Program:

Monday 29 May

11.00–12.00: Adrián Hernández: «An aesthetics of fixity, interiority and silence: violence in the films of Felipe Guerrero»
12.00–13.00 Lunch
13.00–14.00 Tania Espinoza: "Sex and Violence in Roberto Arlt"
14.00–15.00 Gisle Selnes: "Violence and the Sacred in Piglia's Plata quemada"
15.15–16.15 Hans Jacob Ohldieck: «The Secret of Evil: Aesthetics and violence in Bolaño’s Nocturno de Chile and Estrella distante»
16.15–17.15 Kari Jegerstedt: «Thinking the Event in the Postcolony»

Tuesday 30 May

9.15–10.45: Jaime Ginzburg: "Culture and violence in Brazil: History and Perspectives".
11.00–12.00: Jobst Welge: «A Pact with the Devil: Violence, Partriarchy, and Narrative Form in the Work of João Guimarães Rosa»
12.00–13.00 Lunch
13.00–14.00: Johannes Servan: "Wither Populism? the politics of representation in Brazil"
14.15–15.15: Hans Geir Aasmundsen: «Catholicism, Pentecostalism and violence in Latin America»
15.15–16.15: Torgeir Skorgen: "Borders of Violence: Racialized Rage in Kleist and Fanon."