The Co-Production of Emerging Bodies, Politics and Technologies

The 8th annual S.Net meeting will take place from the 12th to the 14th of October 2016 in Bergen, Norway. In spirit of the previous meetings it will continue to provide room for reflections on emerging technologies, this time with a special (though not exclusive) focus on politics.Former discussions at S.Net have often examined politics in the sense of governance of new and emerging technologies; regulation; RRI; research policies; sustainability. The S.Net 2016 conference also invites papers and other contributions that explore other and broader meanings of the "politics of new and emerging technologies":

How do emerging technologies such as nanotechnology, synthetic biology or ICTs shape institutions, citizen organizations and other political agencies? And, vice versa; how are these emerging technologies shaped by politics? In what new ways are the bodies of citizens' subjected to technological intervention and what are the political effects of such interventions? What new forms of politics can be seen to emerge together with technological emergence?

We will dedicate a number of sessions to talks, workshops and other formats that examine new and emerging configurations of human nature, ethics (the good life) and politics (the good society) in the context of new and emerging technologies.

Call for proposals

The S.Net 2016 Conference invites the submission of abstracts to explore these topics, tentatively organized around the following themes:

A. Innovation policies, imaginaries and practices
B. Narratives and imaginaries of emerging and future technologies
C. Public engagement, citizenship and emerging forms of expertise
D. Politics in the era of emerging technologies
E. Safety and security
F. Emerging technologies and human nature
G. Cancer: Emerging technologies, bodies and politics
H. Visualization in science and technology

We invite proposals in two different formats:

1) **Paper presentation sessions**:
   a) Individual papers. Please submit abstract (maximum 300 words) and indicate relevant themes (A-H); you may choose more than one).
      Presentations will typically be 20 minutes, followed by a 10 minutes question period.

   b) Thematic session. Please submit abstract (maximum 1000 words) and indicate relevant themes (A-H); you may choose more than one). Sessions should include 3-4 presentations. All session participants must be confirmed.
      Please specify the length of the contribution and, if applicable, how many participants can be included in the event.

2) **Special format sessions**:
   We encourage experimental formats beyond the usual paper based-presentations. All types of alternative audio-visual and art-oriented formats (e.g. theatre, movies, photography and installations) can be proposed. Interactive formats such as story-telling fora, 'hands-on workshops' and similar are also welcome. Please submit abstract (maximum 600 words) and indicate relevant themes (A-H); you may choose more than one).
   Please specify the length of the contribution and, if applicable, how many participants can be included in the event.

Selection criteria:

Submissions will be evaluated by an international, multidisciplinary scientific committee. Principal criteria for selection will be:

- Quality of the abstract
- Relevance to the general theme and, more specifically, to the subthemes described in the *Theme* section

 Proposals submitted by any other means than the registration link will not be considered.

Important dates:

Deadline for submission of proposal: **March 10th**
Notification of accepted proposals: **March 31st**
Registration deadline: **August 15th**
Conference: **October 12 -14.**

Further information:
s.net2016@uib.no