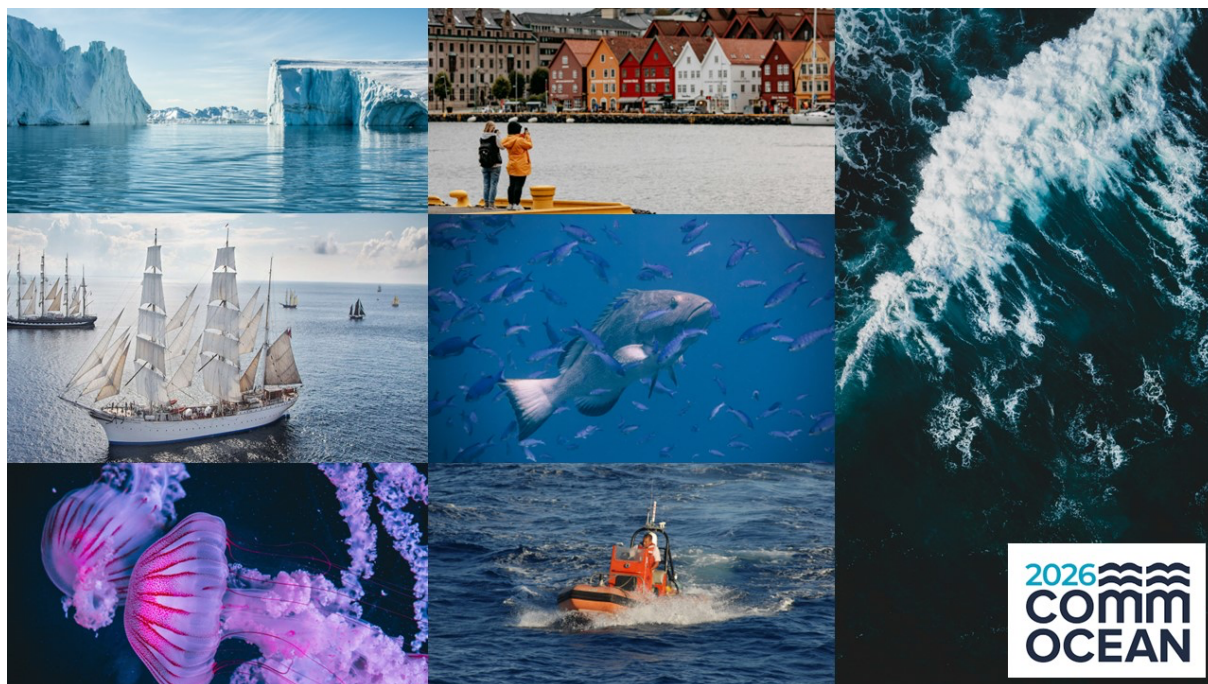




CommOCEAN 2026 Workshops Thursday 3 September 10:45-11:45

- [James Gill](#), Lloyd's Register Foundation Digital Manager: Contemporary Maritime, Royal Museums Greenwich: 'Museum of the Ocean Decade'
- [Siri Granum Carson](#), Professor, Norwegian University of Science and Technology (NTNU): 'The Sea is the Walls of my Home'
- [Megan Shier](#), Creative Communications Specialist, Ocean Tracking Network: 'Beyond documentation: Tips and tricks for visual storytelling and creative practice'
- Professor [Lucia Fanini](#) (University of Salento), Educator [Tandrali Baruah](#) (Zoo Outreach Organisation), Science Communicator [Marta Correia](#) (CIIMAR – Interdisciplinary Centre of Marine and Environmental Research), and MSCA PhD candidate in Cultural and Social Anthropology [Ludovica Montecchio](#) (University of Milano-Bicocca): 'Education, experiences, difficulties in the path towards ocean science communication, and where interdisciplinarity can help'
- [François H. Lallier](#), Professor, Station biologique de Roscoff, Sorbonne Université: 'Mission Bougainville & the Curiosity microscope: how to communicate on plankton in remote locations'

WORKSHOP

Thursday 3 September

10:45-11:45

ROOM: SØNDRE ALLMENNING 1, UIB LEARNING ARENA SOUTH

James Gill, Lloyd's Register Foundation Digital Manager: Contemporary Maritime, Royal Museums Greenwich: 'Museum of the Ocean Decade'

- For questions and enquiries about this workshop, [please get directly in touch with the organiser via email](#).

If you could 'donate' just one item to a museum to tell the story of the UN Ocean Decade, what would it be? That's the question at the heart of this 60-minute interactive workshop, inviting everyone to be curators and collectors for the day.

Ordinary objects unlock extraordinary stories. They give physical form to abstract ideas, bring a human scale to seemingly overwhelming issues, and allow us to consider how future generations might look back on the challenges we face right now. All this makes them powerful tools for ocean communication.

The National Maritime Museum in Greenwich has been actively developing its 'contemporary maritime' collections, seeking objects that can build ocean literacy and connect visitors to our changing ocean. This workshop will open with three short examples from that work, before widening the conversation.

Panellists will be invited to share or discuss their own 'ocean objects': items that help to communicate their work and demonstrate the importance of the ocean. Participants will be encouraged to join the conversation, exploring how objects might unlock new approaches in ocean communication.

WORKSHOP

Thursday 3 September

10:45-11:45

ROOM: STORSALEN (the main conference room)

Siri Granum Carson, Professor, Norwegian University of Science and Technology (NTNU): ‘The Sea is the Walls of my Home’

The short documentary Æ for Ærfugl (The Sea is the Walls of my Home) is directed by Floortje Zonnevelt. We follow Jann, who is one of the last remaining eider duck keepers on the remote Arctic island of Sandøy in Træna. Anchored in coastal heritage, Jann has unique island skills that embody the rich tangible and intangible culture of Northern Norway. When teenage Træna islander Adam meet Jann on Sandøy, they form an intergenerational bond as they visit the breeding eider ducks tending their nesting homes.

The documentary is the main result of an Art & Science collaboration between NTNU, Træna municipality, and Helgeland Museum, funded by the Research Council of Norway and endorsed as an official UN Ocean Decade Science project. The film is co-financed by Arctic Film Norway and co-produced by Fasasona (Eilif Bremer Landsend) and features phenomenal cinematography by Tor Edvin Eliassen. It was screened at Tromsø International Film Festival 2026 as part of the “Films from the North” programme.

WORKSHOP

Thursday 3 September

10:45-11:45

ROOM: SYDNESHAUGEN, UIB LEARNING ARENA SOUTH

Megan Shier, Creative Communications Specialist, Ocean Tracking Network:
‘Beyond documentation: Tips and tricks for visual storytelling and creative practice’

In an increasingly visual world, making sure your images have a strong story is essential to engaging with new and non-scientific audiences. It’s easy to fall into default patterns if you don’t have the proper groundwork for creativity to thrive. This can leave you with photographs that feel flat and the message you are trying to convey overlooked. Luckily, there are techniques to help you step out of simple documentation and move toward visual storytelling, creating images that resonate with people.

In this workshop, we will walk through the visual elements that create emotional impact and common mistakes that can prevent your photographs from connecting. You will try out exercises for combatting creative ruts, experiment with sequencing images to tell engaging stories, and learn what’s actually important when building your own creative practice.

Attendees should bring a camera to fully participate in the activities (phone cameras are fine).

WORKSHOP

Thursday 3 September

10:45-11:45

ROOM: NORDRE ALLMENNING 3, UIB LEARNING ARENA NORTH

Professor [Lucia Fanini](#) (University of Salento), Educator [Tandrali Baruah](#) (Zoo Outreach Organisation), Science Communicator [Marta Correia](#) (CIIMAR – Interdisciplinary Centre of Marine and Environmental Research), and MSCA PhD candidate in Cultural and Social Anthropology [Ludovica Montecchio](#) (University of Milano-Bicocca): ‘Education, experiences, difficulties in the path towards ocean science communication, and where interdisciplinarity can help’

Joining different perspectives around the topic of education and training in ocean science communication, the workshop will propose interactive discussions, applying the “world café” method. The discussions will focus on key stages in the career path of ocean science communicators: from initial spark and motivation to the main obstacles and barriers encountered, as well as future challenges and strategies for overcoming them.

Through discussions, focus will be brought upon the role of interdisciplinary integration and the potential that it holds. As a result of this collaborative process, the participants will co-create a document, meant at sustaining all ocean science communicators in their paths, to be shared over the platform Ocean Archive.

WORKSHOP

Thursday 3 September

10:45-11:45

ROOM: SØNDRE ALLMENNING 2, UIB LEARNING ARENA SOUTH

**François H. Lallier, Professor, Station biologique de Roscoff, Sorbonne Université:
'Mission Bougainville & the Curiosity microscope: how to communicate on
plankton in remote locations'**

The Curiosity microscope is a revolutionary tool that transforms the exploration of the microscopic world into an interactive and accessible experience for all. Used in various educational and scientific contexts, this microscope allows the discovery of life invisible to the naked eye with impressive clarity.

The Mission Bougainville project, an Ocean Decade action, is a joint venture between Sorbonne University, the French Navy and the Plankton Planet initiative to study the ocean microbiome around remote islands in the Pacific (New Caledonia, French Polynesia) and Indian (La Réunion) oceans. Six "biodiversity officers" are enrolled each year to conduct plankton sampling, image analysis and preservation for environmental genomics studies.

Beside this primary scientific mission, whether during port calls or at their ship's home port, biodiversity officers also serve as mediators for a wide range of audiences. Observing live plankton through the Curiosity microscope is a real-life, hands-on experience that fascinates people of all ages, from elementary school students to top political leaders.

The workshop will demonstrate the ease of use of this robust yet highly resolutive (4K) and ultra-portable instrument, ideal for field observation or classroom use, using freshly sampled plankton from Bergen's harbour.

Relevant links:

<https://curiositymicroscope.org/en/>

<https://mission-bougainville.fr/>