***Brief Curriculum Vitae***

***Professor Erik Tonning (b. 1977)***

**Academic positions**

* 2023- Professor of English Literature and Culture (100%), NLA University College, Norway
* 2023-2025 Professor II (20%), British Literature and Culture, University of Bergen
* 2015-2022: Professor of British Literature and Culture, University of Bergen.
* 2017-2020: Director and Head of Department, the Norwegian Study Centre in Great Britain, University of York.
* 2011-2014: Principal Investigator: ‘Modernism and Christianity: Literature, History, Archive’, Bergen Research Foundation (Trond Mohn Foundation) and the Department of Foreign Languages, University of Bergen.
* 2010: Tutorial Fellow, Regent’s Park College, University of Oxford.
* 2005-2010: Research Fellow of the Oxford Centre for Christianity and Culture, Regent’s Park College, University of Oxford (and member of the Oxford University English Faculty, 2006-2010).
* 2006-2009: Norwegian Research Council Postdoctoral Fellow, University of Oslo.

**Higher education**

* 2001-2005: DPhil in English Literature, University of Oxford.
* 2000-2001: Cand. Philol. in English, University of Oslo.
* 1996-2000: Cand. Mag. in English and Philosophy, University of Bergen.

**Academic grants and honours**

* Visiting Fellow, Divinity School, University of Edinburgh, invited by the Scottish Network for Religion and Literature. Academic year 2021-2022.
* Research leave abroad grant, University of Bergen (UiB) December 2021-December 2022. NOK 120 000 / £10, 500
* Humanities Faculty Research Grant towards added research leave and conference funding, Faculty of Humanities, UiB. Aug.-December 2021. NOK 150 000 / £ 13,000
* Funding from the Norwegian Research Council following the top ranking of the UiB research group ‘Literature and Religion’ in the National Humanities Evaluation Exercise. 2016-2022. NOK 750 000 / £ 65, 200
* Bergen/York Intercultural Education project for teacher-training students from on exchange from HVL University College to the Norwegian Study Centre in the University of York. Funded by The Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education, 2018-2020. NOK 500 000 / £43,500
* Peder Sather Grant Program Award, UC Berkeley, 2014 for the project ‘Ezra Pound: Propaganda, Poetry, and Fascist Faith’.
* Funding from the Trond Mohn Foundation (previously Bergen Research Foundation) for the project ‘Modernism and Christianity’, 2011-2014. Total budget NOK 10 million / GBP £870,000 (50% supplied by UiB).
* Research Fellow of the Oxford Centre for Christianity and Culture, Regent’s Park College, 2005-2010, with membership of the University of Oxford English Faculty from 2006.
* Norwegian Research Council individual postdoctoral fellowship, 2006-2009.
* Brynie-Jordan fund (Oslo) full fees and maintenance grant for doctoral study at the University of Oxford, 2001-2004.

**Selected publications**

Monographs

* *Modernism and Christianity* (Palgrave, 2014).
* *Samuel Beckett’s Abstract Drama* (Peter Lang, 2007)

Edited volumes

* *Inventing the Secular: Literature and Religion from Medieval to Modern* (proposal for Brill Academic Publishers, in preparation)
* *The Correspondence of Ezra Pound and the Frobenius Institute* (contracted with Bloomsbury Academic, in preparation)
* *The Bloomsbury Handbook of Modernist Archives* (commissioned by Bloomsbury Academic, in preparation)
* *Historicizing Modernists: Approaches to ‘Archivalism’* (Bloomsbury Academic, 2021)
* *The Transformations of Tragedy: Christian Influences from Early Modern to Modern* (Brill, 2019)
* *David Jones: A Christian Modernist?* (Brill, 2017)
* *Art in Battle. Exhibition Catalogue*. (Ibidem/Columbia University Press, 2017)
* *Samuel Beckett and BBC Radio* (Palgrave, 2017)
* *Modernism, Christianity, and Apocalypse* (Brill, 2015)
* *Broadcasting in the Modernist Era* (Bloomsbury Academic, 2014)
* *Samuel Beckett: Debts and Legacies*. Special Issue, *Samuel Beckett Today/Aujourd’hui*, (2010)
* *Sightings: Selected Literary Essays* by Keith Brown (Peter Lang, 2008)

Selected articles

* ‘Modernism, Nominalism and the Hidden God in Samuel Beckett, Wallace Stevens, and David Jones’ (in preparation on invitation from the Senior Editor of *Literature and Theology*).
* ‘Ezra Pound versus T. S. Eliot on Christianity, Apocalypse, and Myth, 1934-1945’, in Suzanne Hobson and Andrew Radford (ed.), *The Edinburgh Companion to Modernism, Religion and Myth* (Edinburgh University Press, in press 2022).
* ‘Conversion as “Crisscross”: T. S. Eliot’s “Marina”’, in Sissel Lie, Tor Vegge and Christina Sandhaug (ed.), *The Mimesis of Change* (Fabrizio Serra Editore, 2020).
* ‘Modernism, Tragedy, and Christianity: Beckett and the Theatre of Racine’, in Fionnuala O’Neill Tonning, Erik Tonning and Jolyon Mitchell (ed.), *The Transformations of Tragedy* (Brill, 2019).
* ‘European Paideuma: Ezra Pound’s Mediterranean Modernism’, in Brit Helene Lyngstad, Sissel Lie and Geir Uvsløkk (ed.), *Multiple Mediterranean* (Fabrizio Serra Editore, 2018).
* ‘Genetic Manuscript Studies and the Archival Reader’, in Jakob Lothe (ed.), *The Future of Literary Studies* (Novus Press, 2017).
* ‘Art, Battle and Apocalypse: The Nazi System of Art’, in Frode Sandvik and Erik Tonning (ed.), *Art in Battle. Exhibition Catalogue*. (Ibidem/Columbia University Press, 2017)
* ‘Mediating Modernism: The Third Programme, Samuel Beckett, and Mass Communication’, in David Addyman, Matthew Feldman and Erik Tonning (ed.), *Samuel Beckett and BBC Radio* (Palgrave, 2017).
* ‘The Christ Disbelieved by Beckett: Christian Iconography in Samuel Beckett’s Work’, in Charles Armstrong, Brynhildur Boyce and Ruben Moi (ed.), *The Crossings of Art in Ireland* (Peter Lang, 2014).
* ‘David Jones: Christian Modernism at the BBC’, in Matthew Feldman, Henry Mead, and Erik Tonning (ed.), *Broadcasting in the Modernist Era* (Bloomsbury Academic, 2014).
* ‘“I am not reading philosophy”: Beckett and Schopenhauer’, *Sophia Philosophical Review* Vol V., No. 1 (2011).
* ‘Beckett’s Unholy Dying: From *Malone Dies* to *The Unnamable*’, in Matthew Feldman (ed.) *Beckett and Death* (Continuum, 2011)
* ‘“Nor by the eye of flesh nor by the other”: Fleshly, Creative and Mystical Vision in Late Beckett’, in Matthew Feldman and Erik Tonning (ed.), *Samuel Beckett: Debts and Legacies*, Special Issue, *Samuel Beckett Today/Aujourd’hui*, 22 (2010).

**Administration and leadership**

* Teaching Coordinator, English section, Department of Foreign Languages, UiB. Spring 2021.
* Leader of the UiB interdisciplinary research group ‘Literature and Religion’, 2015-present (with Prof. Laura Saetveit Miles).
* Director and Head of Department of the Norwegian Study Centre, 2017-2020.
* Served on three professorial assessment committees (2015, 2019, 2021), twice as committee leader.
* Served on the Department of Foreign Languages Research Administration committee, 2016-2017.
* Project leader and PI, ‘Modernism and Christianity’, 2011-2014. Included supervising a team of three PhD students, an archival research fellow, and a number of guest researchers and other collaborators.
* Co-curator for the exhibition [‘Art in Battle’](https://kodebergen.no/en/exhibitions/art-battle) (KODE, Bergen, 2015-2016).
* Producer for [‘Samuel Beckett in Bergen’](https://pahoyden.khrono.no/akademia-pa-scenen/334698) (Den Nasjonale Scene, 2012).
* Senior Editor, ‘Historicizing Modernism’ and ‘Modernist Archives’ (book series from Bloomsbury Academic). 2013-present.
* Admissions interviewing for the University of Oxford BA in English, Regent’s Park College, 2006-2009.

**Teaching and supervision**

2021-22. University of Edinburgh

* Teaching and marking for the MTh programme in Religion and Literature

2015-present (excluding York stay 2017-2020). University of Bergen

* Full ordinary teaching duties as Professor of British Literature and Culture. Taught, designed, supervised and marked courses on the BA level (100 + 200) and the MA level (300), with regular MA thesis supervision.
* PhD supervision. Three completed theses as main supervisor + one as secondary supervisor. Two further theses as main supervisor due to be submitted in 2022.

2004-2010. University of Oxford

* Tutorial Fellow in Regent’s Park College, Michaelmas Term 2010. Tutorials and supervision for the BA in English.
* Teaching for six colleges on the BA in English at the University of Oxford.
* Occasional lecturing, examining, and MA supervision for the Oxford English Faculty.
* Teaching for the exchange student programmes of five Oxford colleges.
* Teaching visiting students from the USA for the Washington International Study Council.
* Organising and teaching a month-long intensive summer course on Western Civilization in Oxford for students from Florida Tech. University, USA.

**Conference/seminar organizing (selected)**

* ‘Long Conversations: David Jones, Modernism, and Friendship’. Seminar in collaboration with the Scottish Network for Religion and Literature, University of Edinburgh, 26-27 May 2022.
* ‘Inventing the Secular: Literature and Religion from Medieval to Modern’. International conference in collaboration with the Scottish Network for Religion and Literature and the Centre for Theology and Public issues, University of Edinburgh, 20-22 April 2022.
* [‘22 of July at 10: Commemoration and Commitment’](https://www.uib.no/en/hf/147121/22-july-2011-ten-commemoration-and-commitment). International conference and high-level summit, 25-27 August 2021. See also [press release](https://www.uib.no/en/hf/147156/high-level-summit-university-bergen-global-counter-terrorism-after-22-july).
* ‘Historicizing Modernism/Modernist Archives’. International Conference, University of York, 17-19 May 2018.
* ‘Tragedy and Religion: Early Modern to Modern’. Royal Society of Edinburgh Susan Manning Workshop, the Institute for Advanced Studies in the Humanities, Edinburgh, 24-26 June 2015.
* ‘David Jones: Christian Modernist?’ International conference, University of Oxford, 10-13 September 2014.
* ‘[Art in Battle](https://www.uib.no/sites/w3.uib.no/files/attachments/art_in_battle_digital_0.pdf)’. International Conference, University of Bergen and KODE (Bergen Art Museum), 14-16 August 2014.
* ‘Modernism and Religion’. National PhD training seminar, University of Bergen, 3-4 May, 2013.
* ‘Modernism, Christianity and Apocalypse’. International conference, University of Bergen, 18-20 July 2012.
* ‘Samuel Beckett: Debts and Legacies’. Yearly international symposium, University of Oxford, 2005-2009.