Recycling and Creatively Compiling Legal Documents
Chair: Jens Eike Schnall (University of Bergen)

11.45 **Patricia Pires Boulhosa** (University of Cambridge):
Grágás Compilations and Ideas of Codifications

12.15 **Anna Catharina Horn** (University of Oslo):
When Text Meets Text: The Dynamics of a Composite
Manuscript

12.45 *Lunch*

Session 5: Textual Mobility and Legal Change
Chair: Sören Koch (University of Bergen)

13.40 **Elizabeth Walgenbach** (Árni Magnússon Institute):
Manuscript Contexts of the *Kristinréttir Árna
Þorlákssonar* in the Fourteenth Century

14.10 **Adelyn Wilson** (University of Aberdeen):
Textual Moveability and Manuscript Transmission in
Early-Modern Scotland

14.40 *Coffee break*

14.55 **Stefan Drechsler** (University of Bergen):
Single Leaves as Carriers of Law Amendments
(*Réttarbætr*) in Medieval Norwegian Law Manuscripts

15.25 Conclusion of the Workshop

The *Recycling Medieval Law* workshop is funded by the University of Bergen's Strategy for the Humanities 2018-2022: Seed Money for Cross-Faculty Collaboration and is co-organised by the Transformations of Medieval Law Project, the Research Group for Legal Culture, Legal History and Comparative Law, and individual researchers from the University of Bergen.

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