

## CV Diana Wildschut

name: Diana Wildschut  
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Domains of Expertise: Artist; Citizen Scientist; Peer to Peer Society; Art-Science integration

### **work: research and engineering**

- 2015 – 2017 Consortium Member of the SAMKUL project Understanding Cultural Conditions of Climate Change Adaptation (UC4A) funded by the Research Council of Norway  
Contributions to network meetings, research proposals and scientific publications
- 2015 – 2016 Consortium Member of the SAMKUL project Go Figure: Visualizing Climate Change (FIGO) funded by the Research Council of Norway  
Contributions to network meetings, research proposals and scientific publications
- 2015 – present **Meet je Stad!**  
Citizen science project investigating local impact of climate change: development of a sensor network built on open source technology. Collaboration with the city of Amersfoort and the waterboard Vallei & Veluwe.
- 2015 – present **Aquatic biomass chain**  
Research project to obtain both high grade proteins and ecological water from paludiculture crops that utilize excess runoff nutrients in surface water. Chain analysis and growth optimization.
- 2014-now **involved in several research projects with Prof. Dr. J.P. van der Sluijs and others**  
concerning open knowledge, the role of citizens and non-experts in science, and the concept of the commons
- 2013-2015 **Student Assistant to Dr. J.P. van der Sluijs**  
worked together on several scientific publications on sustainability and scientific controversy.
- 2007 – present **Grassroots organisation**  
Participatory action research of the modes of (self)organisation in various bottom up initiatives.
- 1990 – 2000 **Vestzaktheater, Enschede**  
Volunteer technician, head of technicians

**work: artistic**

2005 – present

**De Spullenmannen**

Artist collective making theatre, installations, visual art and purposeless contraptions. Artistic direction, acting and visual design.

**Visual art**

- 2016 Stug Doorgaan, installation for Kunsthal KAdE
- 2011 DataMining, installation for TU Delft Library: concept and programming
- 2011 Przwalsy Collection, concept and electronics
- 2007 Applausdouche
- 2000-now Serveral interactive video installations

**Music**

- 2010 Pang – musical instrument for a handicapped boy
- 2008 Spullenmannen – 'The Press': concept and music performing
- 2008 Romme & Stugu (DK/NO) – 'Edit(h)': light and video design
- 2008 Spullenmannen – 'Jukebus': concept and music performing

**Theatre**

- 2015 Spullenmannen – 'On things going round': concept and performing
- 2015 Teaching street- and kinetic art to children of 7-15 years old, at the “Kinder Kunst Academie” in Leidscherijn
- 2014 Spullenmannen – 'Six degrees of freedom': concept and performing
- 2011 VPRO/Daan Bakker – 'Hoe het Echt Zit': art direction
- 2011 Spullenmannen – 'TU/e Odyssee': concept, music and scenography
- 2010 Danseteater DEE (NO) – 'Zapplabb': lighting design
- 2010 Domogalla Dance (NO) – 'Duett': lighting design
- 2009 Spullenmannen – 'De Waan': concept and performing
- 2008-now Spullenmannen – 'The Tweak Show': concept and visual design
- 2007 Spullenmannen - 'OERolSOEP': concept and visual design
- 2006 Figurteateret i Nordland (NO) – 'Kjøttbeinmysteriet', lighting
- 2006-2008 Dancer and actor in performances of Palindrome dance company
- 2004-2006 Interactive video design for Leine & Roebana dance company
- 2004-2014 Interactive video and software design with Frieder Weiss, Palindrome, Opera Bonn, Laborgrass, Phase7 and others
- 2001-2004 Interactive light design and custom software design for Made in da Shade theater company
- 1999-2001 Technician and light designer at Stella Den Haag theater company
- 1998-2000 technician at N'mbusi theater company

**work: organization**

2016 – present

**Biolab Amersfoort**

open and public wetlab for biology and chemistry, focussed on analyses as a tool for critical citizenship

2014 – present

**Transitielab and Transitie school**

Creates and shares open knowledge for the transition to a sustainable society.

- 2012 – present **Cooperative Plan B**  
 Founding member and treasurer of an independent research cooperative.
- 2012 – present **FabFuse**  
 Founder of an annual grassroots conference on peer production.
- 2012 – present **Kaalstaart**  
 Founder of an annual festival for 'technical art and new crafts'.
- 2011 – present **Universiteit Amersfoort**  
 Founder of a cooperative university initiative.
- 2010 – present **Fab Lab Amersfoort**  
 Founder and labmanager of the first AAAA grassroots Fab Lab, operating without external funding.
- 2010 – present **Studium Generale Amersfoort**  
 Monthly public lectures on scientific research.
- 2010 **TSNUK**  
 Art direction and organization of an art manifestation contemplating contemporary populist statements on art.
- 2009 – 2011 **Overshoot Party**  
 Annual new years eve party on the Earth Overshoot Day, when global consumption exceeds the Earth's available resources for that year.
- 2009 **Niet-Kunst**  
 Art direction and organization of an art manifestation exploring the border between non-art and not non-art.
- 2007 – present **Festival FRANJE**  
 Founder of a parasitic fringe festival in the cities of Amersfoort (NL), Potsdam (DE) and Arendal (NO)

### **publications**

- 2017 Diana Wildschut (2017) The need for citizen science in the transition to a sustainable peer-to-peer-society, *Futures*
- W. Thissen, J. Kwakkel, M. Mens, J.P. van der Sluijs, S. Stemberger, A. Wardekker, D. Wildschut (2017) Dealing with uncertainties in fresh water supply: Experiences in the Netherlands. *Water Resources Management* 31(2):703-725. DOI: 10.1007/s11269-015-1198-1
- 2016 Diana Wildschut (2016) Our do-it-yourself university gives power to the people, *Research Europe*, 14 July 2016

J.A. Wardekker, D. Wildschut, S. Stemberger, J.P. van der Sluijs (2016) Screening regional management options for their impact on climate resilience: An approach and case study in the Venen-Vechtstreek wetlands in the Netherlands. *SpringerPlus* 5: 750. DOI: 10.1186/s40064-016-2408-x

2015 J. van der Sluijs, K. Rommetveit, I. Foss-Ballo, R. Strand, Z. Kovacic, M. Giampietro, L. Lemkow, M. Di Masso, Á. Pereira, L. Vesnic, N. van Dijk, D. Kloza, M. Hildebrandt, M. Smits, D. Wildschut, L. Cohlen, K. O’Riordan, and A. Fotopoulou (2015) Policy recommendations: Towards socially robust smart grids. EPINET Report. Utrecht University.  
[http://epinet.no/sites/all/themes/epinet\\_bootstrap/documents/smart\\_grid\\_policy\\_recommendations.pdf](http://epinet.no/sites/all/themes/epinet_bootstrap/documents/smart_grid_policy_recommendations.pdf)

2014 J.P. van der Sluijs, Z. Kovacic, **D. Wildschut**, K. Rommetveit, W. van Sark, and M. Smits (2014) The future social robustness of smart electricity networks in Europe. EPINET deliverable 6.2, Utrecht.

J.P. van der Sluijs, D. Wildschut and L. Maxim (2014)“Bijensterfte en pesticiden”, Millieu Dossier

## **education**

1991 Education for teacher arts and crafts, Zwolle

1992 Theatre school, Kampen

1993 VWO, Enschede (pre-university education)

1994-1997 English and linguistics, University of Nijmegen (not completed)

2011 Physics and Astronomy, Utrecht University

2012 Beekeeping course

2013-2015 Physics and Astronomy, Utrecht University (Bsc Degree)