

Sketches and Exercises: History and Theories of Compositional Writing

Research Seminar at the Centre for Grieg Research (University of Bergen), 21–22 November 2016

PROGRAM

Monday

10:15 Welcome

10:30 – 11:30 Jim Samson (London): Pedagogy and Creative Process: Chopin's *Polonaise-Fantaisie*, Op. 61.

11:30 – 12:15 Erlend Hovland (Oslo): Instead of Sketches, a Spanish instrument. On Berlioz' *Symphonie fantastique* and the Guitar

Lunch 12:15 – 13:45

13:45 – 14:30 Peter Hauge (Copenhagen): Where are the Sketches? Compositional Processes in the Early Modern Age

14:30 – 15:15 Peter Edwards (Oslo): Musical Sketches in the Late Twentieth Century: György Ligeti and the Creative Process

Coffee break 15:15 – 15:30

15:30 – 16:00 Jorunn Eckhoff Færden (Griegsamlingen/Bergen public library) and Arnulf Mattes: 'Treasures of the Vault' - Sketches at the Grieg Archive

16:00 – 16:30: Arvid Vollsnes (Bergen): Fartein Valen's Education in Kristiania and Berlin

16:30 – 17:00: Arnulf Mattes (Bergen): Writing, Ethics, and Faith: On Valen's 'Spiritual Exercises'

Tuesday

10:15 – 11:15 Bjørn Morten Christophersen (Oslo): Johan Svendsen as Autodidact and Conservatory Trained Composer

11:15 – 11:45 Bjørnar Utne-Reitan (Oslo): Counterpoint Exercises as Basis for Innovative Harmony? - An Introduction to a New Project on Grieg's Studies in Music

Theory

11:45 – 12:15 Audun S. Jonassen (Bergen): About Geirr Tveitt's Sketches and Compositional Process

Lunch 12:15 – 13:15

13:15 – 14:00 Conclusive discussion

Venue:

The seminar is arranged by the Center for Grieg Research (University of Bergen).

Venue: Bergen Public Library (auditorium)

Lunch: Café Amalie, Bergen Public Library.

Dinner:

Monday, 21 November, 19:30: Seminar dinner at *TBA*.

Concert:

Sunday, 20 November, 14:00, Siljustøl: Concert with Valen Trio

<http://siljustolmuseum.no/en/exhibitions/concert-valen-trio>

The Grieg Archive:

Catalogues: <http://bergenbibliotek.no/digitale-samlinger/grieg/english>

If you might have requests for materials from the Grieg archive at Bergen library, please contact music librarian Jorunn Eckhoff Færden: jorunn@bergenbibliotek.no

Accomodation:

Hotel Terminus: <http://www.grandterminus.no/en/>

Contact:

Arnulf Mattes, Center for Grieg Research: <http://www.uib.no/griegforskning>