

## ANDREA RINALDI

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### EDUCATION

**University of Bergen – Department of Foreign Languages**  
**Ph.D. candidate on the Modernism and Christianity Project** **Currently**

Thesis: Ezra Pound and Religions: Occultism, Christianity, Fascism.

**University of Oxford – Regent’s Park College** **2012**

**M.St./M.Phil. Seminar in Theology: Modern Doctrine and Modern Literature**

Course leader: Professor Paul S. Fiddes

Lecture: “Ezra Pound on After Strange Gods”

**Autonomous University of Barcelona – Department of Modern History**  
**M.A. Introduction to Research in Comparative, Social, Political and Cultural History** **2010**

**M.Phil. Diploma of Advanced Studies in Contemporary History**

Thesis: *Ezra Pound e il Movimento Fascista*.

**University of Bologna – Department of Late Modern History**  
**B.A. Late Modern History** **2003**

Economic, Social and Cultural History.

History of the United Kingdom

Thesis: *Margaret Thatcher e la Privatizzazione dell’Economia (1979 – 1990)*.

### TEACHING EXPERIENCE

**University of Bergen – Department of Foreign Languages**  
**“Italian Culture and History”** **2014 - 2015**

Late modern and contemporary Italian History and Culture

### MEMBERSHIPS

- Fellow of the Modernism and Christianity Project, University of Bergen.
- Associate partner of the research group Republic and Democracy Autonomous University of Barcelona (*Grup d’Estudis sobre República i Democràcia – Universitat Autònoma de Barcelona*).
- Associate & Advisory Editor of *Sanglap: Journal of Literary and Cultural Inquiry*.

### SCHOLARSHIPS AND AWARDS

- 2014: Meltzer Research Fund for organizing a panel at the Annual Meeting of the American of the American Comparative Literature Association, New York University, Department of Comparative Literature.

- 2012: Meltzer Research Fund for research staying at the Beinecke Rare Book & Manuscript Library, Yale University.

#### PUBLICATIONS

- "Le fiamme nere: Ezra Pound, propaganda e sacralizzazione del regime fascista attraverso il cinema". *Lingue, linguaggi e cinema in Italia*. Marco Gargiulo (ed.), forthcoming for Aracne, Rome.
- Co-author with Matthew Feldman. "'Penny-wise...': Ezra Pound's Posthumous Legacy to Fascism." *The Post-war Anglo-American Far Right: A Special Relationship of Hate*. Paul Jackson and Anton Shekhovtsov (eds.), Print. ISBN 9781137396204. Reprinted in *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 1, n. 2 (2015), available at: <http://sanglap-journal.in/index.php/sanglap/issue/view/6/showToc> (accessed 5 Dec. 2015).
- "Til Armageddon, No ShalamNo Shalom." Ezra Pound and the Consecration of Politics in the Italian Press During WWII." *Modernism, Christianity, and Apocalypse*. Eric Tønning, Matthew Feldman and David Addyman (eds.), Leiden: Brill, 2014. Print. ISBN 9789004278264.
- "Economía y cultura en el fascismo radical de Ezra Pound". Ferran Margaleff and Francisco Morente (eds.), *Rebeldes Y Reaccionarios: Intelectuales, Fascismo Y Derecha Radical En Europa, 1914-1956*. Mataró: Viejo Topo, 2011. Print. ISBN 9788415216148.

#### CONFERENCES, PAPERS, POSTERS

- *Fanaticism, Extremism, Radicalism* (29-30 Nov. 2014), University of Bergen – Centre for Women's and Gender Research (SKOK), organized by the research group Radical Philosophy and Literature, paper presented: "The Thin Black Line".
- *Capitals* (20-23 Mar. 2014), Annual Meeting of the American of the American Comparative Literature Association, New York University – Department of Comparative Literature, organized by ACLA, paper presented for the panel "The Poetics of Fascism 2": The "Holy Grain". The Sacralisation of the Fascist Regime in Ezra Pound's articles for the Italian press during WWII.
- *Modernism and Religion* (3-4 May 2013), University of Bergen, organized by the Department of Foreign Languages, paper presented: "Ezra Pound, Catholicism, and Italian Fascism 1936-1945".
- British Fascism, Anti-Fascism and Jewish Defence (7 March 2013), The Wiener Library, organized by The Board of Deputies of British Jews, paper presented: "Tracking fascism across boundaries: the Ezra Pound / Alexander Raven Thomson correspondence 1934 – 1940", record available at: <http://backdoorbroadcasting.net/2013/03/andrea-rinaldi-tracking-fascism-across-boundaries-the-ezra-poundalexander-raven-thomson-correspondence-1934-1940/> (accessed 5 Dec. 2015).
- *Modernism, Christianity, and Apocalypse* (18-20 July 2012), University of Bergen, organized by the Modernism and Christianity Project, paper presented: "Ezra Pound and Italian 'internal propaganda'. An American poet against the Italian internal foe".
- *Rethinking Modernism Across the Arts* (22-23 May 2012), University of Oslo, organized by the Department of Musicology, paper presented: *European Paideuma: Ezra Pound's correspondence with Douglas Fox, 1937 - 1939*.
- Falange. Las culturas políticas del fascismo en la España de Franco (1936-1975), University of Zaragoza, organized by the Institución Fernando el Católico, paper presented: "Ramiro de Maeztu en la redacción de The New Age: algunos rasgos comunes en los orígenes del fascismo español e internacional", Ruiz Carnicer, Miguel Ángel (ed.): Actas del congreso celebrado en Zaragoza del 22 al 24 de noviembre de 2011, Institución Fernando el Católico, Zaragoza, 2013, ISBN 978-84-9911-216-99, available at: <http://ifc.dpz.es/publicaciones/ver/id/3279> (accessed 5 Dec. 2015).
- Congreso Interuniversitario de Historia Contemporánea (9-11 Jun. 2010), Autonomous University of Barcelona, organized by the Department of Modern History, paper presented: "Silvio Gesell. Breves premisas sobre la formación cultural e ideológica de un economista 'herético'", available at:

<https://sites.google.com/site/documentscihcont/historiografia-y-politica-de-la-memoria-1> (accessed 5 Dec. 2015).

- Il Encuentro Jóvenes Investigadores en Historia Contemporánea (22-25 Sep. 2009), Asociación de Historia Contemporánea, University of Granada, organized by the Asociación de Historia Contemporánea, paper presented: "Ezra pound y el movimiento fascista. Paralelismos entre la construcción de la ideología fascista y evolución del pensamiento político del poeta." Fuentes Navarro, M<sup>a</sup> Candelaria et alii (eds.). Editorial Universidad de Granada, 2010, ISBN: 978-84-338-5094-2.

#### **ADMINISTRATION, CONFERENCES AND SEMINARS ORGANIZATION**

- *Art in Battle - Kunst i Kamp* (14–16 August 2014), organised by KODE and the "Modernism and Christianity" project, Department of Foreign Languages, University of Bergen.
- *The Poetics of Fascism 2* (20-23 March 2014), panel of Annual Meeting of the American of the American Comparative Literature Association, New York University, Department of Comparative Literature.
- *Lingue, linguaggi e cinema in Italia* (29-31 October 2014), University of Bergen, Department of Foreign Languages, Faculty of Law.
- *Modernism And Religion: a PhD-training seminar* (3-4 May 2013) University of Bergen, Department of Foreign Languages, Faculty of Law.
- *Modernism, Christianity, and Apocalypse* (18-20 July 2012), University of Bergen, Modernism and Christianity Project, Solstrand Hotel.
- Aug. 2009 – Jul. 2010: Autonomous University of Barcelona, Library of Medicine and Nursing: administration and organization of the library.
- Jun. 2007 – Aug. 2009: Autonomous University of Barcelona, Department of Applied Pedagogy, Erasmus Project and International Relations Office: tracking of incoming and outgoing Erasmus students, supervisors and professors; administration of foreign relations.

#### **PUBLIC ENGAGEMENT**

- Invited speaker for the Dante Alighieri Society of Bergen, title of the conference: "*Più lontano che gli Abruzzi. A spasso fra l'Appennino e la costa dei trabocchi*", 20 September 2012.
- Cooperation with *Praxis*: Associació Praxis de Joves Investigadors en Història i Ciències Socials, 2009 – 2012.

#### **LANGUAGES**

- Italian – native language
- Spanish – speak fluently and read/write with high proficiency
- English – speak fluently and read/write with high proficiency
- Catalan – speak fluently, read and write with good competence
- French – speak read and write with basic competence
- Portuguese – speak read and write with basic competence
- Norwegian – speak read and write with basic competence