



Fakultet for kunst, musikk og design:
BA & MA -program i kunst og design
Møllendal

About the survey: "Studiebarometeret"

- A national survey commissioned by The Ministry of Education, carried out by the Norwegian Agency for Quality Assurance in Education (NOKUT).
- Stated intention: a tool to assist the universities to improve the quality of the studies and the learning environment
- All the results are published through NOKUT's public portal:
- Comparing institutions and corresponding education programs
- Can also show internal progress and development
- The results over several years can provide a basis for the public reputation of the studies and the institution

Graduate – and Postgraduate Study Programmes at KMD:

Bachelor's Programme in Fine Arts
Master's Programme in Fine Arts
Master's Programme in Curatorial Practice

⇒ Second year BA-students
⇒ Second year MA-students

Bachelor's Programme in Visual Communication
Bachelor's Programme in Spatial Design
Master's Programme in Design

⇒ Second year BA-students
⇒ *Second Year BA-students*
⇒ Second year MA-students

Bachelor's Programme in Music Performance or Composition
Bachelor's Programme in Musicology

⇒ Second Year BA-students
⇒ Second Year BA-students

Integrated Master's Programme in Music Therapy
Master's Programme in Music Performance or Composition

⇒ Second- and fifth year students
⇒ Second year MA-students

Total response rate: 41%,
number of answers: 79

Practical organizing and reading:

The questionnaire were divided into ten main topics:

- 1) Teaching and supervision
- 2) How the study program is organized
- 3) The student's participation
- 4) The program's ability to inspire
- 5) Practice
- 6) Relevance for working life
- 7) Evaluation methods
- 8) The students' experience of their own involvement
- 9) Expectations
- 10) Learning environment

The answers are spread over a scale of five degrees, colored from red (negative) to green (positive):



Studieprogram		Bachelor kunst	Bachelor visuell kommunikasjon	Bachelorprogram i utvide musikk eller komposisjon	Femrig integrert masterprogram i musikkterapi	Master i design	Master i kunst	Total
Undervisning og veiledning	Teaching and supervision	4,0	3,6	3,4	3,5	3,7	3,7	3,6
Organisering av studieprogrammet	How the study program is organized	3,0	3,1	1,6	2,8	3,1	2,8	2,7
Medvirkning	Participation	2,8	4,2	2,4	3,5	3,4	2,7	3,1
Studieprogrammets evne til å inspirere	The program's ability to inspire	4,3	4,5	3,6	3,7	3,7	3,7	3,7
Praksis	Practice				3,9	3,6		3,8
Relevans for arbeidslivet	Relevance for working life	3,7	3,4	3,4	4,1	3,6	2,9	3,4
Vurderingsformer	Evaluation Methods	3,7	4,5	3,3	3,8	3,8	3,6	3,8
Eget engasjement	Your own involvement	4,1	4,5	3,8	3,2	4,1	4,0	3,9
Forventninger	Expectations	3,7	4,0	3,7	3,9	4,2	3,5	3,8
Læringsmiljø	Learning Environment	3,2	4,1	3,0	3,2	3,8	2,9	3,3
		<3,0	<3,5	<4,0	<4,5	≥4,5		

The questions and presentation on the portal:

1. Social, professional, services, facilities and equipment
2. The student's ability to influence
3. The program is engaging, challenging and motivating
4. Job opportunities, professional relevance, cooperation with working life
5. Teaching, guidance, feedback
6. Professional employee expectations for the students
7. Information, administration and professional context
8. All in all, how satisfied I am with the study program

Fine Art Programmes

No results from students on the Curatorial Practice Programme

Læringsmiljø >

Sosialt, faglig, tjenester, fasiliteter og utstyr

Medvirkning >

Mulighet for påvirkning

Inspirasjon >

Studiet er: Engasjerende, utfordrende, motiverende

Yrkesrelevans >

Jobbmuligheter, yrkesrelevans, samarbeid med arbeidslivet

Bachelor kunst

Bachelor, Universitetet i Bergen



3,2



2,8



4,3



3,8

Gjennomsnitt

Av alle Tegne-, grafikk-, maler- og skulptørutdanninger



3,9



3,6



4,2



4,1

Undervisning >

Undervisning, veiledning, tilbakemeldinger

Forventninger >

Faglig ansattes forventninger til studentene

Organisering >

Informasjon, administrasjon, faglig sammenheng

Helhetsvurdering

Alt i alt, hvor fornøyd er jeg med studieprogrammet

Bachelor kunst

Bachelor, Universitetet i Bergen



4,0



3,7



3,0



4,1

Gjennomsnitt

Av alle Tegne-, grafikk-, maler- og skulptørutdanninger



4,0



4,1



3,6



4,2

Læringsmiljø >

Sosialt, faglig, tjenester, fasiliteter og utstyr

Medvirkning >

Mulighet for påvirkning

Inspirasjon >

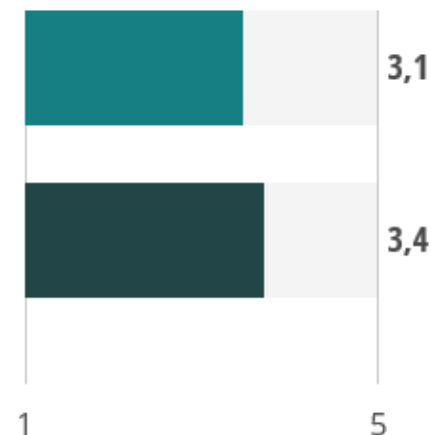
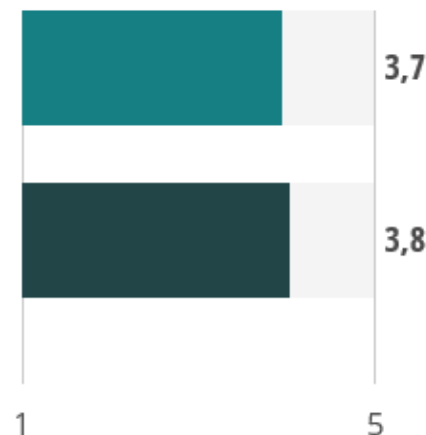
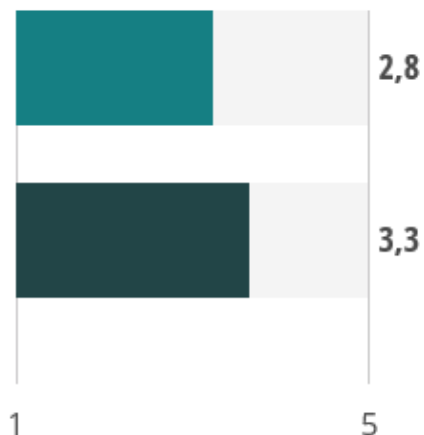
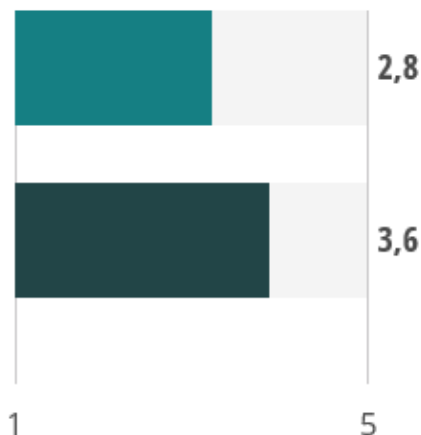
Studiet er: Engasjerende, utfordrende, motiverende

Yrkesrelevans >

Jobbmuligheter, yrkesrelevans, samarbeid med arbeidslivet

Master i kunst

Master, Universitetet i Bergen



Gjennomsnitt

Av alle Bildende kunst og kunsthåndverk, andre

Undervisning >

Undervisning, veiledning, tilbakemeldinger

Forventninger >

Faglig ansattes forventninger til studentene

Organisering >

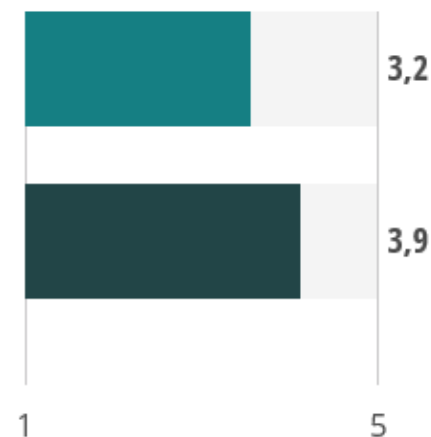
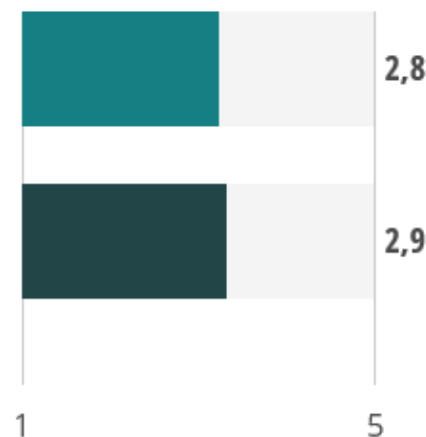
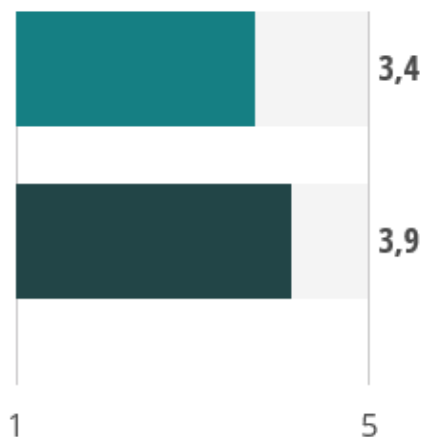
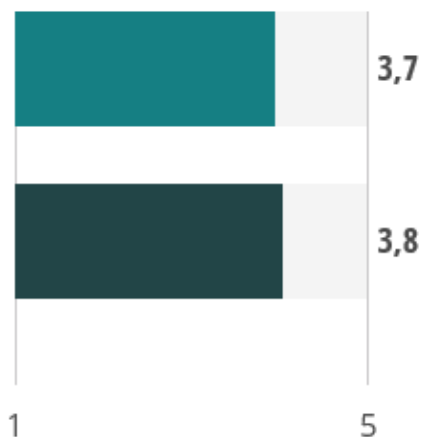
Informasjon, administrasjon, faglig sammenheng

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Master i kunst

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Gjennomsnitt

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Design Programmes

