



GAMUT – The Grieg Academy Music Therapy Research Centre

Annual report 2017



GAMUT researchers in Tia DeNora's garden, after a seminar on music therapy and ethnography at the University of Exeter in August 2017. Photo: Viggo Krüger.

Annual report 2017

GAMUT – The Grieg Academy Music Therapy Research Centre,
University of Bergen and Uni Research Health

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Statement from GAMUT's steering committee

The steering committee endorses this annual report as an accurate description of the activities of the twin centre GAMUT in 2017. We applaud GAMUT's capacity to produce work of relevance to the international research community, as exemplified by Gold and associates' publication in the prestigious journal JAMA. The steering committee also wants to highlight GAMUT's capacity to work in partnerships with service users as well as health care services locally and nationally, as exemplified by GAMUT's leadership in the development of POLYFON Knowledge Cluster for Music Therapy.

The steering committee acknowledges the importance of GAMUT's prioritization of collaboration across disciplines and faculties, as exemplified by the centre's collaboration with neuroscientists in the Faculty of Psychology in the project "ALMUTH" (Alzheimer's and Music Therapy) and by Jill Halstead's project "Socially Engaged Arts." The committee also acknowledges that GAMUT has the potential to contribute significantly to future exchange and collaboration between artistic research and academic research in the Faculty of Fine Art, Music, and Design.

For future development of GAMUT, the steering committee recognizes the need to expound the role of and conditions for GAMUT's leadership. Also, the steering committee takes notice of the feedback given by the Scientific Advisory Committee in 2017 about the need to strengthen resources for PhD students and postdoctoral research fellows.

Aina Berg Ingvild Eide Graff Oddrun Samdal Randi Rolvsjord Geir Lien Torbjørn Wilhelmsen

Bergen, June 12, 2018

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Introductory reflections: Possibilities and responsibilities

By Brynjulf Stige, Head of Research, GAMUT

GAMUT is an internationally oriented research centre, based in interdisciplinary collaboration within and beyond the twin centre established by the University of Bergen and Uni Research, and nurtured by partnerships with services within hospitals and municipalities.

This introduction includes the leader's reflections about the achievements and prospects of the centre, developed in dialogue with the team. The rest of the report is factual, and focuses on the organization and scholarly activities of GAMUT.



Brynjulf Stige.

Achievements and developments within GAMUT in 2017

2017 was a productive year for GAMUT, where research activities were diversified as well as intensified. The range from arts-based research to Cochrane Reviews was explored, as well as the range from local service development to international publication. Also when it comes to dissemination and public awareness about music therapy, GAMUT was an active player (see Appendix 4).

GAMUT continues to contribute to the knowledge base on the effects of music therapy, and the prospects for continued developments are good, as exemplified by the large grant from the Research Council of Norway in



Claire Ghetti, Lucja Bieleninik and Christian Gold worked together to develop the LongSTEP proposal. Photo: Rune Rolvsjord, Uni Research.

2017 to Christian Gold's project "Longitudinal study of music therapy's effectiveness for premature infants and their caregivers (LongSTEP)."

Jill Halstead's interdisciplinary project "Socially Engaged Arts" received funding from The Faculty of Fine Art, Music and Design in 2017 and exemplifies GAMUT's contribution to the development of creative and critical perspectives on the role and potential of the arts in society.

Studies of user perspectives, including collaborative inquiry, continue to be a strength in GAMUT, as exemplified by Lars Tuastad's study of user experiences within music therapy follow up services in mental health, developed together with user representatives and students.

GAMUT continues to contribute to service development, locally and regionally, as exemplified by the POLYFON Knowledge Cluster for Music Therapy, which builds partnerships for service development, practice-based research, and quality in education, communication and dissemination. The cluster expanded substantially in membership and activity level during 2017. Haukeland University Hospital's mental health promotion strategy, published in 2017, articulated the ambition to develop music therapy services in every mental health clinic in the region, which is a breakthrough when it comes to systematic implementation of music therapy in Norway.

The publication profile of the centre continues to be high, as exemplified by Gold and associates' publication in the prestigious journal JAMA. GAMUT continues to contribute to critical and theoretical thinking in music



Music therapy researcher Lars Tuastad (to the right) presenting with user representative Bjarte Johansen and master student Astrid Linnea Østerholt. Photo: Rune Rolvsjord, Uni Research.

therapy, as exemplified by Halstead and Rolvsjord's article on the gendering of musical instruments. At the same time, GAMUT publications continue to be of high relevance to practice, as exemplified by Karin Mössler and associates' 2017-publication from the project "Shared Moments," on the bodily and emotional quality of the therapeutic relationship as outcome predictor in music therapy with children on the autism spectrum.

Current challenges and future possibilities

The annual reports the past few years have described the challenges linked to the fact that the University of Bergen's five years integrated Master program in music therapy has been under-resourced. This continues to be a challenge, but a new university position in music therapy was announced in 2017 and the Faculty of Fine Art, Music and Design (KMD) has taken steps that suggest that the resource situation might improve in the years to come. If this happens, the conditions for developing the research centre will improve as well.

Lack of resources for PhD students and postdoctoral research fellows continues to be a limitation for GAMUT. To amend this situation should be a high priority, as pointed out by the Scientific Advisory Committee, which visited GAMUT in October 2017.

A high priority in 2018 will be to evaluate and develop the role of and conditions for GAMUT's leadership. The current four-year period for the leader and the steering committee ends in 2018, and the centre has grown and changed substantially since the establishment of the twin centre in 2014. The fact that KMD's faculty board in November 2017 decided to set aside future strategic resources for GAMUT's leadership is promising. When making this decision, KMD clarified that the expectations for externally funded activity in GAMUT will increase.



Karin Mössler and associates published in 2017 an article from the project "Shared Moments," with the conclusion that "the relationship works." Ill. photo: Rune Rolvsjord, Uni Research.

Future possibilities for growth and development are many and related both to GAMUT's international standing as a research centre and to processes of increased recognition of music therapy in the Norwegian society. In 2017 such processes manifested in several different ways, as for instance in the clear inclusion of music therapy in the Health Directorate's draft version of the new national "clinical pathway" for patients with psychotic disorders. Also, the Parliament's Standing Committee on Health and Care Services in a unanimous statement about the national budget for 2017 expressed interest in implementation of music therapy services in the Norwegian health care system. In the spring 2017 this was followed up with a private member bill from Wøien and Toppe, which led to a thorough debate in the Parliament about music therapy's future role within the Norwegian health care services.

This exemplifies the trend that we have seen a few years already; music therapy is gradually becoming more recognized as discipline and profession, which suggests possibilities as well as responsibilities for future growth for a research centre such as GAMUT. The responsibilities can be exemplified by the situation in the area of substance use treatment. Via POLYFON Knowledge Cluster for Music Therapy, GAMUT is involved in research and service development in this area, and the user-oriented recommendation of music therapy in the national guidelines for substance use treatment invites substantial intensification of research efforts. GAMUT has developed an outline for future projects within the area, including qualitative investigations of implementation processes as well as a large international RCT, but the centre needs to grow before this plan can be realized properly.

GAMUT's work the past few years has demonstrated that the centre is capable of contributing to the discipline internationally, to the profession nationally, and to the academic and financial development of the two owner organizations locally and regionally.

Bergen, April 11, 2018

Part 1: General information about GAMUT

Background and goals

GAMUT – The Grieg Academy Music Therapy Research Centre was established in 2006, when music therapy was established as a discipline at the University of Bergen (UiB). GAMUT was designated as a twin centre in 2014, regulated by an agreement of collaboration between UiB and Uni Research. Since the beginning, the following three objectives have been defined for the centre:

- To develop a Norwegian research centre of music therapy with a high international profile
- To secure adequate development of music therapy as a university discipline
- To produce societally relevant knowledge about relationships between music, health, and wellbeing.

Areas of activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies. In addition to research activities, the centre is also engaged in supervision, continuing education, service development, and dissemination of knowledge to stakeholders and the general public. GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded internally (by UiB or through usage of strategic “basic funding” in Uni Research) and externally. Externally funded activities are organized by either UiB or Uni Research.

Strategies

A main approach in GAMUT is to value diversity in research, which involves nurturing local practice-oriented projects as well as large international studies. Main strategies for further development of GAMUT are:

- Inclusion of master students and PhD students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and Uni Research
- Interdisciplinary collaboration with other research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

Organization and conditions

Seven employees at UiB and 6 at Uni Research were connected to GAMUT in 2017, in full time or minimum half time positions. In addition, 6 scholars were connected to the centre in small part time positions. 2 PhD students – 1 UiB-funded and 1 externally funded – were also connected to GAMUT. For more information about staff, see Part 2 and Appendix 2.

GAMUT's steering committee is chaired by the Vice Rector at the University of Bergen, Oddrun Samdal. In the steering committee there are two members from UiB, two from Uni Research, and two external members. Head of GAMUT is Professor Brynjulf Stige, and a leader group is also established. A Scientific Advisory Committee was established in 2016, with four internationally renowned researchers.

Available information about the centre

See Part 2 of this report for details about the organization and Part 3 for information about the scholarly activity in 2017. See also the appendices, as well as GAMUT's website: www.gamut.no

Both the journals Voices and NJMT and the knowledge cluster POLYFON are active on Facebook. For more information about the activities in POLYFON Knowledge Cluster for Music Therapy, see also the bulletin (POLYFON-nytt) published on the cluster's website: <https://gamut.w.uib.no/polyfon/>



In UiB's Christie Conference 2017, GAMUT was invited to develop an exhibition of the centre's various activities. Photo: Rune Rolvsjord, Uni Research.

Part 2: Organization and conditions

Organization

GAMUT is organized as a twin centre, with the University of Bergen and Uni Research as owners. The centre is connected to the Grieg Academy / Faculty of Fine Art, Music and Design in the University of Bergen and the department Uni Research Health. Since 2014, UiB and Uni Research regulate the GAMUT collaboration with a formal agreement of twin centre collaboration. The two parties seek to develop a strategic alliance that can nurture GAMUT's development as an internationally oriented research centre of high quality.

Steering committee

Chair:	Oddrun Samdal (Vice Rector, University of Bergen, UiB)
Vice chair:	Aina M. Berg (Managing Director, Uni Research)
Members:	Ingvild Eide Graff (Research Director, Uni Research Health) Randi Rolvsjord (Acting Head of Department, the Grieg Academy, UiB) Geir Lien (Senior Advisor, Division of Psychiatry, Bergen Health Authority) Torbjørn Wilhelmsen (Managing Director, Wikos Strategic Relationship Management)
Observer:	Frode Thorsen (Dean of the Faculty of Fine Art, Music, and Design)

Representation in the steering committee has changed during the year of 2017: i) In the first two months, Acting Research Director Reidar Jakobsen represented Uni Research Health, ii) In the first six months, Head of Department Frode Thorsen represented the Grieg Academy, iii) In the first four months, Director of the Division of Psychiatry Hans Olav Instefjord represented Bergen Health Authority. ii) In the first six months, Interim Dean Gerd Tinglum represented the Faculty of Fine Art, Music, and Design.

POLYFON Knowledge Cluster for Music Therapy has its own steering committee.

Leadership and administrator roles in GAMUT 2017

Head of research	Brynjulf Stige
Assistant leader	Claire Ghatti
Members of leader group	Brynjulf Stige, Claire Ghatti, Christian Gold, Jill Halstead, *Randi Rolvsjord and Wolfgang Schmid
Coordinator of education program UiB	Wolfgang Schmid
Editors <i>NJMT</i>	Christian Gold and Joke Bradt (USA)
Editors <i>Voices</i>	Brynjulf Stige, Sue Hadley (USA) and Katrina McFerran (Australia)
Managing editor <i>NJMT/Voices</i>	Rune Rolvsjord
Administrator POLYFON	Liv Gunnhild Qvale

* In the second part of the year, Rolvsjord was the Acting Head of the Grieg Academy and therefore did not participate in the GAMUT leader group meetings.

Scientific Advisory Committee

- Tia DeNora: Professor in Music Sociology, University of Exeter, UK
- Lars Lien: Leader of the Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders
- Katrina McFerran: Professor of Music Therapy, University of Melbourne, Australia
- Peter Tyrer: Professor of Community Psychiatry, Imperial College, London.

Funding of activities

The externally funded activity is in balance, see Appendix 1. GAMUT grants are expected to increase in 2018, both because of the new project LongSTEP funded by the Research Council of Norway and because the knowledge cluster POLYFON continues to grow.

In addition to externally funded research activity, the University of Bergen also funds research internally through the positions linked to the Integrated Master's Program (300 ECTS credits) in music therapy. In 2017 these internal resources for research included 50 % of 6 university positions + 1 PhD scholarship.

Relationships of collaboration

GAMUT researchers work with interdisciplinary collaboration within UiB and Uni Research, and they work within national and international networks.

International collaborating institutions include:

- ArtEZ University of the Arts, Netherlands

- Cambridgeshire Music, UK
- Centre for Arts Therapies Research, University of Roehampton, UK
- Chinese Academy of Sciences, Beijing, China
- Department of Psychology, University of Roehampton, UK
- East London NHS Foundation Trust, UK
- Goldsmiths, University of London, UK
- Imperial College of Science Technology and Medicine, London, UK
- Istituto Scientifico Fondazione Stella Maris (IRCCS), Italy
- Jeonju University, South Korea
- Medical University Innsbruck, Austria
- Molloy College, New Orleans, USA
- Nordic Network for Gender, Body, Health
- School of Public Health, University of Haifa, Israel
- Universidade Federal de Goiás, Brazil
- Universidade Federal do Rio Grande do Sul, Brazil
- University of Surrey, UK
- University of Toronto, Canada
- University of West England, UK
- Universität der Künste, Berlin, Germany
- Universität Wien, Faculty of Psychology, Austria.

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

- Aalborg University, Denmark.
- Anglia Ruskin University, Cambridge, UK
- Katholieke Universiteit, Leuven, Belgium
- The Norwegian Academy of Music, Oslo, Norway
- Temple University, Philadelphia, USA
- University of Jyväskylä, Finland
- University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia

In addition, there are strong international networks connected to the two peer-reviewed journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



Researchers Karsten Specht (Bergen fMRI group) and Simon Gilbertson (GAMUT) in a seminar organized by Grieg Research School in Interdisciplinary Music Studies. Photo: Brynjulf Stige, UiB.

Part 3: Scholarly Activity

Grant applications in 2017

Projects are listed alphabetically after project title. See also: <http://gamut.no/>:

Research projects granted in 2017 with PI from GAMUT

- Title: Brukar spør brukar. Evaluering av prosjektet Utan Terapeut – MOT82 UT i lokalsamfunnet.
PI: Lars Tuastad, UiB. Master student: Astrid Linnea Østerholt. User representative: Bjarte Johansen.
Funding: POLYFON. Grant sum: NOK 72.000.
- Title: Embodied Methodologies Research Development.
PIs: Jill Halstead, UiB (composer) and Beatrice Allegranti (choreography, University of Roehampton, UK). Dancers: Takeshi Matsumoto, Luke Birch, Aneta Zwierzynska, Sabrina Gargano.
Funding: The Grieg Academy. Grant sum: NOK 37.000.
- Title: Evaluating the feasibility of LongSTEP, “Longitudinal study of music therapy’s effectiveness for premature infants and their caregivers”.
PI: Claire Ghetti, UiB.
Funding: KMD, UiB and POLYFON. Grant sum: from KMD requested NOK 682.333, received NOK 176.000, from POLYFON NOK 20.000.
- Title: Kunnskapsbeskrivelse om musikkterapi i rusfeltet.
PI: Claire Ghetti, UiB. Master student: Elin Kirkhus Johansen.
Funding: POLYFON. Grant sum: NOK 36.000.
- Title: Kunnskapsbeskriving om musikkterapi i demensomsorga.
PI: Wolfgang Schmid, UiB. Master student: Camilla Hay.
Funding: POLYFON. Grant sum: NOK 36.000.
- Title: Longitudinal Study of music Therapy's Effectiveness for Premature infants and their caregivers (LongSTEP).
PI: Christian Gold, Uni Research Health, with Claire Ghetti (UiB), Łucja Bieleninik (Uni Research Health), Jörg Aßmus (Uni Research Health), Mari Hysing (Uni Research Health, RKBU), Ingrid Kvestad (Uni Research Health, RKBU), Bente Vederhus (Haukeland University Hospital), and Jo Dugstad Wake (Uni Research).
Funding: Research Council of Norway, BEHANDLING. Grant sum: NOK 18,6 million.
- Title: Medforskning og Utforskning. Ei vidareføring av Brukar spør brukar evalueringa av prosjektet Utan Terapeut - MOT82 UT i lokalsamfunnet.
PI: Lars Tuastad, UiB. Master student: Astrid Linnea Østerholt. User representative: Bjarte Johansen.
Funding: POLYFON. Grant sum: requested NOK 100.000, received NOK 50.000.
- Title: Socially Engaged Arts (2017-2018).
PI: Jill Halstead, UiB, with Brandon LaBelle (UiB) and Randi Rolvsjord (UiB).

Funding: KMD strategic research fund 2017. Matching funding from partnerships with Høgskulen på Vestlandet (HVL), University of Stavanger (UiS) and Festspillene i Bergen (FiB). Grant sum: from KMD NOK 125.000, from other partners NOK 100.000.

- Title: «Lokal kraft skaper kraft lokalt – Musikkterapi som tilnærming for et helhetlig læringsmiljø i tverretattlig og tverrfaglig samarbeid mellom barnevern og skole».

PI: Viggo Krüger, UiB and Thomas Høiseth (Aleris).

Funding: POLYFON. Matching funding from Aleris. Grant sum: NOK 30.000.

Research projects granted in 2017 with PI from other milieus, and GAMUT as partner

- Title: Music Interventions for Dementia and Depression in Elderly care (MIDDEL).
PI: Felicity Baker, University of Melbourne, Australia. Involved from Uni Research Health, GAMUT: Christian Gold. Collaboration partners: University of Melbourne (responsible for the grant), Aalborg University.
Funding: National Health and Medical Research Council. Grant sum: ca. NOK 1 million for GAMUT, ca. AUD 1 million in total (ca. NOK 6 million).
- Title: Cap/able Children: Creating real opportunities for children of parents with mental illness (CAP-C).
PI: Silvia Exenberger, Medical University Innsbruck, Austria. Involved from Uni Research Health, GAMUT: Monika Geretsegger. Other collaboration partners/co-researchers: Bente M. Weimand, Akershus University Hospital Oslo, Norway; Brenda Gladstone, University of Toronto, Canada.
Funding: Ludwig Boltzmann Gesellschaft, Vienna, Austria (Research Programme Mental Health). Grant sum: EUR 50.000 (ca NOK 480.000) (seed funding to explore the Capability Approach in the field of children of parents with a mental illness, in order to develop a detailed project proposal until the end of 2018).
- Title: Sustaining Teachers and Learners with the Arts (STALWARTS) - Relational Health in European Schools.
PI: Leslie Bunt at the University of Western England. Involved from Uni Research Health: Brynjulf Stige and Viggo Krüger. Other collaboration partners in Bergen: Hyssingen produksjonsskole. Other collaboration partners internationally: Universities in Bologna, Porto, and Tallin.
Funding: Erasmus+. Grant sum: EUR 24.875 for GAMUT (NOK 245.437), EUR 189.155 in total (ca. NOK 1,8 million).

Proposals rejected in 2017

- Title: Health Imaginaries: the arts in/on medicine and care.
PIs: Jill Halstead (UiB) and Dr Donna McCormack (Nordic Network for Gender, Body, Health and University of Surrey)

Proposed funding: University of Surry, Institute for Advanced Studies Research Fund (UK). Grant sum: £5.000 (ca. NOK 53.000).

- Title: Music Interventions for Dementia and Depression in ELderly care: international multicentre cluster-randomised controlled trial (MIDDEL).

PI: Christian Gold, Uni Research Health. 14 partners in 7 countries.

Proposed funding: EU Horizon2020, Societal Challenge 1 Personalised Medicine. Grant sum: €6 million (ca. NOK 54 million).

- Title: Music Interventions for Dementia and Depression in ELderly care (MIDDEL).

PI: Christian Gold, Uni Research Health.

Proposed funding: ERC Advanced Grant. Grant sum: €2.5 million (ca. NOK 22 million).

- Title: My Music – My Life (MM-ML).

PI: Suvi Saarikallio, University of Jyväskylä. 7 partners in 6 countries. Person in charge for Uni Research Health: Christian Gold.

Proposed funding: EU Horizon2020, Societal Challenge 1 Personalised Medicine. Grant sum: €4 million (ca. NOK 36 million).

- Title: SeSciWo: Semantic Scientific Workflow.

PI: Andreas Opdahl, University of Bergen. Person in charge for Uni Research Health: Christian Gold.

Proposed funding: Research Council of Norway, IKTPLUSS. Grant sum: NOK 15 million.



The overall objective of MIDDEL is to determine the effectiveness of two music-based approaches for reducing depression symptoms in people living with dementia. Photo: Rune Rolvsjord, Uni Research.

GAMUT research projects in 2017

Projects are listed alphabetically after project title. See also: <http://gamut.no/>

ALMUTH (Alzheimer's and Music Therapy): Effects of music lessons on brain plasticity, mood, and quality of life in Alzheimer patients

Period: 2017-2020
Funding: Research Council of Norway
Researchers: Ulvhild Helena Færøvik (UiB), Christian Gold (Uni Research), Sebastian Jentschke (UiB), Stefan Kölsch (UiB)
PI: Stefan Kölsch (UiB)

Brakar spør brukar. Evaluering av prosjektet Utan Terapeut – MOT82 UT i lokalsamfunnet

Period: 2017
Funding: POLYFON
Researchers: Astrid Linnea Østerholt (master student), Bjarte Johansen (user representative)
PI: Lars Tuastad (UiB)

Cap/able Children: Creating real opportunities for children of parents with mental illness (CAP-C)

Period: 2017-2018
Funding: Ludwig Boltzmann Gesellschaft, Vienna, Austria (Research Programme Mental Health)
Researchers: Silvia Exenberger (Medical University Innsbruck, Austria), Monika Geretsegger (Uni Research), Brenda Gladstone (University of Toronto, Canada), Bente M. Weimand (Akershus University Hospital Oslo, Norway)
PI: Silvia Exenberger (Medical University Innsbruck, Austria)

Corporeality, Musicking and Music Therapy: An interdisciplinary Study

Period: 2016-2018
Funding: UiB
Researcher: Jill Halstead (UiB)

Eight Years Follow-up Study of an RCT on Music Therapy for Prisoners

Period: 2016-2017
Funding: POLYFON
Researchers: Fredrik Berntsen Due, Elin Kirkhus Johansen (master students)
PI: Christian Gold (Uni Research)

Embodied Methodologies Research Development

Period: 2017
Funding: UiB/GA and Arts Council England
Dancers: Takeshi Matsumoto, Luke Birch, Aneta Zwierzyńska, Sabrina Gargano
PI: Jill Halstead (UiB, composer) and Beatrice Allegranti (UR, Choreography)

Evaluating the feasibility of LongSTEP, “Longitudinal Study of music Therapy’s Effectiveness for Premature infants and their caregivers”

Period: 2017-2018
Funding: UiB/KMD and POLYFON
Researchers: Łucja Bieleninik (Uni Research), Claire Ghetti (UiB), Christian Gold (Uni Research)
PI: Claire Ghetti (UiB)

Evaluation of the Mental Health Follow-up Project MOT82

Period: 2016-2018
Funding: UiB, POLYFON, Helse Vest – The Western Norway Regional Health Authority, and Extrastiftelsen
Researchers: Alexander Bjotveit, Erlend Daaland Wormdahl and Astrid Linnea Østerholt (master students), and Bjarte Johansen (user representative)
PI: Lars Tuastad (UiB)

Implementation of Music Therapy in Recovery-Oriented Care for Persons Suffering from Psychosis

Period: 2015-2017
Funding: UiB, POLYFON and Kronstad DPS (Helse Bergen)
PI: Randi Rolvsjord (UiB)

Kunnskapsbeskrivelse om musikkterapi i rusfeltet

Period: 2017
Funding: POLYFON
Researcher: Elin Kirkhus Johansen (master student)
PI: Claire Ghetti (UiB)

Kunnskapsbeskriving om musikkterapi i demensomsorga

Period: 2017
Funding: POLYFON
Researcher: Camilla Hay (master student)
PI: Wolfgang Schmid (UiB)

Lokal kraft skaper kraft lokalt – Musikkterapi som tilnærming for et helhetlig læringsmiljø i tverretattlig og tverrfaglig samarbeid mellom barnevern og skole

Period: 2017-2018
Funding: POLYFON and Aleris
Researchers: Viggo Krüger (UiB) and Thomas Høiseth (Aleris)

Medforskning og Utforskning. Ei vidareføring av Brukar spør brukar evalueringa av prosjektet Utan Terapeut - MOT82 UT i lokalsamfunnet

Period: 2017-2018
Funding: POLYFON
Researchers: Astrid Linnea Østerholt (master student), Bjarte Johansen (user representative)
PI: Lars Tuastad (UiB)

«Mot et selvstendig liv i felleskap»: a qualitative study of music therapy in child protection aftercare

Period: 2015-2019
Funding: Aleris Ungplan Region Vest
Researchers: Viggo Krüger (Aleris/UiB), Brynjulf Stige (UiB), Astrid Strandbu (UiT)
PI: Viggo Krüger (Aleris/UiB)

Music Interventions for Dementia and Depression in ELderly care (MIDDEL): International multicentre cluster-randomised controlled trial

Period: 2017-2021
Funding: Pending (for the Australian part: funding granted by the National Health and Medical Research Council)
Researchers: Felicity Baker (University of Melbourne, Australia), Christian Gold (Uni Research), Monika Geretsegger (Uni Research), Brynjulf Stige (UiB & Uni Research), Jörg Assmus (Uni Research), Jo Dugstad Wake (Uni Research)
PI: Christian Gold (Uni Research). For the Australian part: Felicity Baker (University of Melbourne)

Music. Matter. Making: On music therapy and anthropology

Period: 2016-2018
Funding: UiB
Researcher: Simon Gilbertson (UiB)

Music Therapy for People with Schizophrenia and Schizophrenia-like Disorders (update of Cochrane Review)

Period: 2015 – 2017
Funding: Uni Research
Researchers: Łucja Bieleninik (Uni Research), Xi-Jing Chen (Jiangxi University of Chinese Medicine), Tor Olav Heldal (Health and social care, Stryn), Monika Geretsegger (Uni Research), Christian Gold (Uni Research), Karin Mössler (Uni Research)

Music Therapy for people with substance use disorders: Cochrane Systematic Review

Period: 2017 – 2018
Funding: UiB
Researchers: Xi-Jing Chen (Chinese Academy of Sciences), Jörg Fachner (Anglia Ruskin University), Claire Ghetti (UiB), Christian Gold (Uni Research), Laurien Hakvoort (ArtEZ University of the Arts)
PI: Claire Ghetti (UiB)

Music Therapy for Substance Abuse: Development of a Protocol for Cochrane Systematic Review

Period: 2015 – 2017

Funding: UiB and POLYFON

Researchers: Xi-Jing Chen (Chinese Academy of Sciences), Jörg Fachner (Anglia Ruskin University), Claire Ghetti (UiB), Christian Gold (Uni Research)

PI: Claire Ghetti (UiB)

Music Therapy with Asylum Seeking and Refugee Children (PhD project)

Period: 2015-2018

Funding: Volda University College

PhD student: Kaja Elise Åslid Enge (VUC)

Main supervisor: Brynjulf Stige (UiB)

Music Therapy with Children in Specialised Mental Health Services (PhD project)

Period: Nov. 2016-Nov. 2020

Funding: UiB

PhD student: Guro Parr Klyve (UiB)

Main supervisor: Randi Rolvsjord (UiB)

No Pain, No Gain: Internal Mechanisms of Integrative, Improvisational Music Therapy in the Treatment of Depression

Period: 2016-2020

Funding: Academy of Finland

Researchers: Olivier Brabant (University of Jyväskylä), Jaakko Erkkilä (University of Jyväskylä), Christian Gold (Uni Research), Suvi Saarikallio (University of Jyväskylä)

PI: Jaakko Erkkilä (University of Jyväskylä)

Perspectives on the Implementation of Music Therapy within Specialized Treatment Services for Patients with Substance Use Problems

Period: 2015-2017

Funding: UiB

PIs: Claire Ghetti (UiB) and Brynjulf Stige (UiB)

POLYFON Knowledge Cluster for Music Therapy

Period: 2015-2020

Funding: GC Rieber Fondene, RCN and (in 2017) 11 partners.

Researchers: Most researchers in GAMUT, 3 researchers at RKBU (Regional Centre for Child and Youth Mental Health and Child Welfare), and researchers among the member institutions of the consortium.

PI: Brynjulf Stige (UiB)

A separate annual POLYFON report (in Norwegian) is available, see <http://gamut.no/polyfon/>

Review of Literature on Music Therapy in Palliative Care

Period: 2015-2018

Funding: UiB, POLYFON and Haraldsplass Hospital

Researchers: Jan Henrik Rosland (Haraldsplass Hospital), Sebastian von Hofacker (Haraldsplass Hospital), Wolfgang Schmid (UiB)

PI: Wolfgang Schmid (UiB)



GAMUT collaborates with Haraldsplass Hospital in developing research on music therapy and palliative care. Photo: Rune Rolvsjord, Uni Research.

Role-Plays in Music Therapy Education: A qualitative study of students' experiences, and the transfer into their professional practice as music therapists

Period: 2016-2018

Funding: UiB and POLYFON

PIs: Randi Rolvsjord (UiB) and Wolfgang Schmid (UiB)

Shared Moments: The Bodily and Emotional Quality of the Therapeutic Relationship as Outcome Predictor in Music Therapy with Children on the Autism Spectrum

Period: 2015-2019

Funding: RCN

Researchers: Jörg Aßmus (Uni Research), Christian Gold (Uni Research), Jill Halstead (UiB), Karin Mössler (Uni Research), Wolfgang Schmid (UiB)

PI: Karin Mössler (Uni Research)

Socially Engaged Arts

Period: 2017-2018

Funding: UiB/KMD, Western Norway University of Applied Sciences (HVL), University of Stavanger (UiS) and Festspillene i Bergen (FiB)

Researchers: Brandon LaBelle (UiB), Jill Halstead (UiB) and Randi Rolvsjord (UiB)

PI: Jill Halstead (UiB)

Sustaining Teachers and Learners with the Arts (STALWARTS) - Relational Health in European Schools

Period: 2017-2019

Funding: Erasmus+

Researchers: Viggo Krüger (UiB) and Brynjulf Stige (UiB)

PI: Leslie Bunt (University of West England)

Tracing the temporal stability of autism spectrum diagnosis and severity using the Autism Diagnostic Observation Schedule: a systematic review and meta-analysis

Period: 2014-2017

Funding: Uni Research

Researchers: Łucja Bieleninik (Uni Research), Cochavit Elefant (University of Haifa), Monika Geretsegger (Uni Research), Christian Gold (Uni Research), Maj-Britt Posserud (Haukeland University Hospital/Uni Research), Grace Thompson (University of Melbourne)

Trial of Improvisational Music Therapy's Effectiveness for Children with Autism (TIME-A)

Period: 2012-2017

Funding: RCN

GAMUT Researchers: Jörg Aßmus (Uni Research), Łucja Bieleninik (Uni Research), Monika Geretsegger (Uni Research), Christian Gold (Uni Research) and Karin Mössler (Uni Research)

PI: Christian Gold (Uni Research)

The GAMUT Journals NJMT and Voices

Nordic Journal of Music Therapy (NJMT)

NJMT was established in 1992, with Brynjulf Stige as the founding editor. Christian Gold took over as editor in 2006, and the current editors Christian Gold and Joke Bradt (USA) lead a team of 5 co-editors and a managing editor, and also an advisory board of 18 scholars from around the world. The journal has developed rapidly the last few years. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. NJMT has been active in organizing round tables in international congresses the last few years, focusing on issues such as writing, peer-review processes, and so on. Financially the journal is based in subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient the last few years.

Voices: A World Forum for Music Therapy

Voices was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. Current editors are Brynjulf Stige, Sue Hadley (USA), and Katrina McFerran (Australia). 9 article editors from various continents and a large group of article reviewers from around the world work together with the three editors and the managing editor, Rune Rolvsjord. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. The financial situation of the journal is challenging. The journal seeks to develop new strategies for funding, and Uni Research Health as well as the University Library of UiB has agreed to support this process in 2018.

Publication and communication

See Appendix 4 for lists of publications and presentations and other details.

Peer-reviewed articles

GAMUT researchers authored or co-authored 18 articles in international peer-reviewed journals in 2017.

Other articles

In 2017 GAMUT researchers also published 2 articles in other journals, 2 feature articles, 5 editorials in international peer-reviewed journals and 2 editorials in a national peer-reviewed journal.

Books and book chapters

In 2017 GAMUT researchers published 6 peer reviewed book chapters, 2 other chapters and 2 forewords.

Congress presentations

In 2017 GAMUT researchers had 24 academic lectures, 22 lectures and 9 popular scientific lectures. There were also 2 posters.

Supervision and guest researcher visits

2 PhD positions were connected to GAMUT in 2017, with the main supervisors from UiB (Randi Rolvsjord and Brynjulf Stige).

In 2017 GAMUT researchers employed in Uni Research were involved in supervision of 1 master thesis in music therapy at UiB. They will be invited to be involved with PhD supervision when projects of relevance are established.

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships POLYFON Knowledge Cluster for Music Therapy has enabled. Three students, as well as 1 user representative, received such scholarships in 2017.

A guest researcher visited GAMUT for 5 months in the spring 2017: Ezechiele Griannelli, PhD candidate in Università del Salento, Lecce, Italy. He was collaborating with Łucja Bieleninik (Uni Research), Claire Ghatti (UiB) and Christian Gold (Uni Research) during his stay.

Service development

GAMUT's main avenue for working with service development is POLYFON Knowledge Cluster for Music Therapy. There is a separate annual report (in Norwegian) for the cluster, see <http://gamut.no/polyfon/>.

GAMUT is also represented in four national networks for service development: Brynjulf Stige has since 2010 been involved in the national network for development of music therapy within substance abuse treatment. Viggo Krüger initiated two new national networks in 2015, one for music therapists working with adolescents, and one for development of music therapy within child protection. In 2017, POLYFON and the Norwegian Music Therapy Association (NFMT) together initiated a new national network for music therapy with older adults.

The two networks engaged with development of music therapy within substance abuse treatment and child protection involve collaboration with a range of institutions and centres, including agencies, various publicly funded competency centres, and the Centre for Research on Music and Health (CREMAH) at the Norwegian Academy of Music in Oslo.

Seminars, various courses, and continuing education

Seminars and conferences

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2017 GAMUT organized or co-organized the following seminars:

- April 25: A music therapy exhibition at the Christie Conference 2017.
- October 25: “Musikk er livet! Dagskonferanse om musikk som verktøy i arbeid med barn og unge i utfordrende overganger”. Co-organized with Aleris Omsorg Norge and The national competency network for music therapy in child welfare.
- October 30-31: Seminar with the Scientific Advisory Committee for GAMUT and POLYFON.
- November 10: Seminar about music therapy in paediatric wards in hospitals in Norway. Co-organized with Helse Bergen.
- November 21: The POLYFON Conference 2017 “Musikkterapi gjennom livet: fra forebygging til recovery”.



Viggo Krüger and collaborators in the seminar on music, music therapy and adolescence October 25. Photo: Rune Rolvsjord, Uni Research.

Information work and continuing education courses

With funding from the national Health Directorate, GAMUT has since 2016 arranged a series of continuing education courses for music therapists (“etterutdanning” without credits in the university system). The courses have been focusing on music therapy with people with substance use problems and mental health challenges. The last of these courses was arranged spring 2017 as a 2-day gathering in April, with 14 participants. Martine Diesen (music therapist and consultant) had a 10 % position in the first half of 2017 working to realize this course.

In autumn 2016, the first Norwegian continuing education course in music therapy and older adult health started at UiB (“videreutdanning” with 15 credits in the university system). Associate professor Tone Sæther Kvamme has been engaged in developing and preparing the course and has been responsible for it since it started. Thirteen students attended this course. The course was mostly funded by the participants’ course fee, but UiB was also supporting financially. There were four 2-day gatherings during 1 year, with independent study in the intermediate periods. The first gathering was in September 2016, and the final exam was in June 2017.



GAMUT's seminars contribute to dissemination as well as to continuing education. Here a photo from the POLYFON conference 2017. Photo: Rune Rolvsjord, Uni Research.

Appendix 1 –Accounting for Externally Funded Activity at GAMUT

Revenue (in NOK)	
<i>UiB</i>	
POLYFON balance brought forward to 2017	2 090 000
POLYFON participants' contributions	462 500
Grieg Academy, small project funding	65 400
KMD strategic research fund	301 000
POLYFON balance brought forward to 2018	(596 200)
Total revenue UiB	2 322 700¹
<i>Uni Research</i>	
Routledge (operating support - royalty)	239 100
The Norwegian Directorate of Health	32 500
The Research Council of Norway (included URH's Basic funding)	3 558 900
GC Rieber Fondene	125 500
University of Bergen	581 800
Imperial College, UK	48 900
University of Jyväskylä	86 700
Private	10 400
Total revenue Uni Research	4 683 800
Total revenue GAMUT	7 006 500
Expenses (in NOK)	
<i>Salaries UiB</i>	
Salary, social costs and overhead	1 401 500
<i>Research grants</i>	
Grants to POLYFON projects	450 100
Grants to projects at the Grieg Academy and KMD	338 000
<i>Operating costs UiB</i>	
Steering committee / SAC	31 100
POLYFON seminar costs	28 000
POLYFON conference 2017	58 000
Sundry expenses	16 000
<i>Sum operating costs UiB</i>	<i>133 100</i>
Total expenses UiB	2 322 700
<i>Salaries Uni Research</i>	
Salary, social costs and overhead	4 265 700
<i>Operating costs Uni Research</i>	
Data collection	111 400
Computer equipment	39 000
Publication fees	29 700
Telephone, internet	11 500
Travelling expenses	191 200
Sundry expenses	35 300
<i>Sum operating costs Uni Research</i>	<i>418 100</i>
Total expenses Uni Research	4 683 800
Total expenses GAMUT	7 006 500
Net income	0

¹ In addition, UiB funds research internally. In 2017: 50 % of 6 university positions + 1 PhD scholarship.

Appendix 2 – Affiliated Researchers and Administrative Staff

- Jörg Aßmus, Statistician (part time), Uni Research Health
- Łucja Bieleninik, Postdoctoral researcher, Uni Research Health (leave February-December)
- Martine Diesen, Researcher III, Uni Research Health (first half of 2017)
- Kaja Elise Åslid Enge, PhD student, UiB (funded by Volda University College)
- Monika Geretsegger, Researcher II (part time), Uni Research Health (leave January-October)
- Claire Ghetti, Associate professor, UiB, and Assistant leader of GAMUT (UiB and Uni Research Health)
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, Uni Research Health, and Professor, UiB
- Jill Halstead, Professor, UiB
- Guro Parr Klyve, PhD student, UiB
- Frode Aass Kristiansen, Assistant professor (temporary position), UiB (second half of 2017)
- Viggo Krüger, Associate professor (part time), UiB
- Tone Sæther Kvamme, Associate professor/Researcher II (part time), UiB (first half of 2017)
- Merethe Wolf Lindvall, Assistant professor (part time), UiB
- Maren Metell, Assistant professor (part time), UiB (leave October-December)
- Karin Mössler, Researcher II, Uni Research Health
- Marko Nouwens, Researcher III (part time), Uni Research Health
- Liv Gunnhild Qvale, Higher Executive Officer (part time), Uni Research Health
- Randi Rolvsjord, Professor, UiB (on leave second half of 2017)
- Rune Rolvsjord, Higher Executive Officer (part time), Uni Research Health
- Wolfgang Schmid, Associate professor, UiB
- Geir Olve Skeie, Professor (part time), UiB (first half of 2017)
- Brynjulf Stige, Professor, UiB, and Head of GAMUT (UiB and Uni Research Health)
- Lars Tuastad, Associate professor (temporary position), UiB
- Kjetil Vikene, PhD student/Assistant professor (part time), UiB (second half of 2017)

Appendix 3 – Publications and presentations

The list is generated from Cristin (Current research information system in Norway).

Journal publications

Peer-reviewed articles

Aalbers, Sonja; Fusar-Poli, Laura; Freeman, Ruth E.; Spreen, Marinus; Ket, Johannes C.F.; Vink, Annemiek C.; Maratos, Anna; Crawford, Mike; Chen, Xi-Jing; Gold, Christian.

Music therapy for depression. *Cochrane Database of Systematic Reviews* 2017; Volume 2017:CD004517.(11) p. 1-83.

UNI

Ben-Horin, Oded; Chappell, Kerry; Halstead, Jill; Espeland, Magne.

Designing creative inter-disciplinary science and art interventions in schools: The case of Write a Science Opera (WASO). *Cogent Education* 2017 ;Volume 4.(1)

HVL UiB

Bergmann, Thomas; Geretsegger, Monika.

Musiktherapie für Menschen aus dem Autismus-Spektrum (1). Musikwahrnehmung, Diagnostik und Einschätzungsverfahren. *Musiktherapeutische Umschau* 2017; Volume 38(2) p. 132-141.

UNI

Bieleninik, Lucja; Geretsegger, Monika; Mössler, Karin; Assmus, Jörg; Thompson, Grace; Gattino, Gustavo; Elefant, Cochavit; Gottfried, Tali; Igliozi, Roberta; Muratori, Filippo; Suvini, Ferdinando; Kim, Jinah; Crawford, Mike J.; Odell-Miller, Helen; Oldfield, Amelia; Casey, Órla; Finnemann, Johanna; Carpenté, John; Park, A-La; Grossi, Enzo; Gold, Christian.

Effects of improvisational music therapy vs enhanced standard care on symptom severity among children with autism spectrum disorder: The TIME-A randomized clinical trial. *Journal of the American Medical Association (JAMA)* 2017; Volume 318(6) p. 525-535.

UNI

Bieleninik, Lucja; Posserud, Maj-Britt Rocio; Geretsegger, Monika; Thompson, Grace; Elefant, Cochavit; Gold, Christian.

Tracing the temporal stability of autism spectrum diagnosis and severity as measured by the Autism Diagnostic Observation Schedule: A systematic review and meta-analysis. *PLoS ONE* 2017; Volume 12:e0183160.(9) p. 1-23.

HAUKELAND UiB UNI

Crawford, Mike J.; Gold, Christian; Odell-Miller, Helen; Thana, Lavanya; Faber, Sarah; Assmus, Jörg; Bieleninik, Lucja; Geretsegger, Monika; Grant, Claire; Maratos, Anna; Sandford, Stephen; Claringbold, Amy; McConachie, Helen; Maskey, Morag; Mössler, Karin; Ramchandani, Paul G.; Hassiotis, Angela.

International multicentre randomised controlled trial of improvisational music therapy for children with autism spectrum disorder: TIME-A study. *Health Technology Assessment* 2017; Volume 21(59).

UNI

Espeland, Åsmund; Stige, Brynjulf.

The teacher as co-musician: Exploring practices in music teaching. *International Journal of Education and the Arts* 2017; Volume 18(22).

UiB

Fusar-Poli, Laura; Bieleninik, Lucja; Brondino, Natascia; Chen, Xi-Jing; Gold, Christian.

The effect of music therapy on cognitive functions in patients with dementia: a systematic review and meta-analysis. *Aging & Mental Health* 2017.

UNI

Geretsegger, Monika; Bergmann, Thomas.

Musiktherapie für Menschen aus dem Autismus-Spektrum (2). Praxis, Prozess- und Wirksamkeitsforschung. *Musiktherapeutische Umschau* 2017; Volume 38(3) p. 256-265.

UNI

Geretsegger, Monika; Mössler, Karin; Bieleninik, Lucja; Chen, Xi-Jing; Heldal, Tor Olav; Gold, Christian.

Music therapy for people with schizophrenia and schizophrenia-like disorders. *Cochrane Database of Systematic Reviews* 2017; Volume 2017:CD004025.(5) p. 1-79.

UNI

Ghetti, Claire; Chen, Xi Jing; Fachner, Jörg; Gold, Christian.

Music therapy for people with substance use disorders. Protocol. *Cochrane Database of Systematic Reviews* 2017; Volume 60:CD012576.(3) p. 1-16.

UiB UNI

Gold, Christian; Saarikallio, Suvi H.; Crooke, Alexander Hew Dale; McFerran, Katrina.

Group music therapy as a preventive intervention for young people at risk: cluster-randomized trial. *The Journal of music therapy* 2017; Volume 54(2) p. 133-160.

UNI

Halstead, Jill; Rolvsjord, Randi.

The gendering of musical instruments: what is it? Why does it matter to music therapy?. *Nordic journal of music therapy* 2017; Volume 26(1) p. 3-24.

UiB

Helle-Valle, Anna; Binder, Per-Einar; Anderssen, Norman; Stige, Brynjulf.

Is restlessness best understood as a process? Reflecting on four boys' restlessness during music therapy in kindergarten. *International Journal of Qualitative Studies on Health and Well-being* 2017 Suppl. 12(sup1): 1298266.

UiB

Krüger, Viggo; Nordanger, Dag Øystein; Stige, Brynjulf.

Musikkterapi og traumebevisst omsorg i barnevernet. *Tidsskrift for Norsk Psykologforening* 2017; Volume 54(10) p. 999-1008.

UiB UNI

Lawendowski, Rafał; Bieleninik, Lucja.

Identity and self-esteem in music and music therapy context: a review. *Health Psychology Report* 2017; Volume 5(2) p. 85-99.

UNI

Mössler, Karin; Gold, Christian; Assmus, Jörg; Schumacher, Karin; Calvet, Claudine; Reimer, Silke; Iversen, Gun; Schmid, Wolfgang.

The therapeutic relationship as predictor of change in music therapy with young children with autism spectrum disorder. *Journal of Autism and Developmental Disorders* 2017; Volume Published ahead of print. p. 1-15.

<https://doi.org/10.1007/s10803-017-3306-y>

HAUKELAND UiB UNI

Rolvsjord, Randi.

Feministiske perspektiver i musikkterapi. *Musikkterapi* 2017; Volume 1. p. 8-21.

UiB

Schmid, Wolfgang.

Improvisational music therapy in neurological rehabilitation. Special Feature 'Music therapy: A profession for the future'. *Approaches: An Interdisciplinary Journal of Music Therapy* 2017, Volume 9(1), p. 35-39.

Peer-reviewed article, previously published online

Werner, Jasmin; Wosch, Thomas; Gold, Christian.

Effectiveness of group music therapy versus recreational group singing for depressive symptoms of elderly nursing home residents: pragmatic trial. *Aging & Mental Health* 2017; Volume 21(2) p. 147-155.

UNI

Articles

Mössler, Karin.

Zeiten der Bewegung – Antworten der Musiktherapeutin. *Musiktherapeutische Umschau* 2017; Volume 38(4) p. 348-350.

UNI

Stige, Brynjulf.

POLYFON kunnskapsklynge – og eit økologisk perspektiv på musikkterapeutisk fag- og profesjonsutvikling.

Musikkterapi 1-2017, s.22-29, ISSN 0800-126X.

Feature articles

Krüger, Viggo; Hvidsten, Bente Isabell Borthne; Sand, Cecilie; Avitsland, Mardon; Høiseth, Thomas.

Musikk kan være et verktøy i forebyggende arbeid i skolen. *Bergens Tidende* 2017.

HVL UiB

Krüger, Viggo.

Musikk som forebyggende arbeid for barn og unge. *Musikkterapi* 2017; Volume 1.

UiB

Editorials

Gold, Christian.

Between guidelinitis and post-truth. *Nordic journal of music therapy* 2017; Volume 26(3) p. 205-206.

UNI

Gold, Christian.

Inside the black box. *Nordic journal of music therapy* 2017; Volume 26(5) p. 393-394.

UNI

Gold, Christian.

Take Five. *Nordic journal of music therapy* 2017; Volume 26(1) p. 1-2.

UNI

Krüger, Viggo.

Leder. *Musikkterapi* 2017; Volume 1.

UiB

Krüger, Viggo.

Leder 2. *Musikkterapi* 2017; Volume 2.

UiB

Stige, Brynjulf.

Emergent alliances. *Voices: A World Forum for Music Therapy* 2017; Volume 17(1)

UiB

Stige, Brynjulf; McFerran, Katrina; Hadley, Susan.

We're forever grateful, dear Big Sister. *Voices: A World Forum for Music Therapy* 2017; Volume 17(3)

Part of a book/report

Peer-reviewed book chapters

Krüger, Viggo.

Musikkterapien som lydspor i livet. Even Ruuds tekster som inspirasjon til feltet musikkterapi for barn og unge. I: *Musikk, handlinger, muligheter. Festskrift til Even Ruud*. Oslo: Norges musikkhøgskole 2017 ISBN 978-82-7853-225-6. p. 95-107.

UiB

Krüger, Viggo.

Musikkterapi som nærmiljøtiltak. I: T. Næss & E. Ruud (ed.), *Musikkterapi i praksis*. Oslo: NMH-publikasjoner 2017:1.

UiB

Rolvjord, Randi.

Musikkterapi og like handlemuligheter: Med rettighetsperspektiv på agendaen. I: *Musikk, handlinger, muligheter. Festskrift til Even Ruud*. Oslo: Norges musikkhøgskole 2017 ISBN 978-82-7853-225-6. p. 79-94.

UiB

Rolvjord, Randi.

Profile 34: Randi Rolvjord - Norway. I: *The Lives of Music Therapists: Profiles in Creativity. Volume Two*. Barcelona Publishers 2017 ISBN 9781945411212.

UiB

Stige, Brynjulf.

Kva kan musikkterapi vere?. I: *Musikk, handlinger, muligheter. Festskrift til Even Ruud*. Oslo: Norges musikkhøgskole 2017 ISBN 978-82-7853-225-6. p. 41-53.

UiB

Stige, Brynjulf.

Profile 40: Brynjulf Stige – Norway. I: *The Lives of Music Therapists: Profiles in Creativity. Volume Two*. Barcelona Publishers 2017 ISBN 9781945411212.

UiB

Book chapters

Geretsegger, Monika; Fitzthum, Elena; Stegemann, Thomas.

For what it's worth...: Determining the value of music therapy - An example from Austria. I: *The Economics of Therapy*. Jessica Kingsley Publishers 2017 ISBN 978-1-84905-628-1. p. 68-89.

UNI

Gold, Christian; Saarikallio, Suvi H.; McFerran, Katrina.

Music therapy. I: *Encyclopedia of Adolescence*. Springer 2017 ISBN 978-3-319-32132-5. p. 1-10.

UNI

Forewords

Stige, Brynjulf.

Foreword: Actual Families, Possible Practices. I: *Music Therapy With Families. Therapeutic Approaches and Theoretical Perspectives*. Jessica Kingsley Publishers 2017 ISBN 9781849056304. p. 7-12.

UiB

Stige, Brynjulf.

Phases of transition in the economics and ethics of the arts therapies. I: *The Economics of Therapy*. Jessica Kingsley Publishers 2017 ISBN 978-1-84905-628-1. p. 9-15.

UiB

Presentations

Academic lectures

Geretsegger, Monika.

Facilitating moments of musical and emotional attunement in improvisational music therapy with children on the autism spectrum. 5th "Mozart & Science" International Conference on Music for Medicine and Therapy; 2017-11-10.

UNI

Geretsegger, Monika.

Improvisationsbasierte Musiktherapie und Autismus - Schnittstellen zwischen Forschung und Praxis. 29. Werkstatt für musiktherapeutische forschung augsburg; 2017-02-10.

UNI

Ghetti, Claire.

Music therapy and addiction. International Consortium for Music Therapy Research Symposium; 2017-03-24.

UiB

Ghetti, Claire.

Reflexive practice: Considering music therapy for procedural support in pediatric palliative care. Special Training: When Children Hurt - Music Therapy in the Management of Pediatric Pain; 2017-11-15.

UiB

Gilbertson, Simon.

In audible movements: on the edges of perception and beyond. Grieg Research School of Interdisciplinary Music Studies Research Seminar; 2017-11-29.

UiB

Gilbertson, Simon.

Just for the record: Quantum anarchy plus colonial inscription in arts focused research. Grieg Academy Forum for Qualitative Research; 2017-04-06.

UiB

Gilbertson, Simon.

Music. Matter. Making: Toward a music therapy beyond the human. 15th World Congress of Music Therapy; 2017-07-07.

UiB

Gilbertson, Simon.

Researching the music therapy process: Matter, making and methods. Nobana-no-za Music Therapy Seminar; 2017-07-10.

UiB

Gilbertson, Simon; Miyake, Hiroko; Ikuno-Yamamoto, Rika; Matsumoto, Kakuko.

Knowing/Communicating the clinical process of music therapy practice: Illustrative Approaches. 15th World Congress of Music Therapy; 2017-07-07.

UiB

Gilbertson, Simon; Viega, Michael; McCaffrey, Triona; Beer, Laura; Woodward, Alpha.

Critically evolving: Current trends in arts-based research in music therapy. 15th World Congress of Music

Therapy; 2017-07-07.
UiB

Gold, Christian.

Effectiveness of improvisational music therapy versus enhanced standard care for children with autism spectrum disorders: The TIME-A randomised controlled trial. 10th Scientific Meeting for Autism Spectrum Conditions (WTAS); 2017-03-31.
UNI

Gold, Christian.

Music therapy and autism: A research agenda. 5th "Mozart & Science" International Conference on Music for Medicine and Therapy; 2017-11-11
UNI

Gold, Christian.

Research in music therapy: Results and reflections. Conference "Musicoterapia e ricerca: Il progetto TIME-A"; 2017-11-04
UNI

Halstead, Jill.

Between Bodies: Musical Practice Prosthesis and the Case of the Disabled Guitar. Interrogating Prostheses. International Conference: Nordic Network Gender, Body, Health; Stockholm; 2017-05-14 - 2017-05-16.
UiB

Halstead, Jill; Mössler, Karin; Schmid, Wolfgang.

Kinesthetic recognition in video analysis: working with felt sense in music therapy research. 19th Herbstakademie. Embodied Aesthetics: Resonance in Perception, Expression and Therapy; 2017-10-04 - 2017-10-07.
UiB UNI

Krüger, Viggo.

Musikkterapi som forebyggende arbeid for barn og unge med barnevernserfaringer. Nationell musikkterapikonferens 2017, FMS; 2017-04-01.
UiB

Krüger, Viggo.

Life long learning processes in community music therapy - a case story from a school setting. 2017 WFMT World Congress of Music Therapy; 2017-07-02 - 2017-07-08.
UiB

Krüger, Viggo.

The researcher as author in context of a case study. Masterclass on Ethnographic Methods for Music Therapists; 2017-08-23 - 2017-08-25.
UiB

Krüger, Viggo.

Trauma Informed Care and Participation - Community Music therapy for Children and Youth at Risk. 4th International Symposium on Music Therapy and Adolescents. Various Approaches in Different Contexts – Differentiation and Bridges; 2017-10-27 - 2017-10-29.
UiB

Schmid, Wolfgang; Mössler, Karin.

What is this adorable noise? Relational qualities in music therapy with children with autism spectrum disorders. 19th Herbstakademie. Embodied Aesthetics: Resonance in Perception, Expression and Therapy; 2017-10-04 - 2017-10-07.

Stige, Brynjulf.

Health as universal right and localized culture. 15th World Congress of Music Therapy; 2017-07-04 - 2017-07-08.

UiB

Stige, Brynjulf.

Partnerships for health musicking – On the relevance of community music therapy in contemporary societies. Spanish Music Therapy Conference; 2017-03-11 - 2017-03-12.

UiB

Stige, Brynjulf.

Possibilities and pitfalls in the development of the music therapy profession in Europe. Spanish Music Therapy Conference; 2017-03-11 - 2017-03-12.

UiB

Tottenham, Nim; Gold, Christian; Peretz, Isabel; Robb, Sheri; Trainor, Laurel.

Music and music therapy: autism and pediatric cancer. Music and the Brain: Research Across the Lifespan; 2017-01-26

UNI

Lectures**Geretsegger, Monika.**

Wie praktisch! - Forschungsergebnisse und -erfahrungen aus der TIME-A-Studie: Improvisationsbasierte Musiktherapie für Kinder mit Autismus-Spektrum-Störung. Lecture series "ÖBM Jour Fixe"; 2017-05-17.

UNI

Geretsegger, Monika; Mössler, Karin; Gold, Christian.

What is the benefit of music therapy for people with schizophrenia? Updated Cochrane Review. POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UNI

Ghetti, Claire.

Music therapy as a resource for supporting resilience in children and youth experiencing trauma. Musikk er livet! Dagskonferanse om musikk som verktøy i arbeid med barn og unge i utfordrende overganger; 2017-10-25.

UiB

Ghetti, Claire.

Music therapy as procedural support - theoretical model and practical examples. Musikkterapi i pediatri - åpent seminar; 2017-11-10.

UiB

Ghetti, Claire; Lindvall, Merethe Wolf.

Musikkterapi gjennom slutten av livet. Modell for palliativ omsorg for barn: praksis- og brukererfaringer. POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UiB

Halstead, Jill.

Composing for Dance, Film and Social Justice. Grieg Academy Artistic Research Forum; 2017-05-04.

UiB

Halstead, Jill.

Socially Engaged Arts: Seminar. Socially Engaged Arts; 2017-11-15.

UiB

Janus, Sarah I. M.; Zuidema, Sytse; Gold, Christian.

Towards a practice guideline for research on music therapy for patients with dementia and depression.

POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UNI

Krüger, Viggo.

"Come closer" - A Community Music Therapy Approach. Guest lecture, University of Haifa; 2017-06-22.

UiB

Krüger, Viggo.

Music therapy in Norway. Seminar Association of Music Therapists in Iceland; 2017-04-30.

UiB

Krüger, Viggo.

Musikk som helsefremmende virkemiddel for barn og unge. Videreutdanning for vernepleiere, Universitetet i Tromsø – Norges arktiske universitet; 2017-03-15.

UiB

Krüger, Viggo.

Musikk som verktøy i forebyggende arbeid. Fagdag, JM Norway - Voksenåsen; 2017-09-14.

UiB

Krüger, Viggo.

Musikkterapi i spennet mellom traumebevisst omsorg og deltakelse i barnevernet. Seminar for Bufetat - Skjoldveien; 2017-12-01.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Seminar Aleris Omsorg - Uranienborg; 2017-11-14.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Fagdag Aleris Omsorg avd Risenga; 2017-12-12.

UiB

Krüger, Viggo.

Trauma Informed Care and Participation - Community Music therapy for Children and Youth at Risk. Creative Interventions Techniques and Assessment Tools for Children and Adolescents at Risk, University of Haifa; 2017-06-25 - 2017-06-27.

UiB

Krüger, Viggo.

UN Child convention (CRC), The three P's Provision – Protection – Participation. STALWART seminar, University of the West of England (UWE); 2017-11-03 - 2017-11-05.

UiB

Krüger, Viggo; Derrington, Philippa; Fairchild, Rebecca.

Music therapy and adolescents. Roundtable. 2017 WFMT World Congress of Music Therapy; 2017-07-02 - 2017-07-08

UiB

Krüger, Viggo; Høiseth, Thomas.

Lokal kraft skaper kraft lokalt - musikkterapi som tilnærming for å fremme relasjonell helse i skolen. Oppvekst 2017 - livsglede og mestring; 2017-11-27 - 2017-11-29.

UiB

Krüger, Viggo; Kristiansen, Frode Aass; Helle-Valle, Anna.

Nytt nasjonalt tverrfaglig nettverk for musikkterapi og eldrehelse. POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UiB

Krüger, Viggo; Nordanger, Dag Øystein; Stige, Brynjulf.

Musikkterapi i spennet mellom traumebevisst omsorg og deltakelse i barnevernet. POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UiB HVL

Krüger, Viggo; Sand, Cecilie.

Musikkterapi som miljøfremmende tiltak på ungdomstrinnet. Musikk er livet! Dagskonferanse om musikk som verktøy i arbeid med barn og unge i utfordrende overganger; 2017-10-25.

UiB

Mössler, Karin; Gold, Christian; Schmid, Wolfgang.

Betydningen av relasjonen i musikkterapeutisk autismebehandling. POLYFON-konferansen 2017 - Musikkterapi gjennom livet: fra forebygging til recovery; 2017-11-21.

UiB UNI

Popular scientific lectures

Hjeltnes, Aslak; Krüger, Viggo.

Stress!. Studentseminar, Studentersamfunnet i Bergen; 2017-03-28.

UiB

Krüger, Viggo.

Music therapy in Norway. Give music a chance; 2017-06-10.

UiB

Krüger, Viggo.

Musikkterapi som døråpner for medvirkning. Enhetslederkonferansen; 2017-10-19.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Laksevåg senioruniversitet; 2017-09-19.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Fagdag Kantarellen sykehjem; 2017-10-09.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Fagdag Austevoll sykehjem; 2017-09-05.

UiB

Krüger, Viggo.

Musikkterapi som tilbud i en helhetlig livsløpsammenheng. Arna Rotary klubb; 2017-09-18.

UiB

Krüger, Viggo.

Presentation of music therapy status in Norway. Visit at Norwegian embassy Tokyo; 2017-06-11.

UiB

Trondalen, Gro; Stige, Brynjulf; Specht, Karsten.

Musikk som terapi. Studentseminar, Studentersamfunnet i Bergen; 2017-10-24.

Posters

Krüger, Viggo; Høiseth, Thomas.

Music Therapy as a structuring resource in a child welfare setting. IFSW European Conference 2017, Marginalization and Social Work in a Changing Society; 2017-04-28 - 2017-04-30.

UiB

Mössler, Karin; Schmid, Wolfgang; Schumacher, Karin; Calvet, Claudine; Reimer, Silke; Bergmann, Thomas; Gold, Christian.

Beziehung als Wirkfaktor in der musiktherapeutischen Arbeit mit Kindern mit Autismus-Spektrum-Störung. 10th Meeting for Autism Spectrum Conditions; 2017-03-30 - 2017-03-31.

UiB UNI

Artistic and museum-related presentations

Other

Krüger, Viggo.

Kom Nærmere, kunstnerisk presentasjon. [Artistic or museum-related presentation] Meklersamling. Bufdir; 2017-10-04.

UiB

Krüger, Viggo.

Åpen møteplass, kunstnerisk innslag. [Artistic or museum-related presentation]

Kunnskapskommunekonferansen 2017, Sammen for fremtidens kommunale helse- og omsorgstjenester, Forskning- innovasjon- utdanning, 15. juni 2017 i Universitetsaulaen i Bergen. Bergen kommune; 2017-06-15.

UiB

Artistic results

Music - compositions

Halstead, Jill.

Embodied Signatures: A short film exploring "What moves us?".

UiB

Halstead, Jill.

I Can't Find Myself (3 Minute Edit).

UiB

Halstead, Jill.

I've Lost You Only to Discover I Have Gone Missing. Original composition for 4 dancers: Performances May, November and December 2017.

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Musical performances

Krüger, Viggo.

Musikalsk generasjonsmøte. POLYFON-konferansen 2017-11-21.

UiB

Krüger, Viggo.

Vinterens vakreste eventyr. Ensemble: Kom Nærmere, Morten Lorentzen medskaper. Cornerteateret 2017-12-07.

UiB

Appendix 4 – GAMUT in the Media

A list of presentations about GAMUT in newspapers and other media in 2017 (non-Norwegian print editions and non-Norwegian subscription papers are not covered). Dates are entered DD.MM.YYYY.

Viggo Krüger

Spillerom, NRK P2 – 18.01.2017. Radioinnslag med Viggo Krüger.

MOT 82 reddet på straffe

Bergensmagasinet – 24.01.2017. Nyhetssak om Bergen kommune som overtar driften av MOT 82.

Mangel på musikkterapeuter

Kulturnytt, NRK radio – 24.02.017. Innslag med Viggo Krüger.

Kan musikk hjelpe barnevernsbarn å trykke følelser?

NRK Spillerom hovedsendingen – 15.03.2017

Lydspor til selve livet

Bergens Tidende – 25.03.2017. Kommentar av Frode Bjerkestrand i BT om musikk, helse og Viggo Krüger.

Sang og musikk som gjør frisk

Vårt Land – 01.04.2017. Oppslag om bruk av musikk i sykehus med bl.a. Merethe Wolf Lindwall.

Viggo Krüger

TV2 Nyhetskanalen – 27.05.2017. Intervju i studio om og med musikeren og musikkterapeuten Viggo Krüger.

Med musikk på hjernen

Tidsskrift for Den norske legeforening – 05.06.2017. Oppslag om musikk og hjerne med Geir Olve Skeie.

Forvirring om musikkterapi

Ballade – 14.06.2017. Kronikk av Brynjulf Stige.

Dette kan gjøre lesingen din bedre

Studvest – 03.10.2017. Oppslag om musikk på lesesalen med bl.a. kommentar av Brynjulf Stige.

Music therapy may not lead to big benefits for kids with autism

NewsR.in – 08.08.2017. Oppslag om TIME-A.

Music therapy may not lead to big benefits for kids with autism

I92.9 – 08.08.2017. Oppslag om TIME-A.

Why Didn't Music Therapy Help Autistic Kids?

MedPage Today – 08.08.2017. Oppslag om TIME-A.

Study casts doubt on music therapy for kids with autism

KITV 4 – 08.08.2017. Oppslag om TIME-A.

Improvisational music therapy might be ineffective for children with autism: study

China.org.cn – 08.08.2017. Oppslag om TIME-A.

Study casts doubt on music therapy for kids with autism

Newsonplace.com – 08.08.2017. Oppslag om TIME-A.

No wonder cure, but music therapy can still be helpful for children with autism

Medical News Today – 08.08.2017. Oppslag om TIME-A.

Study casts doubt on music therapy for kids with autism

Northwest Signal – 08.08.2017. Oppslag om TIME-A.

Music Therapy for Children with Autism Spectrum Disorder

Journal of the American Medical Association – 08.08.2017. Oppslag om TIME-A.

Study casts doubt on music therapy for kids with autism

AZ Family – 08.08.2017. Oppslag om TIME-A.

Music therapy for children with autism does not improve symptoms

Medical Xpress – 08.08.2017. Oppslag om TIME-A.

Improvisational music therapy might be ineffective for children with autism: study

Enews.Shafaqna.com – 09.08.2017. Oppslag om TIME-A.

New study suggests music therapy doesn't help Autism

WOAI News 4 San Antonio – 09.08.2017. Oppslag om TIME-A.

Study: No benefit to music therapy for children with autism

KRON4 – 09.08.2017. Oppslag om TIME-A.

Music Therapy May Not Improve Autism, Study Finds

Medical Daily – 09.08.2017. Oppslag om TIME-A.

Music therapy has little added benefit for autism

Healio – 09.08.2017. Oppslag om TIME-A.

“Music Therapy” Debunked for Children with Autism

WLTZ 38 – 09.08.2017. Oppslag om TIME-A.

Music therapy for children with autism is waste of time and money as it does NOT improve symptoms, study warns

Mail On Sunday – 09.08.2017. Oppslag om TIME-A.

Music therapy does not improve autism symptoms in children, say researchers

News-Medical.Net – 09.08.2017. Oppslag om TIME-A.

Music therapy for autism doesn't improve symptoms

ZimbabweStar.com – 10.08.2017. Oppslag om TIME-A.

Music therapy for autism doesn't improve symptoms

NewsReality.com – 10.08.2017. Oppslag om TIME-A.

Music therapy for children with autism is waste of time and money as it does NOT improve symptoms, study warns

Brief Report.co.uk – 10.08.2017. Oppslag om TIME-A.

Music therapy may not lead to big benefits for kids with autism

Newsoneplace.com – 10.08.2017. Oppslag om TIME-A.

Music therapy may not lead to big benefits for kids with autism

CBC – 10.08.2017. Oppslag om TIME-A.

No Reduction in Autism Symptoms With Music Therapy

Diabetes Care – 10.08.2017. Oppslag om TIME-A.

Music therapy doesn't help autism, study finds

BabyCenter – 11.08.2017. Oppslag om TIME-A.

Music therapy may not help autistic kids

Research Autism – 11.08.2017. Oppslag om TIME-A.

Music therapy for autism doesn't improve symptoms

HealthMediciNet.com – 13.08.2017. Oppslag om TIME-A.

Music therapy found to be of little help

Autism Eye – 14.08.2017. Oppslag om TIME-A.

Study: Children with autism may not benefit from music therapy

SmartBrief – 14.08.2017. Oppslag om TIME-A.

Music therapy may not lead to big benefits for kids with autism

Business Recorder – 14.08.2017. Oppslag om TIME-A.

Improvisational Music Therapy for Autism

BioPortfolio – 17.08.2017. Oppslag om TIME-A.

Musikkterapi i psykiatrien

NRK Hordaland i dag – 10.10.2017. Intervju med Viggo Krüger.

Musikkterapi

NRK1 Dagsrevyen 19.00 – 10.10.2017. Nyhetsoppslag om musikkterapi i fengsel med blant annet Lasse Tuastad.

Autismo, la musicoterapia per aprire nuove forme di comunicazione

Insalutenws.it – 24.10.2017. Oppslag om TIME-A.

Autismo: musicoterapia apre "breccia" in bambini

www.controradio.it – 02.11.2017. Oppslag om TIME-A.

Ricerca all'Istituto Stella Maris: la musica per aiutare il bambino autistico

Pisatoday.it – 02.11.2017. Oppslag om TIME-A.

Ricerca: autismo, improvvisazione musicale regolare emotività bimbi

ArezzoWeb.it – 02.11.2017. Oppslag om TIME-A.

Skal samarbeide om musikkterapi

Fjordenes Tidende - 05.12.2017. Notis om at Sogn og Fjordane fylkeskommune blir medlem av kunnskapsklyngen POLYFON.

– Vi må utdanne dobbelt så mange musikkterapeuter

Musikk kultur – 08.11.2017. Intervju med Viggo Krüger.

- Vi skaper noe vakkert ut av smerten jeg bærer på

Fædrelandsvennen – 16.12.2017. Reportasje om musikkterapi i psykiatri med referanse til GAMUT.

Systematisk bruk av musikk er lite utnyttet i skolen

Bergens Tidende – 17.12.2017. Kronikk av Viggo Krüger med flere.