

Curriculum Vitae

Dr. Thera Mjaaland, art photographer, social anthropologist and filmmaker

Associate Professor competence in Gender and Development

Associate Professor competence in Fine Art

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URL: <http://thera.no>

YouTube: <https://www.youtube.com/channel/UCaeB557N2Gss4WsKDQIuSNw>

EDUCATION

- 2008-2012 PhD-degree, Gender and Development, University of Bergen (UiB)
2001-2004 Cand. Polit. (MA)-degree in social anthropology, UiB
1998-2000 Cand. Mag.-degree social anthropology/philosophy (including feminist philosophy), UiB
1977-1980 Diploma in Photography, Bournemouth & Poole College of Art, UK

COURSES

- 2019 Pedagogical courses (basic module, use of video and oral presentation), UiB (20 ECTS)
2017 Ethnographic documentary, Grenada Centre for Visual Anthropology, Manchester University, UK (2-weeks)

OCCUPATIONS

- 2019- Independent researcher and filmmaker affiliated to Fafo, Norway, Department of Social Anthropology, Addis Ababa University and Institute for Environment, Gender and Development, Mekelle University, Ethiopia.
2018-2020 Scientific coordinator for the Bergen Summer Research School, UiB (30%)
2015-2018 Independent researcher affiliated to UiB Global, Department of Global Public Health and Primary Care, University of Bergen; Centre for Gender studies, Addis Ababa University; Institute for Environment, Gender and Development, Mekelle University, Ethiopia.
2016 Researcher (temporary position), IGS/UiB (3 months)
2015 Researcher (temporary position), CMI (3 weeks)
2013-2015 Associate professor (temporary position), M-Phil. program Gender and Development, UiB
2003-2004 Teaching assistant, Institute of Social Anthropology, UiB
2001-2007 Freelance teaching, Bergen Academy of Art and Design
1999-2000 Dean for the Department of Specialised Arts, Bergen Academy of Art and Design
1996-1999 Assistant professor, Section Photography, Bergen Academy of Art and Design
1992-1995 Member of Kvinnejournalen's editorial collective as photographer and assistant
1994 Exhibition leader, 'Photography as artistic expression', touring Norway, Riksutstillingene
1991-1995 Teaching photography in self-organised courses and workshops
1988-1992 Teaching photography, Friundervisningen/Open University
1988-1989 Production assistant, Høvik Ballett (7 months)
1985-1986 Starting and running Gallery Bogenloftet, Stokke
1980- Art photographer (self-employed)

ACADEMIC WORK:

THESES

Mjaaland, Thera (2013) *At the frontiers of change? Women and girls' pursuit of education in north-western Tigray, Ethiopia*. PhD thesis in Gender and Development, University of Bergen (391 pages).
<http://bora.uib.no/handle/1956/6361>

Mjaaland, Thera (2004) *Ane suqh' ile. I keep quiet. Focusing on women's agency in western Tigray, North-Ethiopia*. Cand. polit. (MA) thesis in Social Anthropology, University of Bergen (139 pages).
<https://bora.uib.no/handle/1956/1453>

PEER REVIEWED ACADEMIC ARTICLES

Mulumebet Zenebe and Thera Mjaaland (submitted September 2020) Ethiopian Students Negotiating Norms on Abortion: The Case of Addis Ababa University.

Mulumebet Zenebe and Thera Mjaaland (submitted August 2020) Self-expression and resistance to dominant discourses on sexuality: Graffiti in Addis Ababa University, Ethiopia.

Mjaaland, Thera (2018) Negotiating gender norms in the context of equal access to education in north-western Tigray, Ethiopia. *Gender and Education*, 30(2):139-155.

Mjaaland, Thera (2017) Co-photographing in north-western Tigray, Ethiopia. *AnthroVision*, 5.2.

Mjaaland, Thera (2017) Imagining the real: On the photographic image and imagination in knowledge production. *Visual Anthropology*, 30(1):1-21.

Mjaaland, Thera (2015) Whose authority? The Religious Conditioning of Decision-Making in the Context of Right to Reproductive Choice in North-Western Tigray, Ethiopia. *Annales d'Ethiopie. Special Issue: Women, gender and religions in Ethiopia*, 30:151-171.

Mjaaland, Thera (2014) Having fewer children makes it possible to educate them all: an ethnographic study of fertility decline in north-western Tigray, Ethiopia. *Reproductive Health Matters*, 22(43):104-112.

Mjaaland, Thera (2009) Evocative Encounters: An Exploration of Artistic Practice as a Visual Research Method. *Visual Anthropology*, 22(5):393-411.

Mjaaland, Thera (2006) *Saleni*, fotografer meg! Om sammenhenger mellom fotografisk representasjon og forståelse av personen i Tigray, Etiopia. *Norsk Antropologisk Tidsskrift* 17(1):33-47.

Nordanger, Dag, Thera Mjaaland and Gro Th. Lie (2006) PTSD og konfrontering av traumer i et kulturelt perspektiv. *Tidsskrift for Norsk Psykologi Forening*, 43(12):1292-1299.

BOOKS AND CHAPTERS IN BOOKS

Mjaaland, Thera (forthcoming monograph). *At the "frontiers" of gender transformation. Revolutionary struggles and girls' education, North-Ethiopia*. Lanham: Lexington Books.

Mjaaland, Thera (2016) Mapping decision-making; the case of Tigrayan women's contraceptive use. In, *Movements in Ethiopia/Ethiopia in Movement. Proceedings of the 18th International Conference of Ethiopian Studies (2 volumes)*. Éloi Ficquet, Ahmed Hassen Omer and Thomas Osmond (eds.), 197-210. Los Angeles, CFE / Institute of Ethiopian Studies of Addis Ababa University / Tsehai Publishers.

Mjaaland, Thera (2013) Traversing art practice and anthropology; notes on ambiguity and epistemological uncertainty. In, *Anthropology and Art Practice*. Arnd Schneider and Christopher Wright (eds.), 53-62. London, New Delhi, New York, Sidney: Bloomsbury.

Nordanger, Dag and Thera Mjaaland (2006) Trauma avoidance in Tigrayan folk-psychology. Implications for psychosocial work with refugees and asylum seekers. In, *Sociology at the Frontiers of Psychology*. Gwynyth Øverland (ed.), 130-148. Cambridge Scholars Press.

Mjaaland, Thera (2004) Betrayed? A gendered perspective on war and peace processes with focus on Tigrayan women's strategies. In, *Prospects for peace, security and human rights in Africa's Horn*. Gunnar Sørbo and Siegfried Pausewang (eds.), 86-101. Bergen: Fagbokforlaget.

Mjaaland, Thera (2004) Beyond the coffee ceremony. Women's agency in western Tigray, North-Ethiopia. In, *Betwixt and Between. Sosialantropologistudentenes Årbok: Master og Hovedfag*, 14:171-187. Oslo: University of Oslo.

Mjaaland, Thera (2002) Representation and Self-presentation. On photography as methodology in social anthropological research. In, *Hovedfagsstudentenes Årbok*, 13:73-86. Oslo: University of Oslo.

Mjaaland, Thera (2000) *Houses/Homes*. Bergen Academy of Art and Design (Kunsthøgskolen i Bergen).

FILMS <https://www.youtube.com/channel/UCaeB557N2Gss4WsKDQluSNw> (if nothing else is noted)

Ali, Chiku, Thera Mjaaland, and Agnete Strøm (2020) 'No going back! Anti-FGM activism, Singida Region, Tanzania.' Documentary to be published on *YouTube* in Nyatutu/Swahili with English sub-titles (59:38 min).

Mjaaland, Thera (2020) 'Moments of Communication: Learning Science Diplomacy.' Documentary film from Bergen Summer Research School 2019. Production: BSRS and UiB Learning Lab, UiB. Published on *Vimeo* (28:18 min) <https://vimeo.com/386900681>

Mjaaland, Thera (2020) 'Participants.' Documentary on youth who participated in Thera Mjaaland's research-based edutainment drama 'Choices & Consequences' in north-western Tigray, Ethiopia. Published on *YouTube* in Tigrinya with English sub-titles (48:18 min).

Mjaaland, Thera (2020) 'Dialogues about abortion.' Research documentary from north-western Tigray, Ethiopia published on *YouTube* in Tigrinya with English sub-titles (28:47 min).

Mjaaland, Thera (2020) 'Masho's monologue.' On the prospect of becoming a professional actor in Ethiopia. Published on *YouTube* in Tigrinya with English sub-titles (17:04 min).

Mjaaland, Thera (2019). 'A short film about water.' Published on *YouTube* in English (7:03 min).

Mjaaland, Thera (2018) Director and producer of the edutainment drama 'Love Complications' written by Shewit Goytom, Dejen Fisseha, Helen Girmay, Mekonnen Goytom, Masho Azenaw, Merhawit Teshome, Bethelhem Haileselassie, Tedros Guesh, Tewelde Negassie and Tekleweyni Berhe. Published on *YouTube* in Tigrinya and English (23:19 min).

Mjaaland, Thera (2018) 'Choices & Consequences: An edutainment drama about youth sexual and reproductive health. Part 3 & 4.' Cinematic drama published on *YouTube* in Tigrinya and English (19:36 & 20:57 min).

Tewodros Hailemikael and Thera Mjaaland (2018) 'Three days of freedom. Women's Ashenda celebration in Mekelle, Tigray, North-Ethiopia.' Documentary published on *YouTube* in Tigrinya with English sub-titles (46:42 min).

Mjaaland, Thera & Anna Webster (2018) 'Fighting for fitness.' Student work from Grenada Centre for Visual Anthropology, Manchester University, June 2017. Short documentary published on *YouTube* in English (7:43 min).

Mjaaland, Thera (2017) 'Choices & Consequences: An edutainment drama about youth sexual and reproductive health. Part 2.' Cinematic drama published on *YouTube* in Tigrinya and English (19:48 min).

Mjaaland, Thera (2016) 'Choices & Consequences: An edutainment drama about youth sexual and reproductive health. Part 1.' Cinematic drama published on *YouTube* in Tigrinya and English (22:56 min).

Mjaaland, Thera and Genet Ashebir (2014) 'At the frontiers of change. Girls' education in north-western Tigray, Ethiopia.' Documentary disseminating PhD findings published on *YouTube* in Tigrinya and English (38:22 min).

CONFERENCES/SEMINARS/FILM FESTIVALS

Mjaaland, Thera (2019) Exploring methods of engagement in research on youth sexual and reproductive health with screening of the edutainment drama 'Love Complications'. *Global Health Conference: Competence building for impact – time for revolution*. Bergen, 2-3 April.

- Mjaaland, Thera (2019) Sexual and reproductive health edutainment with and for youth in Ethiopia. *SAFEZT conference*. Dar es Salaam, 5-6 March.
- Mjaaland, Thera (2018) Contradictory trends? Reflections on gender issues in Tigray. Invited keynote speaker at the *2nd International Conference on Women in Science, Innovation, Business and Leadership for Development*. Mekelle, 9-10 November.
- Tewodros Hailemikael & Thera Mjaaland (2018) Three days of freedom. Women's Ashenda celebration in Mekelle, Tigray, North-Ethiopia. Documentary screened at the *2nd International Conference on Women in Science, Innovation, Business and Leadership for Development*. Mekelle, 9-10 November.
- Tewodros Hailemikael & Thera Mjaaland (2018) Three days of freedom. Women's Ashenda celebration in Mekelle, Tigray, North-Ethiopia. Documentary screened at the *7th International Festival of Ethnographic Film*. Kratovo, 5-7 October.
- Tewodros Hailemikael & Thera Mjaaland (2018) Three days of freedom. Women's Ashenda celebration in Mekelle, Tigray, North-Ethiopia. Documentary screened at *ICES2020*. Mekelle, 1-5 October.
- Mjaaland, Thera (2018) Epistemologies of ignorance: the hymenocentric myth of female virginity and implications for women's SRHR. Paper presented in the panel 'Gendering reproduction and fertility control in Ethiopia' (convened by Thera Mjaaland and Mulumebet Zenebe). *ICES2020*. Mekelle, 1-5 October 2018.
- Mjaaland, Thera (2018) Film screening of 'Choices & Consequences: An edutainment drama about youth, sexual and reproductive health, Part 2', on the seminar & workshop, 'Abortion Rights & Health Effects: Global perspectives'. *Centre on Law and Social Transformation*. Bergen Resource Centre, 1 February.
- Mjaaland, Thera (2017) Exploring methods of engagement in research on youth SRH. Invited speaker to the *Royal Norwegian Embassy Conference on Health, Science and Higher Education*. Film screening of 'Choices & Consequences, Part 2' and project presentation with three of the participating youth, Shewit Goytom, Tekleweyni Berhe and Kibrom Mebrahtum. Addis Ababa, 8 November.
- Mjaaland, Thera (2017) Houses/Homes: the material demarcation of the middle-class. Photo exhibition in the audio-visual program 'Dwelling: crisis, craft, creativity in audiovisual media.' *SIEF2017 13th Congress*, Göttingen, 26-30 March.
- Mjaaland, Thera (2016) Negotiating normativity in gender research: A case from Tigray, Ethiopia. Paper presented at the *Nordic Intercultural Communication Conference*, NLA, Bergen, 24-26 November.
- Mjaaland, Thera (2016) The Travelling Self. Artist presentation at the international seminar SELF | IMAGE | PUBLIC. *Fritt Ord Oslo/Preus Museum Horten*, 1-2 October.
- Mjaaland, Thera (2016) Method of engagement in gender research. Paper presented to the panel 'Gender research and gender-responsive methodologies.' *Gender and change: global challenges for Africa? Nordic Africa Days*, Nordic Africa Institute, Uppsala, 23-24 September.
- Mjaaland, Thera (2016) Photographic ambiguity and academic knowledge. Paper presented at the international conference *Photography in Academic Research*, University College of London, 8-9 September.
- Mjaaland, Thera (2016) Power and agency in visual anthropology. Paper presented to the panel 'Producing and transmitting knowledge audio- and/or visually', *14th EASA Biennial conference*, Milano, 20-23 July.
- Laine, Anna and Thera Mjaaland (2016) An Ethnography of Photographies. Lab (conveners), *14th EASA Biennial conference*, Milano, 20-23 July.

Mjaaland, Thera (2015) Girls' education: Lessons for a post-2015 development agenda. Paper presented to the working group 'Re-politicising "gender" in the global development agenda' (conveners Edmé Dominiguez, Hauda Mahdi, Haldis Haukanes and Thera Mjaaland), *Nordic Conference on Development Research (Nordev15)*, Gothenburg, Sweden, November 5-6.

Mjaaland, Thera (2015) Screening of the documentary film 'At the Frontiers of Change', *14th RAI International Festival of Ethnographic Film*, Bristol, UK, June 16-19.

Mjaaland, Thera (2015) What about girls' education in conflict-affected populations when most of the refugees are boys and young men? The case of Eritrean refugees in UNHCR camps in Tigray, Ethiopia. Paper presented to the seminar/workshop, *Mapping girls' education in conflict and emergencies* (conveners Thera Mjaaland and Hilde Jakobsen). Bergen Resource Centre, June 23-24.

Mjaaland, Thera (2014) Dissemination of findings back to the local community where the research took place. Screening of the documentary film: At the frontiers of change. *Hemil Research Day: Dissemination and visibility of research and researchers*. University of Bergen, December 5.

Mjaaland, Thera (2014) Climate change, population and sustainable development: A gender perspective. Paper presented to the *Open MC-venues seminar, Climate Change: Links to Health, Gender and Sustainable Development*. Hemil/University of Bergen, November 14.

Mjaaland, Thera (2014) At the frontiers of change. Girls' education in north-western Tigray, Ethiopia. Documentary film disseminating PhD findings screened in the stream 'Feminist resistance, resistance to feminism', *NORA Conference - Voices in Nordic Gender Research*, Roskilde University, November 5-7.

Mjaaland, Thera (2014) Paradoxes in feminist resistance practices and knowledge production. Paper presented in the stream 'Feminist resistance, resistance to feminism', *NORA Conference - Voices in Nordic Gender Research*, Roskilde University, November 5-7.

Mjaaland, Thera (2014) Ethiopian Encounters: Power and agency in development research. Paper presented to the panel 'What do we learn from "shared" research projects?', *NFU conference On Whose Terms?* University of Tromsø, October 1-2.

Mjaaland, Thera (2014) Presence in photographic representation through absence. Paper presented in the panel 'Reasserting presence: reclamation, recognition and photographic desire', *RAI conference Anthropology and Photography*, British Museum, London, May 29-31.

Mjaaland, Thera (2014) The issue of imagination in knowledge production. Paper presented in the panel 'Art-Science-Anthropology', *NAF annual conference*, University of Bergen, May 2-4.

Mjaaland, Thera (2013) *Maernet biqalsi*, equality through struggle: some notes on the Tigrayan context, Ethiopia. Paper presented to the panel 'Tracing Gender in Aid: Global dynamics', *Ida Blom Conference: Gendered Citizenship: History, Politics and Democracy*, University of Bergen, October 14-15.

Mjaaland, Thera (2013) Portrait photography as mediating anthropological knowledge. Paper presented to the panel 'Photography as mediating anthropological knowledge' (conveners Anna Laine and Thera Mjaaland), *17th IUAES conference Evolving Humanity, Emerging Worlds*, University of Manchester, August 5-10.

Mjaaland, Thera (2012) Mapping decision-making; the case of Tigrayan women's contraceptive use. Paper presented to the panel 'Movements in Gender/Gendered Movements' (conveners Anne Britt Flemmen and Thera Mjaaland), *18th International Conference of Ethiopian Studies*, Dire Dawa University, Ethiopia, October 29 - November 2.

Mjaaland, Thera (2012) Traversing art and science: examples from photographic practice. Paper presented to the panel 'Photography as Mediation' (conveners Anna Laine and Thera Mjaaland), *SANT-NAF conference*, Stockholm University, May 4-6.

Mjaaland, Thera (2011) At the frontiers of femaleness in north-western Tigray, Ethiopia. Paper presented to the second *International Visual Methods Conference*, Open University, Milton Keynes, September 13-15.

Mjaaland, Thera (2010) Transnational circulation of representations with a focus on Ethiopia. Paper presented to the international and interdisciplinary seminar *Transnational/Global Feminism: Issues, Contestations, Challenges* (conference conveners Kari Jegerstedt, Marit T. Østebø and Thera Mjaaland), University of Bergen, May 25-26.

Mjaaland, Thera (2010) Girls' educational strategies and visual practice: a gendered case from Tigray, Ethiopia. Paper presented in the thematic group 'Poverty, intersecting inequalities and girls' right to education' for the *e-conference of UNGEI E4*, April 12 - May 14, 2010.

Mjaaland, Thera (2010) Visual practice and educational strategies; a gendered case from Tigray, Ethiopia. Paper presented to the *Annual Gender and Development seminar*, University of Bergen, February 2.

Mjaaland, Thera (2009) Reflections on empowerment, violence and gender identity. Paper presented to the *Annual Gender and Development Seminar*, University of Bergen, January 12-13.

Mjaaland, Thera (2008) Art practice, research practice? Paper presented to the panel 'Art and Ethnography', *9th SIEF conference*, University of Ulster, Derry, Northern Ireland, June 16-20.

Mjaaland, Thera (2005) Are 'free choice', 'force' and 'false consciousness' the only alternatives when analysing women's agencies? Paper presented to the panel 'Women's agency and choice as a controversy in multicultural society' at the international conference *Crossroads. Debating Women's Rights, Racism and Religion*, University of Oslo, May 30 - June 1.

PUBLIC PRESENTATIONS/COMMENTARIES/FEATURE ARTICLES

Mjaaland, Thera (2020) Moments of Communication: Learning Science Diplomacy. A teaching-learning experiment at Bergen Summer Research School 2019. Essay in partial fulfillment of the basic module of the university pedagogy course (10 ECTS). Published in BORA: <http://bora.uib.no/handle/1956/23909>

Mclean, Emily, Thera Mjaaland, and Mette Løkeland, (2020) Abort heime og ute: Siste nytt fra Norge, verda, Etiopia. Innlegg og visning av Mjaaland's dokumentarfilm 'Dialogues about abortion'. *Bergen Offentlige Bibliotek*, 5. mars.

Mjaaland, Thera (2018) Altogether 8 public screenings of the edutainment drama 'Choices & Consequences', Part 1-4, and 'Love Complications' in Asgede Tsimbla Wereda (district) Tigray. Endabaguna 19 October & 1 November, Mayshek 20 October, Edaga Hibret 21 October, Hitsats 27 October, May Hanse 28 October, Adi Mehameday 3 November and Kisadgeba 4 November.

Mjaaland, Thera & Tewodros Hailemikael (2018) Film launch of the documentary, Three days of freedom. Women's Ashenda celebration in Mekelle, Tigray, North-Ethiopia. *Litteraturhuset i Bergen*, 14 March.

Mjaaland, Thera (2017) Public screenings of the edutainment drama 'Choices & Consequences', Part 1 & 2, *Endabaguna*, Tigray, 6 and 29 October.

Mjaaland, Thera and Camila Gianella (2017) US re-instating the 'Global Gag Rule' – what now? Breakfast Forum, *Bergen Resource Centre*, 21 February.

Mjaaland, Thera, Karen Marie Moland og Agnete Strøm (2017) Kan Trump stoppe kvinners abortrett? *Kronikk, Bergens Tidende*, 20. februar.

Mjaaland, Thera (2016) Norwegian film launch of the edutainment drama 'Choices & Consequences'. Global Day of Action for Access to Safe and Legal Abortion. *Bergen Public Library*, 28 September.

Mjaaland, Thera (2016) Public screening of the documentary film 'At the frontiers of change' and the cinematic edutainment drama 'Choices & Consequences', Part 1, *Mayshek*, Tigray, 5 June.

Mjaaland, Thera (2016) Public screenings of the documentary film 'At the frontiers of change' and the cinematic edutainment drama 'Choices & Consequences', Part 1, *Endabaguna*, Tigray, 13 and 17 May.

Mjaaland, Thera (2015) Lessons for SDG 5: achieve gender equality and empower all women and girls. Open screening of the documentary film: At the frontiers of change. *Bergen Resource Centre*, May 7.

Mjaaland, Thera (2014) Jenters utdanning skaper ikke nødvendigvis likestilling og utvikling. Kronikk, *forskning.no* Published 11. desember.

Mjaaland, Thera and Agnete Strøm (2013) Norway: Time to unite. *Kvinner Sammen*, nr 3.

Wubs, Annegreet, Masego Tameku and Thera Mjaaland (2014) Sexuality, gender dynamics and development goals. Public presentation *Bergen Resource Center*, September 17.

Mjaaland, Thera (2013) Re-thinking photography in anthropological research: Reflections based on visual encounters in Tigray, Ethiopia. Open lecture *Bergen Resource Center*, June 4.

Mjaaland, Thera (2010) Opening address to the international and interdisciplinary seminar *Transnational/Global Feminism: Issues, Contestations, Challenges*, University of Bergen, May 25-26.

Mjaaland, Thera (2004) Bokanmeldelse av Aud Talles bok Om kvinnelig omskjering: debatt og erfaring. Samlaget 2003, Hege Storhaugs, Feminin integrering: utfordringer i et fleretrisk samfunn. HRS 2003. *Babylon. Tidsskrift om Midtøsten og Nord-Afrika*, (1):151-154.

Mjaaland, Thera (2003) Debattinnlegg om Terje Tvedts bok Utviklingshjelp, utenrikspolitikk og makt: Den norske modellen. Makt- og demokratiutredningen 1998-2003. *FOKUS*, 2. desember.

Mjaaland, Thera og Tsegay Negash (2003) De glemte flyktningene [Etiopia]. *Bergens Tidende*, 6. April.

Mjaaland, Thera (2000) Samhold satt på prøve [Sør-Afrika]. *Klassekampen*, 7. oktober.

Mjaaland, Thera and Agnete Strøm (2000) De har begynt å gå: Kvinnene på øya Chole [Tanzania]. *Kvinnejournalen*, 1.

Mjaaland, Thera (1999) Kvinnelig kjønnslemlestelse – hva handler det om? *Kvinner Sammen*, 4.

Mjaaland, Thera (1999) Jenter sprenger grenser [Operasjon Dagsverk til kvinneprosjekter]. *Kvinnejournalen*, 2.

Mjaaland, Thera (1999) Barnebrudene [Etiopia]. *Klassekampen*, 9. mars.

Mjaaland, Thera (1999) Krigen [mellom Eritrea og Etiopia]. *Klassekampen*, 8. mars.

Mjaaland, Thera (1999) Kampen mot skadelige praksiser [Etiopia]. *Klassekampen*, 6. mars.

Mjaaland, Thera (1999) Sårbart tema [FGM]. *Kvinnejournalen* (2).

Mjaaland, Thera (1998) Fastlåst konflikt på Afrikas Horn. *X-magasinet*, 5.

Mjaaland, Thera (1998) Portretter fra landsbyen [Etiopia] *Kvinner sammen*, 3.

Mjaaland, Thera (1998) Reisen tilbake [Etiopia]. *Klassekampen*, 8. april.

Mjaaland, Thera (1998) Eritrea – Klar for avgang med folket om bord. *Klassekampen*, 7. mars.

Mjaaland, Thera (1997) Glemte dere Zula [Eritrea]? *Medmenneske*, nr 6.

Mjaaland, Thera (1996) Du må ikke gråte, sier de [Etiopia]. *Kvinnejournalen*, nr 5/6.

Mjaaland, Thera (1995) Øyne som ser [Etiopia]. *Appell*, nr 5.

Mjaaland, Thera (1995) Dager hos Zafo [Etiopia]. *Medmenneske*, 6.

Mjaaland, Thera (1994) Gi meg kameraet ditt kvinne [Etiopia]. *Klassekampen*, 27. august.

Mjaaland, Thera (1994) Fightere [Kvinnelige fightere i Eritrea]. *Kvinnejournalen*, nr 2.

OPONENT AT DOCTORAL DEFENCES

May 2019 NMBU (2nd opponent), NORAGRIC

December 2016 external examiner (1st opponent), Department of Social Anthropology, Addis Ababa University

June 2016 external examiner (1st opponent), Department of Social Anthropology, Addis Ababa University

PEER REVIEWS/SELECTION COMMITTEES

2019 Journal of Modern African Studies

2018 and 2020 Child Abuse & Neglect: The International Journal

2018 Proceedings from ICES19

2018 Forum for Development Studies

2018 Culture, Health & Sexuality

2015 Women, Gender & Research / Kvinder, Køn & Forskning

2014 Journal of Women's Health Care

2013 Africa Today

2013 Film-selection committee, NAFA film-festival (Nordic Anthropological Film Association)

2013 and 2017 Babylon: Nordisk Tidsskrift for Midtøstenstudier

2012 and 2015 Reproductive Health Matters

2009 Visual Anthropology

1991 Member of the Jury, Forbundet Frie Fotografer

1990 Leader of the Jury, Forbundet Frie Fotografer

PHOTOGRAPHIC ART WORK:

SOLO EXHIBITIONS

1998: Mothers and daughters. Bergen City Hall and Folkets Hus in Bergen, Norway

1997: Mothers and daughters and other family photographs. Gallery Image, Århus, Denmark

1996: Reisen/The journey. Cafe Gallery Sting, Stavanger, Norway

1994: Fotografiets mange ansikter/The diverse faces of photography. Museet for Fotokunst, Odense, DK

1993: Den blå timen og det stumme ropet. Photographers' Gallery, Lund, Sweden and Sundal Kunstforening, Sunndalsøra, Norway

1991-92: Den blå timen. Glå' Cafeen, Arendal and Cafe Opera, Bergen, Norway

1991: One-woman show. Asker Kunstforening, Norway

1990: One-woman show. Fotograficentrum, Uppsala, Sweden

1989-90: Spor/Traces. Preus Fotomuseum, Horten and Cafe Opera, Bergen, Norway

1988: Sett og følt/Seen and felt. Photographers' Gallery in Lund, Sverige, Galleri Vikerødegården, Hamar and Sundal Kunstlag, Norway

1987: Henne. Galleri Albin Upp, Oslo and Cafe Gallery, Tønsberg, Norway

1987: One-woman show. Glå' Cafeen, Arendal and Gjøvik Kunstforening, Norway

1986: Speilbilder/Mirror images. Galleri Bogenloftet, Stokke and Eidsberg Kunstforening, Mysen, Norway

1984: Til nå/Till now. Photofactory, Chateau Neuf, Oslo, Norway

1984: One-woman show. Sunndal Kunstlag, Sunndalsøra, Norway

1981: One-woman show. Gallery KT, Kongsberg, Norway

1980: One-woman show. Fox Talbot Museum, Lacock, UK

1979: Debut exhibition. Preus Fotomuseum, Horten, Norway

GROUP- AND COLLECTIVE EXHIBITIONS

- 2019: Scenography to the dance-performance Glass/Glas exhibited at Høvik Ballett's 40-years anniversary exhibition in Studio, Høvikodden, Norway
- 2018: 100 Norwegian Photographers. Internet-based collective exhibition: <https://www.100norwegianphotographers.no/>
- 2017: The Young Lions: Norwegian camera-based art 1977-2017. Preus Museum, Horten, Norway
- 2016-17: #Jeg. Preus Museum, Horten, Norway
- 2010-11: Portrætter fra museets samling. Museet for Fotokunst, Odense, Denmark
- 2010-11: Blodig Alvor. Bergen Kunstmuseum, Sørlandet Kunstmuseum, Haugar Vestfold Kunstmuseum, Trondheim Kunstmuseum, Norway
- 2007: Norsk Fotohistorie: frå daguerreotypi til digitalisering. Preus Museum, Horten, Norway
- 2003: Norsk Gullalder/The Norwegian Golden Age. Norsk Museum for Fotografi - Preus Fotomuseum, Horten, Norway
- 2002-04: Opening Hours, touring the Nordic countries
- 1999: Konstruksjon eller virkelighet/Construction or reality. Central artwork in international and Norwegian photography. Lillehammer Kunstmuseum, Norway
- 1997: Status Quo Vadis, 10th anniversary exhibition. Museet for Fotokunst, Odense, Denmark
- 1995: Anniversary exhibition. Cafe Opera, Bergen, Norway
- 1994: Soria Moria-utstillingen. Kjent og ukjent kunst i lokalmiljøet, Oslo, Norway
- 1994: Replik/Reply. Fria Kulturcentrum, Karlstad, Sweden
- 1993: Planket/The fence. Stockholm, Sweden
- 1992-94: Foto som kunstnerisk uttrykksform/Photography as artistic expression, Riksutstillinger, touring Norway
- 1992: Menn danser. Black Box, Oslo
- 1991: Norske miniatyrer/Norwegian miniatures. Tromsø Kunstforening, Norway
- 1991: Erotikk og grafikk. Galleri Aktuell Kunst, Oslo, Norway
- 1990-91: I skyggen av Nagasaki/In the shadow of Nagasaki. Museet for Fotokunst, Odense, Denmark
- 1990: I 80-tallets ellefte time/In the eleventh hour of the eighties. Østersund, Sweden
- 1989: Kodak European Award exhibition. Arles, France
- 1989: Group show. Galleri Hegdehaugsveien, Oslo, Norway
- 1989: Group-show. Hennie-Onstad Kunstsenter, Høvikodden, Norway
- 1988: Vibrasjoner/Vibrations. Black Box, Oslo, Norway
- 1986: Fotografier på Charlottenborg, fra Det kgl. Biblioteks samling, Copenhagen, Denmark
- 1985: Nordic Art Photography. Museet for Fotokunst, Odense, Danmark and Galleri F15, Moss, Norway
- 1985: Kvinnen, landskapet og drømmen. Galleri Bogenloftet, Stokke, Norway
- 1984: Nordiske Gummitrykksfotografer/Nordic gum-printers, touring the Nordic countries
- 1984: Summer-exhibition. Galleri Rekefabrikken, Nevlunghavn, Norway
- 1983: Group-show with Herdis Maria Siegert in Fotogalleriet, Oslo, Norway
- 1983: Group-show with Morten Haug. Preus Fotomuseum, Horten, Norway
- 1983: Collective show. Galleri Daguerre, Oslo, Norway
- 1982: Biannual photo exhibition. Caserta, Italy
- 1982: Norsk fotografi/Norwegian photography. Reykavik, Island
- 1981: Northern Lights. Stephen White Gallery, Los Angeles, USA
- 1980: Annual summer-exhibition, Seljord, Norway

ANNUAL/BIANNUAL EXHIBITIONS IN NORWAY

- Østlandsutstillingen: 1987/89/93
- Fotografisk Vårutstilling: 1980/82/86/88/89/90
- Høstutstillingen: 1988

SCENOGRAPHY

- 1992: Scenography for Merete Bergersen's dance performance Glass/Glas in Tøyenkirken, Oslo, Norway

TELEVISION

- 1994: Presentation Gallery 11, Denmark's Radio/Television
- 1994: Dagens Fotograf, NRK/Television. 2 programs: *Torso* (1,5 minutes) and *Barn* (3 minutes)

- 1987: *Trans*, stills-program with music by Øystein Sevåg. NRK/Television (13 minutes), October 1
1984: *Toner fra lyset*, stills-program with music by Øystein Sevåg. NRK/Television (14,5 minutes), May 13

PUBLICATIONS/CATALOGUES

- Mjaaland, Thera (2000) *Houses/Homes*. Bergen Academy of Art and Design.
Grødal, Ragnhild N. and Thera Mjaaland (photo) (1999) *Tråder i livsveven*. Oslo: Cappelen Forlag.
Mjaaland, Thera-Annelise (1989) Catalogue. Preus Fotomuseum, October-December.
Mjaaland, Anne Lise and Morten Haug (1983) Catalogue. Preus Fotomuseum, January-March.
Mjaaland, Anne Lise (1979) Catalogue. Preus Fotomuseum, November-December.

PHOTOGRAPHIC ART WORK PUBLISHED IN

- 2019: 100 Norwegian Photographers. Berlin: Hatje Cantz Verlag.
2016: Art/Anthropology Interventions, by Arnd Schneider. In, *Practicable: From Participation to Interaction in Contemporary Art*. Bianchini, Samuel and Erik Verhagen (eds.). Cambridge MA, London: MIT Press, page 200.
2016: Katalog 27.2 – Journal of Photography & Video, page 14.
2016: The History of European Photography 1900-2000. Encyclopaedia, Volume 3 (1970-2000). Bratislava: Central European House of Photography.
2016: Ukens bilde (uke 44): Selvportrettet som reise. Preus Museums hjemmeside:
<http://www.preusmuseum.no/Opplev-utstillingene/Formidling/Ukens-bilde/Selvportrettet-som-reise>
2015: En fotohistorie: Fra synsmaskiner til Instagram. Holm-Johnsen, Hanne (red.). Horten: Preus Museum, page 334.
2010: Stories about Invisibility and Stardom: Accounting for the Position of Female Photographers in the Norwegian History of Photography, by Sigrid Lien. In, *Contemporary Feminist Studies and its Relation to Art History and Visual Studies*. Mankell, Bia and Alexandra Reiff (eds.). *Gothenburg Studies in Art and Architecture*, 28, page 37-54.
2009: Blodig Alvor. Norsk Kunst på 80-tallet. Bergen Kunstmuseum, page 24-25.
2008: Historiske møter. I, *Et øyeblikk for evigheten. Festskrift til Leif Preus 80-årsdag*. Hanne Holm-Johnsen and Jonas Ekeberg (red.). Horten: Preus Museum, page 56-57.
2007: Norske Kunstfotografier/Norwegian Photography 1970-2007. Cecilie Malm Brundtland. Stuttgart: Arnoldsche Art Publisher, page 150.
2007: Norsk Fotohistorie – frå daguerreotypi til digitalisering/Norwegian History of Photography – from the daguerreotype to digitalization. Peter Larsen and Sigrid Lien. Oslo: Det Norske Samlaget, page 296.
2006: Katalog 18.3. Odense: Brandts Museet for Fotokunst, page 5.
2003: Norsk Gullalder (catalogue). Norsk kunstnerisk fotografi på 1970-80-tallet. Horten: Norsk Museum for Fotografi - Preus Fotomuseum, page 34.
2002: Opening Hours. Museums for all (catalogue). Århus: Danish Center for Accessibility, page 22-23.
1999: Kunst Fotografi Norge. FFFs 25 års jubileum. Av Jorunn Veiteberg. Oslo: FFF, page 25.
1998: Kvinnejournalen, page 16-17.
1995: Samora (1).
1994: Katalog Soria Moria-ustillingen. Kjent og ukjent kunst i lokalmiljøet. Oslo: Holmenkollen Rotary Klubb, page 22-23.
1994: Fotografi. Oslo: Dreyers Forlag A/S, no 2, April, page 62-69.
1993: Vinduet. Gyldendals tidsskrift for litteratur 47(2).
1993: Lyrikkmagasin. Oslo: De norske Bokklubbene A/S (2), page 18-22.
1993: Planket (catalogue). Stockholm: Stiftelsen Plankets Vänner, page 48.
1993: Østlandsutstillingen (catalogue), page 22.
1992: Norsk Lyst. Erotikk i nyere norsk litteratur og billedkunst. Oslo: Ex Libris, page 1-2, 40 and 118.
1992: Fotografi som kunstnerisk uttrykksform (catalogue). Vandreutstilling nr 9. Oslo: Museet for samtidskunst, page 21-22.
1990: Katalog. Quaterly magazine for photography. Odense: Museet for Fotokunst and Forlaget Brandts Klædefabrikk. September, page 46-47.
1990: Aktuell Kunstinformasjon. Oslo: Kunstklubben, no 5, page 1, 11.
1989: Norsk Fotografisk Tidsskrift. Oslo: Norges Fotografforbund, no 4, September, page 40.
1989: European Kodak Award in Arles (catalogue). Arles: Kodak & Les Rencontres D'Arles, page 15.
1989: Norsk Fotografisk Tidsskrift. Oslo: Norges Fotografforbund, no 3, June, page 1 and 17.

- 1989: Fotografi. Oslo: Dreyers Forlag A/S, no 4, May, page 1.
- 1989: Fotografisk Vårutstilling (catalogue). Oslo: Stiftelsen Fotogalleriet, page 13.
- 1989: Z & Z. Norsk Kunstnerisk fotografi 1974-1989 (catalogue FFF's 15th anniversary). Oslo: Stiftelsen Fotogalleriet, page 88.
- 1988: Fotografi. Oslo: Dreyers Forlag A/S, no 8, Oktober, page 3, 44-49.
- 1988: Vibrasjoner (catalogue). Oslo, page 17.
- 1987: Fotografi 87 (catalogue). Oslo: Fotogalleriet, Aftenposten og Forbundet Frie Fotografer.
- 1987: Nordic Artistic Photography - a viewpoint (catalogue). Odense: Museet for Fotokunst and Forlaget Brandts Klædefabrikk, page 38.
- 1986: Aktuell Kunstinformasjon. Oslo: Kunstklubben, no 9, September, page 10-11.
- 1986: Fotografier på Chalottenborg (catalogue). Copenhagen: Det kgl. Biblioteks samling.
- 1986: Color Foto. Stuttgart: Foto-Zeitschriften Verlag GmbH, no 10, 22 September, page 124-125.
- 1985: Nordic Art Photography (catalogue). Odense: Museet for Fotokunst and Forlaget Brandts Klædefabrikk, page 26.
- 1985: Fotografi. Råholt: Fotografisk Forlag, no 2, March, page 62-63.
- 1984: Norsk Samtidsfotografi (catalogue for FFF's 10th anniversary). Oslo: Forbundet Frie Fotografer, p 14.
- 1984: Fotografi. Råholt: Norsk Fotografisk Forlag, no 4, May, page 56-57.
- 1984: Norsk Fotografisk Tidsskrift. Oslo: Norges Fotografforbund, no 2, May, page 35.
- 1982: Fotografisk Vårutstilling/Photography Spring Exhibition (catalogue). Oslo: Forbundet Frie Fotografer, page 1.
- 1981: Sale of 19th and 20th Century Photographers in aid of Fox Talbot Museum, Lacock. London: Christie's, page 101.
- 1980-81: Catalogue. Los Angeles: Stephen White Gallery, page 119.
- 1980: Fotoforum. Tidsskrift for fotografi og billedkunst. Horten: Preus Fotomuseum, no 2, page 1, 12-15.
- 1980: Fotografisk Album. Quarterly magazine. Helsingborg: Fyra Förläggare AB, no 4, page 11.
- 1979: Zoom. Magazine für Foto und Film. München: Verlag Laterna Magica. 1st August, page 50-53.
- 1979: Fotografi. Råholt: Norsk Fotografisk Forlag, no 4, April, page 18-21.
- 1978: Fotografi. Råholt: Norsk Fotografisk Forlag, no 1, January, page 30-31.

REPRESENTATION IN MUSEUMS/PUBLIC COLLECTIONS

Nasjonalmuseet for kunst, arkitektur og design/Robert Meyer's Collection
 Preus Museum, Horten
 Norsk Kulturråd
 Det Kgl. Bibliotek, København, Denmark
 Museet for Fotokunst, Odense, Denmark
 Fox Talbot Museum, Lacock, UK
 Olav Løkkes Fotossamling
 Kunst på arbeidsplassen
 Kunst i skolen
 Kulturstyret i Stokke
 Brønnøysund Kommune

GRANTS/AWARDS

1996: Statens reise- og studiestipend for kunstnere/travel and study grant
 1995: Oslo Kommunes Kunsterstipend/Oslo County Art Grant
 1993: Norsk Fotografisk Fond/project grant
 1992 & 93: Veiuset Legat
 1990-92: Statens 3-årige arbeidsstipend for kunstnere/3-year work grant
 1989: Kodak European Award, Norway
 1989: Norsk Fotografisk Fond/grant covering material costs
 1988: Statens reise- og studiestipend for kunstnere/travel and study grant
 1987: Norsk Fotografisk Fond/grant covering material costs
 1986: Stokke Kommunes Kunstnerstipend/Stokke County Art Grant
 1984: Statens reise- og studiestipend for kunstnere/travel and study grant
 1983: Norsk Fotografisk Fond/project grant
 1982: Statens etableringsstipend for kunstnere