

HILDE KRAMER

Curriculum vitae with track record

*ROLE IN THE PROJECT

INITIATOR

*PERSONAL INFORMATION

*Family name, First name: Kramer, Hilde

*Date of birth: 08 03 1960

*Gender: Female

*Nationality: Norwegian

URL for personal web site:

IN-R own page <https://www.illuminating.no>

IN-R Research Catalogue <https://www.researchcatalogue.net/view/333350/333351>

*EDUCATION

1981–85 *Statens håndverks-og kunstindustriskole, Oslo, Bokkunstlinjen*

1986/87 *Akademia Sztuk Pięknych, Krakow, Animation*

2009 *OsloMet, Kreativ kommunikasjon*

2011 *Norges Musikkhøyskole, Entrepreneurship and leadership*

*CURRENT AND PREVIOUS POSITIONS

1978–79 *Norges geografiske oppmåling, Cartographer, Oslo, Norway*

1980-1981 *Norges Sjøfartstidende, Cartographer, Oslo, Norway*

1986- *Hilde Kramer Illustrasjon, Akershus, Norway*

2003-2013 *Fet kulturskole, Visual Art teacher/ project leader, Akershus, Norway*

2013-14 *Lørenskog bibliotek, Mediator and Graphic designer, Akershus, Norway*

2014-17 *Kunst- og designhøgskolen i Bergen, Department of design, Professor of Illustration, Bergen, Norway*

2017- *Universitetet i Bergen, Department of design, Professor of Illustration, Bergen, Norway*

FELLOWSHIPS, AWARDS AND PRIZES (if applicable)

- 1990 *Ministry of Culture, Picture book illustration*
- 1993 *Årets vakreste bøker, Picture book illustration*
- 2006 *Emmausprisen, Picture book illustration*
- 2007 *Årets vakreste bøker Picture book illustration*
- 2010 *Årets vakreste bøker, Book cover*
- 2011 *Ministry of Culture, Special award*

TEACHING ACTIVITIES (if applicable)

Introduction to illustration, Visual storytelling, Animation, Interactive illustration, Graphic novels, Picture books, Character design, Editorial illustration, Multimodal theory. Tutoring Undergraduate and Graduate level.

- 2014–17 *Kunsthøgskolen in Bergen, Department of design, Professor, Visual Communication, Bergen, Norway*
- 2017- *University of Bergen, Faculty of art, music and design, Department of design, Professor of Illustration, Bergen, Norway*

INSTITUTIONAL RESPONSIBILITIES

- 2015-16 *Project group on the merging Kunst- og designhøgskolen i Bergen with the University of Bergen: Board member representing the Department of design, Faculty of art, music and design, University of Bergen*
- 2016-2018 *In charge of a biannual illustration symposium at the Department of Design. Cooperation with the Norwegian association of designers and illustrators, Grafill Oslo/Grafill Bergen /Bergen Public Library.*
<https://khib.azurewebsites.net/norsk/aktuelt/2016/11/visibility-2016-seminar-om-illustrasjon/>
<https://www.grafill.no/kalender/grafill-bergen-visibility-2018>
- 2017-18 *Project group member for the publication 245 years of Education in Art and Design in Bergen*
- 2017- *Member of the Department council, Department of design*
- 2018-2019 *Leader of commission for PhD-candidate Fredrik Rysjedal*

- 2018- *Member of cross-disciplinary group at the Faculty in cooperation with KORO: The studio. Planned symposium and publication 2020.*
- 2019 - *Member of Digital Narrative Network <https://www.uib.no/en/dnn>*
- 2019 *External examination sensor MA-course **Arts-based ethnography** University of Agder, November. <https://www.uia.no/om-uia/fakultet/fakultet-for-kunstfag/flere-nyheter-fra-kunstfag/arts-based-ethnography-in-lesvos-summer-2019>*
- 2021 - Faculty board member Faculty of Fine Art, Music and Design
- 2021 - Faculty Employment Committee

PROJECT MANAGEMENT EXPERIENCE

1993-95 *Member of editorial group for **Hugin og Munin, Gyldendal forlag.***

As member of the editorial group, I was in charge of the development of the book project concerned all aspects; from idea to finished book. Special responsibility for the visual aspect of the books, involving art direction and communication with more than a hundred illustrators, acquiring fotos and coordinating copyright matters concern historical material. The role required the ability to inspire writers, illustrators, designer and other contributors and to work well in teams. The editor's working philosophy was founded in a belief of dedication, good structure and well-thought-out strategic choices would lead to publishing high quality books. The serial was awarded several awards and is still regarded as innovating in its genre.

2011-2013 *Project manager of medieval festival and musical: **Ribbungdagene and Ribbungspillet***

Concept development, project management, planning and implementation of different fields of education and culture collaborating to organize a medieval festival and an outdoor musical based in historical events in the region. The project involved large companies and public authorities, organization of constructive collaboration with and between independent professional practitioners across disciplines and the development of the musical with local and regional contributors.
<https://www.rb.no/lokal-kultur/ribbungspillet-treffer-blinken/r/1-95-6836992>

2013-2014 *Project manager of **Litterær lunsj AHUS/ Lørenskog library***

What initiatives may provide reading in a time when book sales are dropping? As partner in a national strategy to provide culture events in the workplaces, HK took the initiative to a cooperation between Lørenskog bibliotek and the major regional work places. After researching different candidates about their ethos, the final choice was the regional hospital, AHUS. The project brought books available for borrowing without any formal registration to 8000 employees through the cantina. Monthly literary event, interviewing author about recent books. These meetings became highly popular and the project is still continuing.

2013-2014 *Mediator **Lørenskog library***

In charge of events for different age groups open to the public: Interview with Thorvald Steen, Gerd Liv Valla, Per Petterson and panel leader for debates on topics like *What creates extremism? Gaming; what are the potential threats and possible positive outcome? Feminism towards the middle of the 21th century.*

2016-18 **Coordinator of Visibility symposia 2016/2018.** Renowned illustrators /illustration theorists from USA, France, Portugal, UK and Norway: Workshops, exhibitions, presentations and panel discussions. The events were open to the general public. Planning content, structure, economy. Invitations and communication with guest speakers/workshop holders, exhibition planning, information strategy.

2016 – 2020 *Project leader* **This Is a Human Being**

A practice-led illustration research project investigates methods of conveying the history of Litzmannstadt ghetto (now Bałuty in the Polish city of Łódź) during the Second World War, and the destiny of the ghetto children. Our only knowledge of the majority of them is through archival material, such as deportation lists. How can illustration approach such complex matters, and what kind of images could be applied? Reception theory has inspired the first part treating illustration as a tool of engaging the viewer through object tactility and drawing.

<https://www.researchcatalogue.net/view/333350/333351>

2020-2023 *Project coordinator* **Illuminating the Non-Representable**

Project advisor: Professor Susan Doyle (RISD)

Text advisor: Professor Jaleen Grove (RISD and editor of Journal of Illustration)

International members: Associate Professor Stephanie Black (Kinstron University) UK, Professor Ilgim Ververi Alaca (Koc University, Turkey), Professor Sarah Bodman (Bristol, UK)

Project leader didactic education of the Holocaust: Head of education at Falstadsenteret Sebastian Klein

Project leader artistic explorations of the artist book and three dimensional objects as illustration, Artist Imi Maufe

Project leader Sound as Illustration: Designer and Assistant professor Thane Andino

PhD fellow Thilde Dalager

Asking how illustration in an expanded approach may communicate profound human issues typically considered unrepresentable, this new project hopes to explore representation and the narratives of “us” and “the others” in the contemporary world through illustration as starting-point for cross-disciplinary projects. The participants from different disciplines, will interact democratically on a common humanist themes in order to explore the transformative role of illustration in contemporary communication.

Main web page:

<https://www.illuminating.no>

Overview of artistic projects in the project:

<https://www.researchcatalogue.net/view/718740/718741>

COMMISSIONS OF TRUST

1993-96	<i>IBBY Norway board member</i>
2017	<i>Grafill, Visuelt Illustration, Jury member</i>
2018	<i>Grafill, Visuelt Illustration, Jury leader</i>
2016-18	<i>The Norwegian Culture Council, funding quality books for children and young adults, Selection Board member</i>
2017-2018	<i>Institute Council, Department of Design, Faculty of art, music and design, University of Bergen, Board member</i>
2015-18	<i>Se og les, Conference of children's literature, Bergen, Board member</i>
2019	<i>Norwegian Institute of Children's literature, Competence evaluation for professor positions, Board member</i>
2019-2021	<i>The Norwegian Culture Council, funding quality books for children and young adults, Selection Board member</i>
2021 -	<i>WEXFO https://wexfo.no Grafill's member in the election committee</i>
2021 -	<i>Faculty Board member Faculty of Fine Art, Music and Design</i>
2021 -	<i>Faculty Employment Committee</i>

Track record

In the track record, please provide:

1. The total number of publications, presentations and exhibitions during the career
Over 100
 2. A list of up to ten publications, from the last ten years, in major international peer-reviewed multi-disciplinary scientific journals and/or in the leading international peer-reviewed journals, peer-reviewed conferences proceedings and/or monographs of their respective research fields, also indicating the number of citations (excluding self-citations) they have attracted.
- 2017 Bok, reis deg! *På leting etter kvaliteter i den tredimensjonale bildeboka*. Nordic Journal of ChildLit Aesthetics no 8, Issue 1
<https://doi.org/10.1080/20007493.2017.1293919>
- 2017 *A Reader Experience*. Flying Letters [1] Ed. Nina Schønby and Halvor Haugen. Tekstbyrået forlag.
- 2018 *Når tilskueren tegner. Formakademisk*
DOI: <https://doi.org/10.7577/formakademisk.2741>

<https://journals.hioa.no/index.php/formakademisk/article/view/2741>

2019 *Engaging the Viewer in a Hyper-Visual Time*. Conference Art and Holocaust in Riga

<https://www.youtube.com/watch?v=C6Yern6wNcA&t=9s>

2019 *Om å illustrere Hanne Bramness dikt*. Festivalskrift Poesifestivalen publication 2020

2022 The Transposing Illustrator Plenary Speaker at Transitus, the 12th International Illustration Research Symposium: *The Transposing Illustrator: How may the contemporary illustrator address topics of shared memory and representation of the Holocaust?*

<https://www.illustrationresearch.org/booking-current-cfp>

The presentation will be printed in the 2023 issue of Journal of Illustration.

Media:

2016: Solo exhibition at Galleri Blekk, celebrating 30 years of being an illustrator

<https://radio.nrk.no/serie/kulturhuset-hovedsending/MKTR15025216/20-12-2016#t=19m3s>

2017: Survival of the image in a hypervisual time

<https://radio.nrk.no/serie/ut-i-kulturen-p2/mkrv04000717/12-02-2017>