



University of Bergen
Faculty of Fine Art,
Music and Design

CURRICULUM VITAE

PERSONAL INFORMATION

*Family name, First name: Kramer, Hilde

*Date of birth: 08 03 1960

*Sex: Female

*Nationality: Norwegian

URL for personal web site: <https://www.researchcatalogue.net/view/333350/333351>

Project web page: <https://illuminating.no>

CURRENT POSITION

2014 - Professor of Illustration, Department of Design, University of Bergen, Norway.

TEACHING ACTIVITIES 2024 1., 2, and 3. cycle

*VIS235 24V / Illustration 2. year: Storytelling/ tactile and three-dimensional illustration/
Character in illustration and sound*

VIS251 24V / Bachelor exam tutor

Part of artistic research environment Social Reimagining

Tutoring on Master program level

PHD fellow Thilde Dalager <https://www.uib.no/personer/Thilde.Louise.Dalager>

INSTITUTIONAL RESPONSIBILITIES

2021- Faculty board member Group A

2021- Member of Faculty employment committee

2023- Member of exhibition council Rom61

2017-2021 Member of the Department council, Department of design

2018-2019 Leader of commission for PhD-candidate Fredrik Rysjedal

2018- Member of cross-disciplinary group at the Faculty in cooperation with KORO: The studio.

2017-18 Project group member for the publication 245 years of Education in Art and Design in Bergen

2015-16 Project group member on the merging Kunst- og designhøgskolen i Bergen with the University of Bergen: Board member representing the Department of design, Faculty of art, music and design, University of Bergen

2016-2018 In charge of a biannual illustration symposium at the Department of Design. Cooperation with Grafill Oslo/Grafill Bergen /Bergen Public Library.

<https://khib.azurewebsites.net/norsk/aktuelt/2016/11/visibility-2016-seminar-om-illustrasjon/>

<https://www.grafill.no/kalender/grafill-bergen-visibility-2018>

2019 - Member of Digital Narrative Network <https://www.uib.no/en/dnn>

UNIVERSITY MANAGEMENT RESPONSIBILITIES

2016-18 Coordinator of Visibility symposia 2016/2018. Renowned illustrators /illustration theorists from USA, France, Portugal, UK and Norway: Workshops, exhibitions, presentations and panel discussions. The events were open to the general public. Planning content, structure,economy. Invitations and communication with guest speakers/workshop holders, exhibition planning, information strategy.

2020 – 2024 Project coordinator *Illuminating the Non-Representable*. Funded since 2020 by NARP/ HKDir. A Ph. D. position is included in the project.

<https://www.researchcatalogue.net/view/718740/718741>

FELLOWSHIPS, AWARDS AND PRIZES

2019 Honorary Member of GRAFILL <https://www.grafill.no/nyheter/aeresmedlemmer-i-grafill>

2011	Ministry of Culture, Special award
2010	Årets vakreste bøker, Book cover
2007	Årets vakreste bøker Picture book illustration
2006	Emmausprisen, Picture book illustration
1993	Årets vakreste bøker, Picture book illustration
1990	Ministry of Culture, Picture book illustration

COMMISSIONS OF TRUST

1993-96	IBBY Norway board member
2017	Grafill, Visuelt Illustration, Jury member
2018	Grafill, Visuelt Illustration, Jury leader
2016-18	The Norwegian Culture Council, funding quality books for children and young adults, Selection Board member
2017-2018	Institute Council, Department of Design, Faculty of art, music and design, University of Bergen, Board member
2015-18	Se og les, Conference of children's literature, Bergen, Board member
2019	Norwegian Institute of Children's literature, Competence evaluation for professor positions, Committee member
2023	Norwegian Institute of Children's literature, Competence evaluation for associate professor, Committee member
2023	Høgskolen Innlandet, Committee member assessment Ph. D candidates game development/worldmaking
2023	Universitet I Stavanger Committee member assessment Professor artistic writing

TRACK RECORD

2025	Article: <i>Tactile Illustrations: Intersubjective thinking</i> . Journal of Illustration Volume 11 Issue 1. Intellect books
2024	Special issue. Release September. <i>Illuminating the Non-Representable</i> Journal of Illustration Volume 10 Issue 1 Intellect books September 2024
2024	<i>Is it possible to illustrate the Holocaust?</i> Article in publication <i>Jewish Cultural Heritage Practices, Perspectives, Challenges</i> https://polin.pl/en/event/international-congress-jewish-cultural-heritage-practices-perspectives-challenges Publication spring 2024
2024	Article <i>Designing with Tactile Experience</i> Publication <i>Design with Communities</i> . Universidade de Sao Paolo, Brazil. Publication spring 2024
2024	Article: <i>The Transposing Illustrator</i> Journal of Illustration Volume 10, Issue 1. Intellect books January 4, 2024, https://doi.org/10.1386/jill_00060_1

CONFERENCE PRESENTATIONS

2023	November 21 st <i>Designing with Tactile Experience</i> . Keynote at conference <i>Designing with Communities</i> University of Minho, Guimaraes, Portugal. https://polin.pl/en/event/international-congress-jewish-cultural-heritage-practices-perspectives-challenges
2023	November 2 nd <i>Illustration for Our Fingertips</i> . Keynote at Illustration Research Symposium https://polin.pl/en/event/international-congress-jewish-cultural-heritage-practices-perspectives-challenges
2023	October 19 th Presentation <i>Jewish Cultural Heritage Practices, Perspectives, Challenges</i> https://www.youtube.com/watch?v=QXgVQjs0mIQ&t=6s https://polin.pl/en/event/international-congress-jewish-cultural-heritage-practices-perspectives-challenges https://www.youtube.com/watch?v=QXgVQjs0mIQ&t=6s
2021-2023	Memory Dialogues: EEA funded cooperation with support from Falstad and the Polin Museum. Annual workshop with students from Norway, Poland and Germany in Poland, Germany, Latvia and Norway. https://www.memorydialogues.com

- 2023 Symposium 4 June 29th Illuminating the Non-Representable symposium 3 with exhibition: <https://illuminating.no/symposiums/illustration-and-the-non-representable-2>
- 2023 Symposium 3 Illuminating the Non-Representable symposium: *Work in Progress* Symposium at Faculty of Fine Art, Music and Design. Exhibition Rom 61.
- 2021- Podcast Illustratørpodden: <https://soundcloud.com/2021ipodden> Part of the project Illuminating the Non-Representable
- 2021 Symposium 2 October 15th-17th Illuminating the Non-Representable symposium 2: Illuminating the Non-Representable symposium 2 Materiality, Space and Embodiment <https://illuminating.no/symposiums/materiality-space-and-embodiment>
- 2020 Symposium 1 October 19-20th Illuminating the Non-Representable symposium 1: Transposition as Artistic Practice <https://illuminating.no/symposiums/transposition-as-artistic-practice>
- 2019 *Engaging the Viewer in a Hyper-Visual Time*. Conference Art and Holocaust in Riga <https://www.youtube.com/watch?v=C6Yern6wNcA&t=9s>
- 2018 Artikkel Når tilskueren tegner. *Formakademisk*

DOI: <https://doi.org/10.7577/formakademisk.2741>

<https://journals.hioa.no/index.php/formakademisk/article/view/2741>
- 2017 *A Reader Experience*. Flying Letters [1] Ed. Nina Schønby and Halvor Haugen. Tekstbyrået forlag.

EXHIBITIONS AND PERFORMANCES

- 2024 September Illuminating the Non-Representable

Exhibition and artist talk GRAFILL, Oslo
- 2024 April Christie konferansen UiB Deltaker i utstilling
- 2023 Falstadsenteret exhibition Illuminating the Non-Representable <https://falstadsenteret.no/hva-skjer/illuminating-the-non-representable-2>
- 2023 Work in Progress: Illuminating the Non-Representable <https://kmd.uib.no/no/kalender/arrangement/arbeid-pagar>
- 2022 Illuminating the Non-Representable 8 days of illustration performances with artist Imi Maufe <https://www.researchcatalogue.net/view/718740/1681867>
- 2021 Illuminating the Non-Representable: Music from Siberia. Illustration performance on ethical challenges in illustration research <https://kmd.uib.no/no/kalender/arrangement/kmd-i-tarnsalen>

Media:

- 2022: NRK P2 September Interview about the final of the project *Book of Remembrance*
- 2018: NRK Opinion: De norske jødene som aldri kom hjem. Publisert 27.1.2018 <https://www.nrk.no/ytring/de-norske-jodene-som-ikke-kom-hjem-1.13884030>
- 2018: Klassekampen og KMD: To NAV-budsjetter mot klodens overlevelse Publisert 10.9.2018 <https://kmd.uib.no/no/meninger/to-nav-budsjetter-mot-klodens-overlevelse>
- 2017: Survival of the image in a hypervisual time <https://radio.nrk.no/serie/ut-i-kulturen-p2/mkrv04000717/12-02-2017>
- 2016: Solo exhibition at Galleri Blekk, celebrating 30 years as an illustrator <https://radio.nrk.no/serie/kulturhuset-hovedsending/MKTR15025216/20-12-2016#t=19m3s>